



Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Sérénade pour deux clarinettes, deux hautbois, 2 cors & 2 bassons

Mozart, Wolfgang Amadeus

Offenbach s / M, [1811]

Clarinetto primo.

[urn:nbn:de:hbz:kn38-11362](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-11362)

Clarinetto primo.

3

Handwritten musical score for Clarinet 1, page 3. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (f, p, sf, pp, cresc., f), articulation (accents, slurs), and fingerings (1, 2, 7). There are handwritten annotations 'G' and 'K' above the staves. The bottom right corner has the number 2682.

Clarinetto primo.

Minuetto
4^{mo}

Minuetto 4^{mo} (Clarinetto primo). The score consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a repeat sign and continues the melody. The third staff ends with a double bar line. Dynamics include 'cres.' and 'p'.

Trio.

Trio (Clarinetto primo). The score consists of six staves. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a repeat sign and continues the melody. The third staff ends with a double bar line. Dynamics include 'cres.', 'p', 'sf', and 'M.D.C.'.

Adagio.

Adagio (Clarinetto primo). The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a repeat sign and continues the melody. The third staff ends with a double bar line. Dynamics include 'dol.', 'p', and 'sf'.

Clarinetto primo.

5

Handwritten musical score for Clarinet 1, measures 1 through 12. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings including *p* (piano), *sf* (sforzando), *cres.* (crescendo), and *f* (forte). There are also articulation marks such as accents and slurs. Measure numbers 2, 3, and 1 are indicated above the staves. The piece concludes with a double bar line.

Minuetto 2^{do}

Handwritten musical score for Minuetto 2do, measures 1 through 4. The notation is in treble clef with a key signature of one flat and a 3/4 time signature. The music includes dynamic markings such as *p*, *f*, and *pp*. The piece ends with a double bar line.

Trio.

Handwritten musical score for the Trio section, measures 1 through 4. The notation is in treble clef with a key signature of one flat and a 3/4 time signature. The music includes dynamic markings such as *p*, *f*, and *pp*. The piece ends with a double bar line.

M.D.C.
2882

Clarinetto primo.

Finale
Allegro.

Handwritten musical score for Clarinetto primo, Finale Allegro. The score consists of ten staves of music in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings. Handwritten annotations include '1x f 2x p' on the first staff, 'A' and '3' on the second staff, 'B' on the fifth staff, and 'C' and '12' on the eighth staff. The piece concludes with a double bar line on the tenth staff.

Clarinetto primo.

7

Handwritten musical score for Clarinet 1, page 7. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (f, p, sf, pp), articulation (accents, slurs), and fingerings. There are some handwritten annotations: a '3' above a triplet on the second staff, a circled '1' on the sixth staff, and a '4' above a measure on the eighth staff. The piece concludes with a double bar line on the eleventh staff.

2882