

**Hochschule für Musik und Tanz Köln -
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Idomeneo Rè di Creta o sia Jlia e Jdamante

Mozart, Wolfgang Amadeus

Bonn, [1805]

No 29. Allegro assai.

[urn:nbn:de:hbz:kn38-11229](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-11229)

Wⁿⁱ.

Viole.

ja - ce, ho in se - no i tormenti, d'O - res - te d'Aja - ce, ho in se - noi tor.

Bassi.

men - ti, ho in se - noi tor - men - ti! d'Alet - to la face già mor - te mi

da, d'Alet - to la fa - ce già morte, già mor - te mi dà - già

f. *P.*

mf. *P.*

Corni in Es.

Flauti.

Oboe.

Fagotti.

F. col Basso.

F. col Basso.

F.

mor-te mi dà, squarcia-tem il co-re, ceras-te, serpen-ti, squar-

1^o

p.

p.

p.

cia-tem il co-re, ceras-te, serpenti, ce-raste, serpenti, ceras-te, ser-

penti, o un ferro il do-lo-re in me fi-ni-ra, il do-lo-re

in me fi-ni-ra, o un ferro il do-lo-re in me fi-ni-ra; o un

mezza voce.

Corni in C.

Flauti.

cres.

cres.

cres.

mezza voce.

ferro il do.lore, in me fi. ni. rà — — in me fini. rà — — in me fini.

mezza voce.

F. *P.* *F.*

dol. *in 8va coi Flauti.*

dol.

dol. *in 8va*

F. *P.* *FP.*

ra. D'ores - te, d'A. ja - ce hò in

F. *P.*

VVⁿⁱ f. p. sf.

 V^{le} f. p.

 se... noi tor - menti, d'Alet - to la fa - ce già morte già mor - te mi

 f. p. mf.

Timpani.

 Clarini.

 Corni in C.

 Corni in Es.

 Flauti.

 Oboe.

 Fagotti. col Basso.

 da - già morte, mi da, squarciate mi il core, ceras - te ser

Handwritten musical score for a piece with 12 staves. The score includes vocal lines and piano accompaniment. Dynamics include p., cres., and f. The lyrics are: "penti, squarcia - te mi il co - re squarcia - temi il co.re, ce - raste, serpenti, ce."

Corni in C. *p.* $\frac{0}{0}$ $\frac{0}{0}$ 1.^o $\frac{f}{f}$ $\frac{f}{f}$ $\frac{f}{f}$

Flauti. *p.*

Oboe. 1.^o

Fag. *p.*

Wⁿⁱ

Viole.

-raste, serpen-ti, ceras-te, serpen-ti, o un fer-roil do-lo-re,

in me fi-ni-rà, il do-lo-re in me fini.

The musical score consists of 12 staves. The top two staves are for the piano accompaniment, and the bottom two are for the voice. The middle eight staves contain various musical parts, including a melodic line with dynamics (F., p., cres.), a bass line with dynamics (F., p., cres.), and several staves with complex rhythmic patterns and dynamics (F., fp., fp.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

in me - fi - ni - ra, o un ferro il dolo - re, in me, in me - fi - ni -

The bottom staff of the musical score contains notes and dynamic markings (F., fp., fp.) corresponding to the vocal line.

A handwritten musical score on aged paper, consisting of 13 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is organized into measures by vertical bar lines. Key features include:

- Staff 10:** Contains the instruction "in 8^{va}" above the staff.
- Staff 11:** Contains the instruction "col Me Yo" above the staff.
- Staff 12:** Contains the instruction "ra." below the staff.

The notation is dense, particularly in the lower staves, with many notes and rests. The paper shows signs of age, including some staining and a small tear on the left side.