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Requiem

Häser, August Ferdinand

Lipsiae, [ca. 1824]

Allegro vivace.

[urn:nbn:de:hbz:kn38-11658](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-11658)

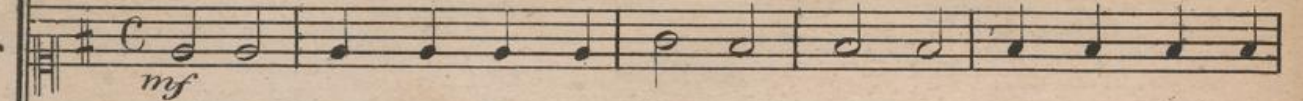
Allegro vivace.

Soprano I.



mf
Di-es ir--ae, di-es il-la. sol-vet sae-clam in fa-

Soprano II.



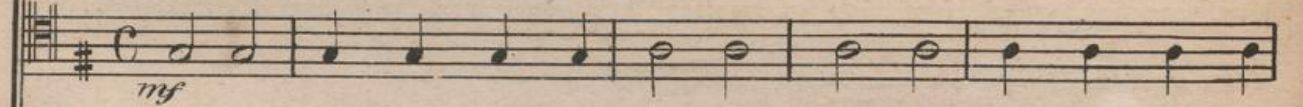
mf

Contr' Alto.



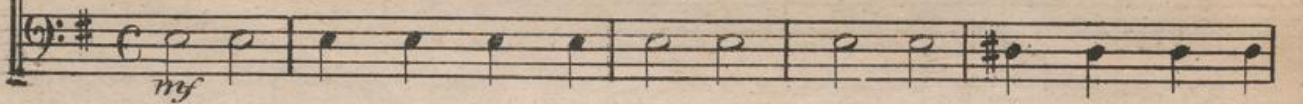
mf

Tenore.

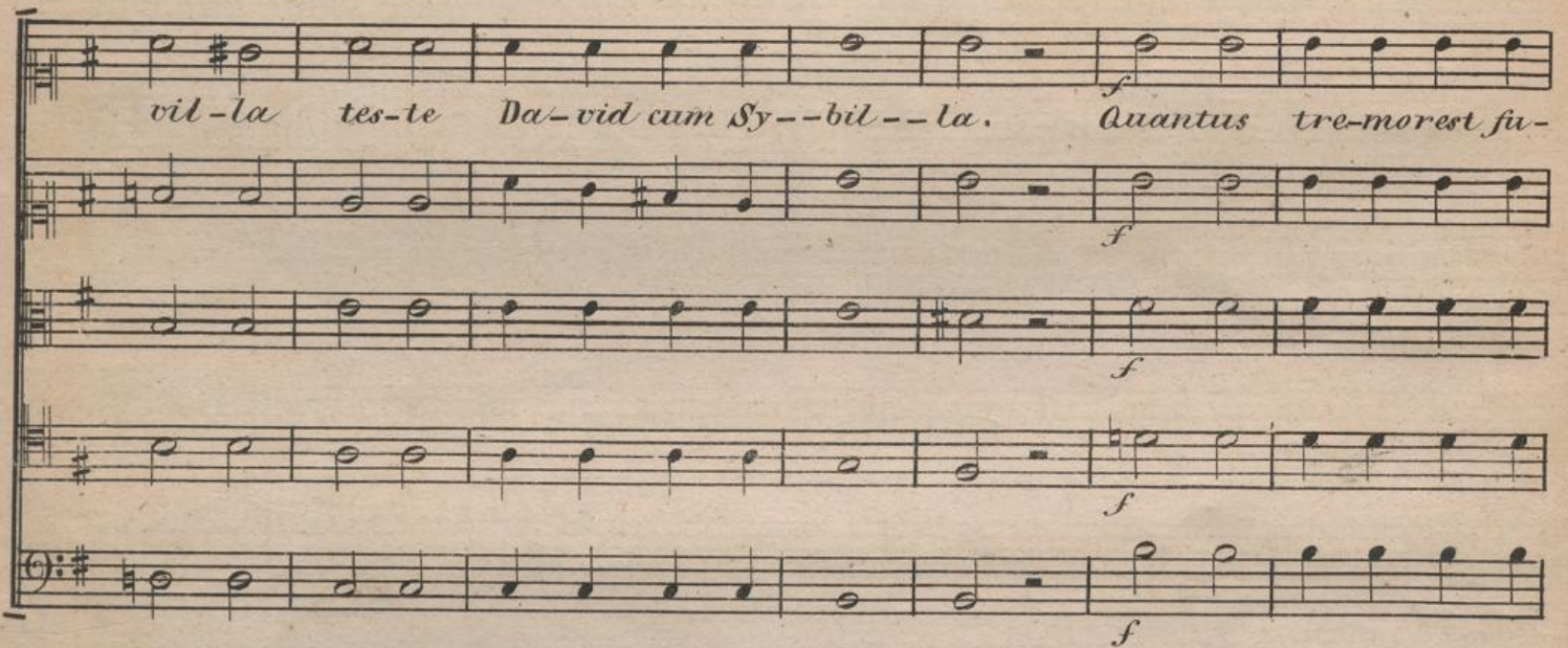


mf

Basso.



