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Six quatuors pour deux violons, alto et violoncelle

Beethoven, Ludwig van

Paris, [ca. 1810]

Violoncello. I. Quartetto. Allegro ma non tanto.

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R 669/4

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Violoncello.

All.^o ma non tanto.

I.
QUARTETTO.

This musical score is for the Violoncello part of the first quartet of a piece, marked 'All. ma non tanto'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 14 staves of music. The notation includes various dynamic markings such as *p* (piano), *sf* (sforzando), *ff* (fortissimo), *f* (forte), *fp* (forzando piano), *pp* (pianissimo), and *cres* (crescendo). There are also articulation marks like accents and slurs. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and longer note values. The overall texture is dense and rhythmic, typical of a string quartet or cello quartet.

Violoncello.

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[illegible]

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And^{te} quasi All^{to}.

Violoncello musical score, page 4, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). The tempo/mood is marked "And^{te} quasi All^{to}". The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The notation includes various rhythmic values, slurs, and articulation marks such as *tr* (trill) and *cres* (crescendo). Measure numbers 1, 3, 4, 5, 9, 11, and 12 are indicated above the staff.

Violoncellb.

5

Violoncellb. musical score, measures 1-5. The notation is in bass clef with a key signature of one flat. Measure 1 starts with a 5-measure rest, followed by a crescendo (cres) and a fortissimo (ff) dynamic. Measures 2-5 show various dynamics including piano (p), crescendo (cres), and fortissimo (ff).

Men^{to} All^o

Men^{to} All^o musical score, measures 6-10. The notation is in bass clef with a key signature of one flat. Measure 6 starts with a 3-measure rest, followed by a fortissimo (sf) dynamic. Measures 7-10 show various dynamics including fortissimo (sf), piano (p), and crescendo (cres).

Trio.

Trio. musical score, measures 11-15. The notation is in bass clef with a key signature of one flat. Measure 11 starts with a 3-measure rest, followed by a piano (p) dynamic. Measures 12-15 show various dynamics including piano (p), fortissimo (sf), and crescendo (cres).

All^o

Handwritten musical score for Violoncello, page 6. The score consists of 12 staves of music in bass clef, featuring various dynamics and articulations.

Staff 1: *p*, *cres*, *f*, *p*, *cres*, *sf*, *p*

Staff 2: *p*, *cres*, *f*, *p*

Staff 3: *cres*

Staff 4: *cres*, *p*

Staff 5: *cres*, *f*, *p*, *cres*, *sf*, *p*, *cres*

Staff 6: *f*, *p*, *cres*, *f*

Staff 7: *p*, *p*, *f*

Staff 8: *f*, *f*, *ff*, *p*, *cres*

Staff 9: *f*, *sf*

Staff 10: *sf*, *sf*

Staff 11: *p*, *cres*, *f*, *p*

Staff 12: *f*, *ff*, *ff*, *p*, *p*

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Violoncello.

cres *f* *ff* *p* *cres* *f*

sf *sf* *sf* *ff*

p *pizz*

col arco *pp*

f *f* *ff* *sf* *sf*

sf *sf* *ff*

p *cres* *f* *p* *cres*

f *f* *f* *sf* *sf* *sf* *sf*

sf *cres* *pp* *sf*

ff 3 3 3

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