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Sechs Gesänge mit Begleitung des Pianoforte

Sterkel, Johann Franz Xaver

Mainz, [1812]

3. An eine deutsche Sängerin. Andantino.

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An eine deutsche Sangerin.

Andantino.

Singstimme.

Pianoforte.

The musical score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of three systems of music. Each system includes a vocal line (Singstimme) and a piano accompaniment (Pianoforte). The piano part features a consistent eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand. Dynamics such as *sfz*, *P*, and *ten.* are indicated throughout the score.

Mad-chen mit der Sil-ber-

stim me, hor des Blin-den Ur-theil an!

Das im Aug die See-le schwim me ist des Au - ges stol tzer Wahn.

Wah-*rer* tönt aus je-*der* Fie-*h*-*le*, quillt nur Har-*mo*-*nie* em por,

Zeug-*nis* ei-*ner* schö-*nen* See-*le* für ein fein ge-*bil*-*det* Ohr.

Wälzt sein Lied aus kranker Lun-*ge* Bachus u. Cy-*the*-*rens* Sohn

Bücherei
 der
 Staatl. Hochschule für Musik
 in

~~0505~~

ritardando.

ü — ber die ge — lähmte Zün — ge ach! wie krän kelt da ihr Ton!

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs). Dynamic markings include 'rf' (forcé), 'p' (piano), and 'pp' (pianissimo).

hört den Schmelz der süs — sen Tö — ne weñ zum lei — sen Flöten — spiel

The second system continues the vocal line and piano accompaniment. The piano part features a prominent melodic line in the right hand with slurs and ties.

ih — res Jüng — lings rei — ne Tö — ne Lie — be singt und ihr Ge — fühl!

The third system concludes the vocal line and piano accompaniment. The piano part continues with a similar melodic texture in the right hand.

Lei — den schaft ver stört die Sai — ten, stört der Tö — ne Har mo — nie,

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a half note followed by quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with occasional rests and notes in the left hand. Dynamic markings include *sfz* and *P* (piano).

nur aus rei — ner See — le glei — ten Sil ber tö — ne, rein wie sie; Sil — ber — tö — ne

The second system continues the musical score. The vocal line has a more melodic and flowing character. The piano accompaniment maintains the eighth-note texture. Dynamic markings include *sfz* and *P*. A *cresc.* (crescendo) marking is present in the piano part.

rein wie sie, Sil — bertö — ne rein wie sie.

si alza il Sordino

PPP

The third system concludes the page. The vocal line features a *dimin.* (diminuendo) marking. The piano accompaniment includes a *PP* (pianissimo) marking and a *PPP* (pianississimo) marking. The instruction *si alza il Sordino* (the sostenuto pedal is raised) is written above the piano part. The system ends with a double bar line.

Kotter.