

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Pater noster

Romberg, Andreas

Hamburg, [ca. 1808]

Adagio.

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Adagio.

Trombe
in C.

Timpani
in C.

Corni
in F.

Oboe.

Clarinetti
in B.

Fagotti.

Violino
1^{mo}.

Violino
2^{do}.

Viola.

Soprano.
Pa - ter nos - ter, qui es in coe - lis,

Tenore.
Pa - ter nos - ter, qui es in coe - lis,

Baffo.
Pa - ter nos - ter, qui es in coe - lis,

Baffo
Fondamento.

Di nerei
steat. Hochsch. f. Musik

Handwritten musical score for a choir and piano. The score is on aged paper with 12 staves. The top two staves are for a choir (Soprano and Alto), the next two for a piano (Right and Left Hand), and the bottom four for a vocal quartet (Soprano, Alto, Tenor, Bass). The music is in G major and 4/4 time. The lyrics are in Latin, starting with "veni at re-gnum tu-um, fiat, fiat vo-luntas tua, si-cut in coe-lo et in ter-ra." The piano accompaniment features arpeggiated chords and flowing sixteenth-note passages. The vocal parts have various melodic lines, some with ties and slurs. The bottom four staves show the vocal parts with their respective lyrics.

veni at re-gnum tu-um, fiat, fiat vo-luntas tua, si-cut in coe-lo et in ter-ra.

tuum, adve-niat regnum tuum, fiat, fiat vo-luntas tua, si-cut in coe-lo et in ter-ra.

tuum, adve-niat regnum tuum, fiat, fiat vo-luntas tua, si-cut in coe-lo et in ter-ra.

Handwritten musical score for a choir and piano. The score is written on 14 staves. The top two staves are for the choir (Soprano and Alto), the next two for Tenor and Bass, and the bottom six for the piano (Right and Left Hand). The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: "Panem nostrum quotidi- a-num da no-bis ho-di-e,". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *pp* (pianissimo) and *p* (piano). A *dolce* marking is present above the piano part in the later measures.

pp Panem nostrum quotidi- a-num da no-bis ho-di-e,
pp Panem nostrum quotidi- a-num da no-bis ho-di-e,
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Handwritten musical score on page 5, featuring multiple staves with musical notation and Latin lyrics. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The lyrics are written in Latin and are distributed across several staves, including the vocal line and the piano accompaniment.

et dimit — — — te nobis de — bita nostra, de — bita nostra, si — cut et nos di — mitti — mus de

et dimit — — — te nobis de — bita nos — tra, si — cut et nos di mitti — mus, et nos di — mitti —

et dimit — — — te no — bis de — bita nostra, si — cut et nos di —

bito -- ribus nos -- tris, et ne nos inducas, in du -- cas in ten -- ta ti --
mus de -- bi -- to -- ri -- bus nos -- tris, et ne nos inducas in ten -- ta ti --
mittimus de bi -- to -- ri -- bus nos -- tris, et ne nos inducas, et ne nos in du -- cas in ten -- ta ti --

o - nem, sed li - - - bera nos a ma - lo, sed li - - - bera nos a ma - lo, sed li - be - ra

o - nem, sed li - - - bera nos a ma - lo, sed li - - - bera nos a ma - lo, sed li - be - ra

o - nem, sed li - be - ra nos a ma - lo, sed libera nos a ma - lo, sed li - be - ra

Violoncello. dim

p Baffo

nos a malo, li-bera nos a ma-lo. A - - men.

nos a malo, li-bera nos a ma-lo. A - - men.

nos a malo, li-bera nos a ma-lo. A - - men.

pp