



Hochschule für
Musik und Tanz Köln

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Lieder

Sechs Lieder

Himmel, Friedrich Heinrich

Mainz, [ca. 1810]

No 4. Abendröthe. Mit leisem Vortrag.

[urn:nbn:de:hbz:kn38-12053](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-12053)

N^{ro} 4.

Gefang.

Mit leisem Vortrag.

Begleitung.

Die A = bendrö = the
Das gan = ze Le = ben

färbt die Flur, und fstill und freundlich gat = ten zum Fei = er = kleide der Na = tur sich
däm = mert nur, das Licht ward uns ver = ichlei = ert, und fro = her strahlt des Lich = tes Spur, das

hei = tres Licht und Schat = ten: so sanft verschmelzt in un = serer Brust sich lei = fer Schmerz in
fstill in O = sten fei = ert. Sanft fällt des Ta = ges Au = ge zu, ge = sä = tes Le = ben

71

un = freier Brust zur schö = nen Le = bens = Mi = schung.
ist die Ruh, die zur Vol = len = dung füh = ret!

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with German lyrics written below it. The middle staff is a piano accompaniment in G major, featuring a melody of eighth and sixteenth notes. The bottom staff is a bass line in G major, primarily consisting of whole and half notes. A dynamic marking 'p' (piano) is present at the end of the piano accompaniment staff.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, which ends with a double bar line. The middle staff is a piano accompaniment in G major, featuring a melody of eighth and sixteenth notes, with a dynamic marking 'sfz' (sforzando) and a crescendo hairpin. The bottom staff is a bass line in G major, primarily consisting of whole and half notes, also ending with a double bar line.