



Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Sérénade pour deux clarinettes, deux hautbois, 2 cors & 2 bassons

Mozart, Wolfgang Amadeus

Offenbach s / M, [1811]

Corno primo in Es. Serenata No 1. Allegro maestoso.

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Mozart.

Corno primo in Es.

1

Serenata.
No. 1.

Allegro maestoso.

Handwritten musical score for Corno primo in Es, featuring 12 staves of music. The score includes various dynamics such as *f*, *ff*, *ffo*, *p*, *pp*, *cres.*, and *ppp*. There are also markings for fingerings (1, 4, 3, 2) and breath marks (A, B, C, D, E, F, G). The music is written in treble clef with a key signature of one sharp (F#).

Bücherei
der
staatl. Hochschule für Musik
Köln

V. S.
2882.

Corso primo.

Handwritten musical score for *Corso primo*. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Corso primo: The first section, spanning the first seven staves. It begins with the dynamic marking *pp cres: f*. The first staff contains the notation *pp cres: f* and *ores: f*. The second staff has the marking *tr. I*. The third staff has *f*. The fourth staff has *f* and *p*. The fifth staff has *f* and *ff*. The sixth staff has *f* and *ff*. The seventh staff has *pp* and *ff*.

Minuetto primo: The second section, spanning the eighth and ninth staves. It begins with the marking *Minuetto primo* and *3/4*. The eighth staff has the marking *Soli*. The ninth staff has the marking *Soli*.

Trio: The third section, spanning the tenth and eleventh staves. It begins with the marking *Trio* and *3/4*. The tenth staff has the marking *Soli*. The eleventh staff has the marking *Soli*.

The score concludes with the marking *M.D.C. 2882.*

Corno primo.

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Adagio.

Musical score for Corno primo, Adagio section. The score consists of 10 staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. The music is written in a single melodic line. The second staff has a handwritten *Solo* above it. The third staff also has a handwritten *Solo* above it. The fourth staff has a handwritten *A* above it and a dynamic marking of *f*. The fifth staff has a handwritten *B* above it and a dynamic marking of *pp* *cres.* *f*. The sixth staff has a dynamic marking of *ff* *ff* *p*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a handwritten *C* above it and a dynamic marking of *cres.* *f* *p*. The ninth staff has a handwritten *D* above it and a dynamic marking of *f* *f* *p* *ff* *ff* *ff*. The tenth staff has a dynamic marking of *pp* and a first ending bracket.

Minuetto

Musical score for Corno primo, Minuetto section. The score consists of 3 staves of music. The first staff has a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The second staff has a dynamic marking of *f* *p*. The third staff has a dynamic marking of *f* *p*.

Trio.

Musical score for Corno primo, Trio section. The score consists of 1 staff of music. The staff has a treble clef, a 3/4 time signature, and a dynamic marking of *f* *f* *p* *f* *p* *f* *f*. The staff ends with a first ending bracket.

M.D.C.
2882

Corno primo.

Finale
Allegro.

Handwritten musical score for Corno primo, Finale Allegro. The score consists of 12 staves of music in 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings (f, p). There are also handwritten annotations: "1x f 2x p" at the top left and right, and letters A, B, C, D, E, F, G with numbers 1 through 9 marking specific measures. The score ends with a double bar line.