

**Hochschule für Musik und Tanz Köln -
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Ouverture d'Horatius Coclès

Méhul, Étienne Nicolas

Paris, [ca. 1795]

Vióle. Ouverture D'horatius Coclès en Sinfonie.

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R 960/3

Violin

2

OUVERTURE

D'horatius Coclès
en Sinfonie

Lent

VIÖLE

ff
ff dol f
dol
ff p ff p ff
pp ff ff ff
ff ff sf p
pp ff ff
ff ff ff ff ff ff
rf
rf rf rf
f rf f ff
O.S. 152.

Johann Daubenberg

VIOLE

A handwritten musical score for Violin, consisting of 15 staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *ff*, *p*, *rf*, *f*, *fp*, and *pp*. There are also performance instructions like *Retenez* and *3*. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers are indicated at the beginning of several staves: 3, 70, 90, 100, 110, 120, 130, 140, 150, and 160. The score concludes with a double bar line.

