



Hochschule für
Musik und Tanz Köln

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Ouverture d'Horatius Coclès

Méhul, Étienne Nicolas

Paris, [ca. 1795]

Violino Primo. Ouverture D'horatius Coclès en Sinfonie.

[urn:nbn:de:hbz:kn38-11700](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-11700)

2

VIOLINO PRIMO

Lent

O.S. 152.

VIOLINO PRIMO

3

Handwritten musical score for Violino Primo, page 3. The score is written on 15 staves in G major (one sharp). It features a variety of musical textures including rapid sixteenth-note passages, sustained chords, and dynamic markings such as *p*, *f*, *ff*, and *cres*. Measure numbers 65, 70, 75, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150 are indicated at the end of various staves.

O.S. 152.

