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**Sechs Gesänge mit Begleitung des Pianoforte**

**Sterkel, Johann Franz Xaver**

**Mainz, [1812]**

5. Das stille Land. Langsam mit Ruhe.

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# Das stille Land.

*Lungsam mit Ruhe.*

*Singstimme.*

*Pianoforte.*

Musical notation for the first system, including piano accompaniment and vocal line. The piano part features a steady accompaniment with some dynamics like sfz and p. The vocal line consists of a few notes.

*recitandosi.*

*In's stil le Land! wer lei-tet uns hin -*

Musical notation for the second system, including piano accompaniment and vocal line. The piano part has dynamics like pp and p. The vocal line continues with the lyrics. A tempo change instruction 'Senza rigor di Tempo.' is present.

*a Tempo.*

*ü-ber? schon wölkt sich uns der A-bend him-mel trü-ber, und im-mer*

Musical notation for the third system, including piano accompaniment and vocal line. The piano part features a more active accompaniment. The vocal line continues with the lyrics.

trüm — mer — vol — ler wird der Strand wer lei — tet uns mit sanfter Hand hin —

ü — ber, ach! hin — ü — ber in's stil le Land, hin ü — ber, ach! in's stil — le Land?

ten. ten. In's stil le

sFz P

Land! zu euch, ihr freien Pflanzme für die Veredlung, zarte Morgenträume der schönen

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are written below the notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more sparse bass line in the left hand.

See — len, künftigen Daseyns Pfand! wertreu des Lebens, Kampfbestand, trägt seiner Hoffnung

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same structure as the first system. The lyrics continue across the system. The piano accompaniment shows some changes in texture, with more frequent chordal patterns in the right hand.

Frei — me ins stil — le Land. Ach! Land Ach!

The third system concludes the page. The vocal line ends with a fermata over the final note. The piano accompaniment features a dynamic marking of 'pp' (pianissimo) at the beginning. The lyrics are spread across the system, with 'Ach! Land' appearing twice. The piano accompaniment has a more active role in this section, with more frequent chordal patterns.

*Land für alle Sturmbe-droh ten! der mit-des-te von un sers Schicksals Bö-ten winkt*

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more sparse bass line in the left hand.

*uns die Fa-ckel um ge wandt und lei-tet uns mit sanfter Hand, in's Land von euch, ihr*

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same key signature and rhythmic structure. The lyrics continue across the system.

*Töd-ten, in's stil le Land, in's stil - le Land.*

The third system concludes the musical piece. The vocal line ends with a fermata. The piano accompaniment includes dynamic markings: 'P' (piano) and 'PP' (pianissimo). The system ends with a double bar line and the word 'Fatis.' written below the piano part.