



Hochschule für
Musik und Tanz Köln

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Pater noster

Romberg, Andreas

Hamburg, [ca. 1808]

Più moderato.

[urn:nbn:de:hbz:kn38-11551](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-11551)

The musical score is written for a vocal ensemble and piano accompaniment. It consists of 12 measures. The tempo is marked 'Più moderato.' The key signature has one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment (Right and Left Hand) are all marked with a piano (p) dynamic. The lyrics are: 'Pa - ter noster, qui es in coelis, mi - se - re - re no - bis! mi - se - re - re no - bis!'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand, often using arpeggiated chords. The vocal parts enter in the third measure and continue through the end of the piece.

Pa - ter noster, qui es in coelis, mi - se - re - re no - bis! mi - se - re - re no - bis!

Pa - ter noster, qui es in coelis, mi - se - re - re no - bis! mi - se - re - re no - bis!

Pa - ter noster, qui es in coelis, mi - se - re - re no - bis! mi - se - re - re no - bis!

[illegible]

do - na no - bis pa - - cem, do - na no - bis pa - - cem, dona nobis, dona

do - na no - bis pa - - cem, do - na no - bis pa - - cem, dona nobis, dona pacem,

dona no - - bis pa - - cem, do - na no - bis pa - - cem,

The musical score is written for a large ensemble, including voices and instruments. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *pp*, *f*, *p*, and *cres.* are used throughout. The lyrics are written in a Gothic script below the vocal staves.

pacem, dona nobis pa — cem, dona nobis pa — cem, dona nobis
do — na pa — cem, dona nobis pa — cem, dona nobis
dona, do — na no — bis pa — cem, dona nobis pa — cem, dona nobis

This page of musical notation, page 10, contains multiple staves. The top staves are mostly empty, with some notes appearing in the lower staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *p* (piano), *pp* (pianissimo), and *cres* (crescendo) are used throughout. The lyrics "pa" and "cem" are written below the staves, indicating vocal or instrumental parts. The notation is complex, with many notes and rests, suggesting a dense musical texture. The page is numbered 10 in the top left corner.

