

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Oster-Kantate

**Bierey, Gottlob Benedikt**

**Leipzig, [ca. 1806]**

No 4. Moderato.

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Violino I.

Musical staff for Violino I, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The staff contains a melodic line with dynamic markings of *f* (forte) and *p* (piano).

Violino II.

Musical staff for Violino II, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The staff contains a melodic line with dynamic markings of *f* (forte) and *p* (piano).

Viole.

Musical staff for Viole, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The staff contains a melodic line with dynamic markings of *f* (forte) and *p* (piano).

Flauti.

Musical staff for Flauti, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The staff contains a melodic line.

Oboi.

Musical staff for Oboi, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The staff contains a melodic line.

Clarineti in B.

Musical staff for Clarineti in B, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The staff contains a melodic line.

Fagotti.

Musical staff for Fagotti, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The staff contains a melodic line.

Corni.

Musical staff for Corni, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The staff contains a melodic line.

Moderato.

2 Soprano sol.

Musical staff for 2 Soprano sol., featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The staff contains a melodic line.

Dem Kreise derer, die dich lie-ben, ent-ci-lest du mit hohem Muth,

2 Alto solo.

Musical staff for 2 Alto solo., featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The staff contains a melodic line.

doch kal-te

Soprano.

Musical staff for Soprano, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The staff contains a melodic line.

Alto.

Musical staff for Alto, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The staff contains a melodic line.

Tenore.

Musical staff for Tenore, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The staff contains a melodic line.

Basso.

Musical staff for Basso, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The staff contains a melodic line.

Moderato.

Bassi.

Musical staff for Bassi, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The staff contains a melodic line with dynamic markings of *f* (forte) and *p* (piano).

Ein En-gel löst des To - des Band, du stralst in  
 Grabesnacht verschliisset nicht ewig solche Liebes - glut. Ein Engel löst des To - des

je - nem Won - ne - land, zu deines Va - ters rech - ter Hand, zu dei - nes Va - ters rech - ter  
 Band, du stralst in je - nem Won - ne - land, zu dei - nes Va - ters rech - ter

The first system of the musical score consists of seven staves. The top four staves are vocal lines, each starting with a treble clef and a key signature of one flat (B-flat). The bottom three staves are piano accompaniment, each starting with a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. Dynamics include *p* (piano) and *f* (forte).

Hand. Dem Kreise de - rer, die dich lie - ben, ent - ei - lest du mit ho - hen Muth, doch kal - te

Hand. Dem Kreise de - rer, die dich lie - ben, ent - ei - lest du mit ho - hen Muth, doch kal - te

*p* Du stralst in je - nem Won - ne - land, zu deines Vaters rech - ter

*p* Du stralst in je - nem Won - ne - land, zu deines Vaters rech - ter

*p* Du stralst in je - nem Won - ne - land, zu deines Vaters rech - ter

*p* Du stralst in je - nem Won - ne - land, zu deines Vaters rech - ter

The second system of the musical score continues the vocal and piano parts. It features the same vocal lines and piano accompaniment as the first system. The lyrics are printed below the vocal staves. Dynamics include *p* (piano) and *f* (forte).



The musical score consists of several systems of staves. The top two systems are piano accompaniment, with the first system marked *cresc.* and *p*. The middle systems contain vocal lines with lyrics. The lyrics are: "je-nem Won-ne-land, du stralst, du stralst," "je-nem Won-ne-land, du stralst, du stralst, Solo.", "je-nem Won-ne-land, du stralst in je--nem Wonneland, in je-nem Wonne-", "je-nem Won-ne-land, du stralst, Solo.", "je-nem Won-ne-land, du stralst in je--nem Wonneland, in je-nem Wonne-", and "je-nem Won-ne-land, du stralst in je--nem Wonneland, in je-nem Wonne-". The bottom system is piano accompaniment, marked *p*.

Musical score for voice and piano. The score consists of 11 staves. The piano accompaniment includes chords and melodic lines, with dynamic markings such as *f* (forte) and *Solo.* (solo). The vocal line includes the lyrics: "du stralst, du stralst in jenem Wonne-land." The word "Tutti." is written below the vocal line in several places. The score is written in a historical style with various musical notations including slurs, ties, and dynamic markings.

Ein Engel löst des To-des Band, du stralst in je-nem Wonne-

Ein Engel löst des To-des Band, du stralst in je-nem Wonne-

The image shows a page of a musical score, page 32. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "land, du stralst, du stralst in je-nem Wonne-land." The piano part consists of several staves with complex chordal textures and melodic lines. There are dynamic markings such as *f* (forte) and *Imo.* (Immolatio) throughout the score. The notation includes various note values, rests, and articulation marks.

land, du stralst, du stralst in je-nem Wonne-land.

land, du stralst in jenem Wonne-land.

*f* Du stralst in je-nem Won-ne-

Ein Engel löst des To-des Band, du stralst in je-nem Won-ne-land, du stralst, du  
 Ein Engel löst des To-des Band, du stralst in je-nem Won-ne-land, du  
 land, *p* du stralst, du stralst, du stralst, in je-nem Won-ne-land.  
 land, *p* du stralst, du stralst, du stralst, in je-nem Won-ne-land.  
 land, *p* du stralst, du stralst, du stralst, in je-nem Won-ne-land.  
 land, *p* du stralst, du stralst, du stralst, in je-nem Won-ne-land.

stralst in je-nem Won-ne-land — — — in je-nem Won-ne-land,  
 stralst in jenem Won-ne-land — — — in je-nem Won-ne-land,  
 Solo.  
 Du stralst in je-nem Won-ne-land — —  
 Du stralst in je-nem Won-ne-land,  
 Du stralst in je-nem Won-ne-land,  
 Du stralst in je-nem Won-ne-land,  
 Du stralst in je-nem Won-ne-land,

*p* in dem Won-ne - land, in dem Won-ne - land.  
*p* in dem Won-ne - land, in dem Won-ne - land.  
— *p* in dem Won-ne - land, — in dem Won-ne - land.  
*p* in dem Won-ne - - land, in dem Won-ne - land.  
*p* in dem Won-ne - land, in dem Won-ne - land.  
*p* in dem Won-ne - land, in dem Won-ne - land.  
*p* in dem Won-ne - land, in dem Won-ne - land.

A page of handwritten musical notation on aged paper, numbered 56. The score is written on 15 staves. The top three staves contain a complex melodic line with many beamed eighth and sixteenth notes, some with slurs and accents. The middle section consists of seven staves with mostly whole and half notes, some with slurs. The bottom staff is labeled 'Cello.' and contains a melodic line with slurs and accents. The notation is in a historical style, possibly from the 18th or 19th century.