



Hochschule für
Musik und Tanz Köln

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Six quatuors pour deux violons, alto et violoncelle

Beethoven, Ludwig van

Paris, [ca. 1810]

Viola. II. Quartetto. Allegro.

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II.
QUARTETTO

Allegro

The musical score is for a Viola Quartetto, marked Allegro. It consists of 14 staves of music. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), *pp* (pianissimo), *cres* (crescendo), and *fp* (fortissimo). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some articulation marks like slurs and accents. The score is written for a single Viola part, with the title 'QUARTETTO' indicating it is part of a quartet.

Viola

Handwritten musical score for Viola, page 472. The score consists of 14 staves of music in G major (one sharp). It features various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and crescendos (*cres*). There are also first and second endings marked with '1' and '2'. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Menuetto II

Menuetto II, Viola part. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a half rest followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *cres* (crescendo). The second staff continues the melody with first and second endings marked '1' and '2'. The third staff features a fortissimo (*ff*) section followed by a piano (*p*) section and another crescendo. The fourth staff concludes the piece with a fortissimo (*f*) section, a piano (*p*) section, a crescendo, and a sforzando (*sf*) dynamic.

Trio

Trio, Viola part. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a series of sixteenth notes with a piano (*p*) dynamic, followed by sforzando (*sf*) accents. The second staff continues the piece with a crescendo, piano (*p*) dynamics, and sforzando accents. The piece ends with the initials 'M.D.C.'.

Andante Cantabile

Andante Cantabile, Viola part. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It starts with a piano (*p*) dynamic. The second staff continues the piece with a crescendo and a piano (*p*) dynamic.

Var. I^{re}

Var. I^{re}, Viola part. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It starts with a piano (*p*) dynamic, followed by a section marked 'sempre stacc.' (always staccato). The second staff continues with a crescendo, sforzando (*sf*) accents, and a piano (*p*) dynamic.

Var. 2^e

Var. 2^e, Viola part. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It starts with a pianissimo (*pp*) dynamic. The second staff continues the piece with a pianissimo (*pp*) dynamic.

Viola

11

Var. 3^e

Var. 4^e

Var. 5^e

Allegro

Handwritten musical score for Viola, page 12, marked Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *f*, *pp*, *sf*, and crescendos, as well as articulation like *pizz*. The piece concludes with a double bar line.

arco

cres

p

cres

p

p

cres

p

cres

f

pp

cres

p

p

cres

p

cres

sf sf sf sf sf

p sf p sf f pp p

cres

f

p

f sf sf sf

p

cres

f

p

472