

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

**Sérénade pour deux clarinettes, deux hautbois, 2 cors &
2 bassons**

Mozart, Wolfgang Amadeus

Offenbach s / M, [1811]

Fagotto secondo. Serenata No 1. Allegro maestoso.

[urn:nbn:de:hbz:kn38-11362](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-11362)

Mozart

Tagotto secondo.

1

Serenata.
No. 1.

All.^o maestoso.

Bücherei
der
staatl. Hochschule für Musik
Köln
R/137/8

2882

Togotto secondo.

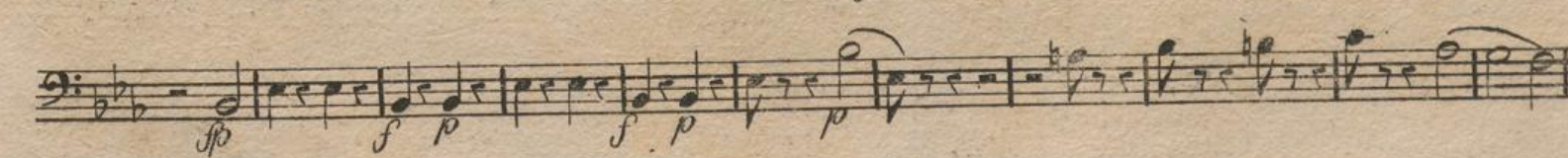
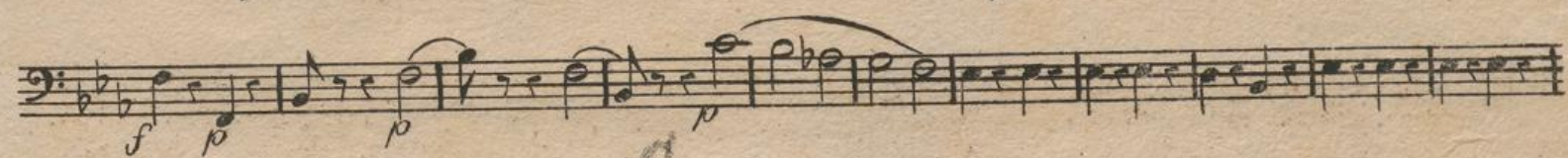
Handwritten musical score for 'Togotto secondo.' The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), and *pp cres. f*. There are also handwritten annotations: a large '4' above the third staff, a large 'X' above the sixth staff, a large '1' above the seventh staff, and a large 'K' above the tenth staff. The score ends with a double bar line and repeat dots.

Minuetto.
1^{mo}

Handwritten musical score for 'Minuetto. 1mo'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two staves of music. The notation includes various dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The score ends with a double bar line and repeat dots.

Tagotto secondo.

3



2882

Tagotto secondo.

Minuetto 2^{da}

Minuetto 2^{da} musical score, first system. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Dynamics: *f* (forte), *p* (piano). The system includes a repeat sign and a double bar line.

Minuetto 2^{da} musical score, second system. Dynamics: *f* (forte), *p* (piano), *pp* (pianissimo). The system includes a repeat sign and a double bar line.

Minuetto 2^{da} musical score, third system. Dynamics: *f* (forte), *p* (piano). The system includes a repeat sign and a double bar line.

Trio.

Trio musical score, first system. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Dynamics: *f* (forte), *p* (piano). The system includes a repeat sign and a double bar line.

Trio musical score, second system. Dynamics: *f* (forte), *p* (piano). The system includes a repeat sign and a double bar line.

Finale Allegro.

Finale Allegro musical score, first system. Key signature: two flats (B-flat, E-flat). Time signature: 2/4. Dynamics: *f* (forte), *p* (piano). The system includes a repeat sign and a double bar line.

Finale Allegro musical score, second system. Dynamics: *f* (forte), *p* (piano). The system includes a repeat sign and a double bar line.

Finale Allegro musical score, third system. Dynamics: *f* (forte), *p* (piano). The system includes a repeat sign and a double bar line.

Finale Allegro musical score, fourth system. Dynamics: *f* (forte), *p* (piano). The system includes a repeat sign and a double bar line.

Finale Allegro musical score, fifth system. Dynamics: *f* (forte), *p* (piano). The system includes a repeat sign and a double bar line.

Finale Allegro musical score, sixth system. Dynamics: *f* (forte), *p* (piano). The system includes a repeat sign and a double bar line.

Fagotto secondo.

Handwritten musical score for Fagotto secondo, page 5. The score consists of 11 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music features various dynamics (f, p) and articulations (accents, slurs). Handwritten letters C, D, E, F, and G are placed above specific staves. The page number 2832 is at the bottom right.

