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**Romance pour le violon principal, 2 violons, alto, flûte, 2
hautbois, 2 bassons, 2 cors et basse**

Beethoven, Ludwig van

[Wien], [um 1825]

Corno I. in F.

[urn:nbn:de:hbz:kn38-11092](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-11092)



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CORNO I. in F.

Beethoven Op. 50

Adagio Cantabile.

ROMANCE.

Handwritten musical score for Corno I. in F, Op. 50, No. 1 by Beethoven. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is marked 'Adagio Cantabile.' and the piece is titled 'ROMANCE.'.

Handwritten annotations include:

- f* (forte) and *ff* (fortissimo) markings.
- Measure numbers 13, 14, and 15 written above the staves.
- Rehearsal marks (double bar lines with dots) at measures 13, 14, and 15.
- Handwritten 'fr' (for) and 'f' (forte) markings.
- Handwritten '1' and '2' above the staves.

Empty musical staves for the continuation of the score.

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