

**Hochschule für Musik und Tanz Köln -
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Requiem

Häser, August Ferdinand

Lipsiae, [ca. 1824]

Allegro.

[urn:nbn:de:hbz:kn38-11658](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-11658)

f do - - - mi - ni, in no - - - mi - ne *f* do - - - mi -
f do - - - mi - ni, in no - - - mi - ne *f* do - - - mi -
f *sp* *cres.* *f*
f do - - - mi - ni in no - - - mi - ne *f* do - - - mi -
f do - - - mi - ni, in no - - - mi ni do - - - mi -
f *sp* *cres.* *f*

Allegro.

Sopranol. *f* ni. O - sanna in ex - cel - - sis, in ex - cel - - -
 Contr'Alto. *f*
 Tenore. *f* ni.
 Basso.

Sopranol. *f* ni.
 Contr'Alto.
 Tenore.
 Basso.

Allegro.

The musical score is arranged in two systems of staves. The first system includes a vocal line with lyrics: "O-sanna in excelsis, in excelsis." and a piano accompaniment starting with a forte (*f*) dynamic. The second system continues the vocal line with lyrics: "in excelsis. O-sanna in excelsis." and the piano accompaniment. The score features various musical notations including notes, rests, and dynamic markings.

- sis. O - san - na in ex - - cel - - - - - sis.

- sis. O - san - na in ex - - cel - - - - - sis.

Andantino quasi Adagio.

Soprano I.

cres.
p Ag - nus de - i, qui tol - lis pe - ca - ta mundi, *f*

Soprano II.

Soli.
p *cres.* *f*

Contr'Alto.

p *cres.* *f*

Tenore.

p *cres.* *f*

Basso.

Soli.
p *cres.* *f*