



Hochschule für
Musik und Tanz Köln

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La creazione del mondo

Haydn, Joseph

Leipzig, [ca. 1805]

Introduzione. Largo.

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INTRODUZIONE.

Largo. ♩

The musical score is written for piano and consists of 18 staves, organized into nine systems of two staves each. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Largo' with a half note equal to one measure. The score begins with a large 'f' (forte) dynamic marking. The first system includes a 'p' (piano) marking. The second system features a 'sf' (sforzando) marking. The third system includes a 'cresc.' (crescendo) marking. The fourth system includes a 'p' (piano) marking. The fifth system includes a 'sf' (sforzando) marking. The sixth system includes a 'p' (piano) marking. The seventh system includes a 'f' (forte) marking. The eighth system includes a 'p' (piano) marking. The ninth system includes a 'f' (forte) marking. The score is characterized by a variety of dynamic markings, including 'f', 'p', 'sf', 'cresc.', and 'pp' (pianissimo). The notation includes a variety of note values, rests, and articulations, such as slurs and accents. The score is written in a clear, legible hand.

cresc. *ff* *p* *cresc.* *f* *p*

ff *p* *cresc.* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

pp *pp*

Recit. RAPHAEL.

Im An-fan-ge schuf Gott Him-mel und Er-de; und die Er-de war oh-ne
 Cre-ò da prima l'dio il ciel, la ter-ra, ma gia-ce - a la ter-ra in.

p *p*

Form und leer; und Fin-ster-nis war auf der Flä-che der Tie-fe.
 for-me e vas-ta e te-ne-bre pro-fon-de-ri-co pri-an l'ab-bis-so.

p *p*

Coro.

Canto.
Ato.

IN

sotto voce.

Und der Geist Got - tes schweb - te auf der Flä - che der Was - ser,
 Del sig - nor lo spir - to scor - re - a sull' ac - que und Gott
 Und der Geist Got - tes schwebte auf der Flä - che der Was - ser,
 Del sig - nor — lo spir - to scorre - a sull' ac - que e Dio

*sotto voce.*Tenore.
Basso.

Und der Geist Got - tes schwebte auf der Flä - che der Was - ser,
 Del sig - nor — lo spir - to scorre - a sull' ac - que und Gott
 e Dio

sprach:
dis - se:Es werde
lu - ce siLicht,
faccia,und es ward Licht.
e si fé lu

ce.

sprach:
dis - se:Es werde
lu - ce siLicht,
faccia,und es ward Licht.
e si fé lu

ce.

URIEL.

Und Gott sah das Licht, dafs es gut war; und Gott schied das Licht von der Finster - nifs.
 E Dio vid - de la lu - ce, e a lei so - ri - se, e la lu - cee le te - nebre di - vi - se.