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**Requiem**

**Häser, August Ferdinand**

**Lipsiae, [ca. 1824]**

Allegro.

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[urn:nbn:de:hbz:kn38-11658](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-11658)

de-us Sa - - - - - ba - - oth! Sanctus, san-ctus, san-ctus,

de-us Sa - - - - - ba - oth! sanctus, san-ctus, san-ctus, san-ctus,

*Allegro.*  
san-ctus! Ple - ni sunt coe - li et ter - - - - - ra glo - - - - - ri - a  
ter - - - - - ra

san - - ctus!

*Allegro.*

tu... a. Ple-ni sunt coe-li et ter... ra

ter... ra

O-sanna in ex-cel-sis.

glo... ri-a tu... a. O-sanna in ex-cel-

O-sanna in ex-cel-

Musical score for a choir with four parts: Soprano, Alto, Tenor, and Bass. The lyrics are "sis. O-sanna in ex-cel-sis." The music is in G major and 4/4 time. The Soprano part has a melodic line with a fermata over the final note. The Alto, Tenor, and Bass parts provide harmonic support with sustained notes and some rhythmic movement.

*Andante.*

Sopr: Solo. *mf* Be-ne-dictus qui ve-nit, be-ne-dictus qui

Soprano. *p* Benedi-ctus qui venit, be-ne-di-ctus

Contr' Alto. *p*

Ten: Solo.

Tenore. *p*

Basso. *p*

Musical score for a solo soprano and a four-part choir. The tempo is *Andante*. The solo soprano part has a melodic line with a fermata over the final note. The four-part choir (Soprano, Contr' Alto, Tenore, Basso) provides harmonic support with sustained notes and some rhythmic movement. The lyrics are "Benedictus qui venit, benedictus qui...".