mf



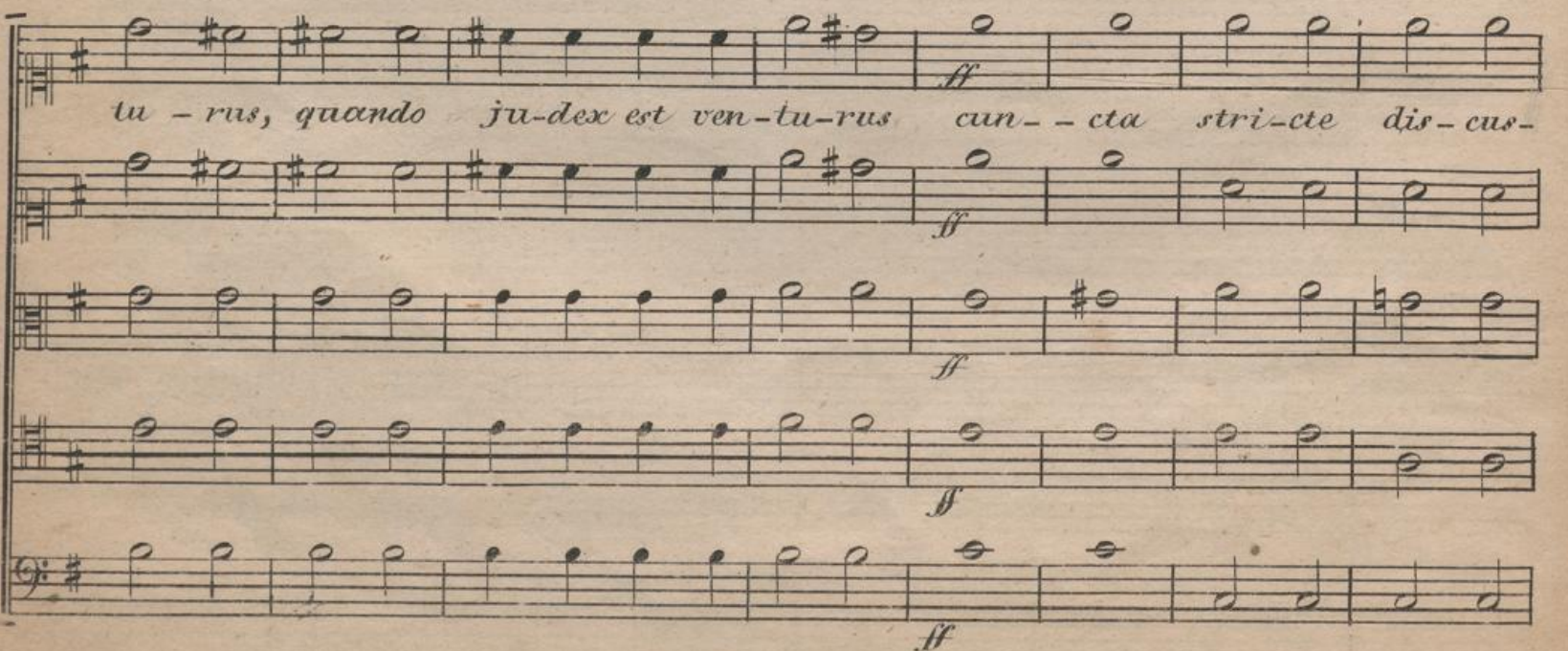
f
vil-la tes-te Da-vid cum Sy--bil--la. Quantus tre-mor est fu-

f

f

f

f



ff
tu - rus, quando ju-dex est ven-tu-rus cun--cta stri-cte dis-cus-

ff

ff

ff

ff

su - - - - - rus. — Tu - ba mi - rum spar - gens so - - - - - num

per se - pul - cra re - gi - - o - - - - - num co - - get om - nes an - te

thronum Mors stu - pe - bit et na - tu - ra, cum re - sur - get cre - a - tu - ra

ju-di-canti re-pon-su-ra. Li-ber scri-ptus

dim. p p

pro-fe-re-tur, in quo to-tum con-ti-ne-tus, fun-de

mf f

mun-dus ju-di-ce-tur. Iu-dex er-go cum se-de-bit, quid quid

f

la-tet, ap-pa-re-bit, nil in ul-tim ri-ma-ne-

Soli.
bit. — *p* Quid *p* sum mi-ser tunc di-ctu-rus? quem pa-
p quid sum *cres.*
p *cres.*
p quid sum tunc-di-ctu-rus?
quem pa

tro-num ro-ga-tu-rus? cum vir ju-stus sit se-cu-rus!
f *pp*
f *pp*
f *pp*
tro-num ro-ga-tu-rus? *pp*

Tutti

f ff

Rex tre - mendae ma - je - sta - - tis, qui sal - van - - dos sal - vas gra - - tis,

dim. p dim. pp

sal - - - va me, fons pi - e - - ta - - -

dim. p dim. pp

dim. p dim. pp

dim. p dim. pp

dim. p dim. pp

p sal - - -

lis, sal - - - va me,

p

p

p

p

va me, fons pi-e-ta-tis.

cres. *f dim.* *pp*

cres. *f dim.* *pp*

cres. *f dim.* *pp*

cres. *f dim.* *pp*

cres. *f dim.* *pp*

fons pi-e-ta-tis.

Andante. Soli

Sopra no. I. Re-cor-da-re Je-su pi-e, quod sim

Sopra no II. *p*

Contr' Alto. *p*

Tenore. *p*

Basso. *p*

cau-sa tu-ae vi-ae ne me per-das il-la di-e.

me me *Quae-rens*