

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Six quatuors pour deux violons, alto et violoncelle

Beethoven, Ludwig van

Paris, [ca. 1810]

Viola. I. Quartetto. Allegro ma non tanto.

[urn:nbn:de:hbz:kn38-11088](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-11088)

R 669/3

2

Viola

All.^o ma non tanto

I QUARTETTO

The musical score is written for Viola and consists of 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "All.^o ma non tanto". The score includes various dynamic markings such as *f*, *sf*, *cres*, *ff*, *p*, *fp*, *pp*, and *fz*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign. The page number "170" is visible at the bottom center.

Handwritten musical score for Viola, page 3. The score consists of 14 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'cres', 'pp', 'fp', 'f', 'ff', 'p', 'sf', and 'p sf' are used throughout. A phrase 'sempre piu f' is written above the sixth staff. The score concludes with a double bar line at the end of the fourteenth staff.

Bücherei.
der
staetl. Hochschule für Musik
Köln
R/669/3

Andante scherzoso quasi All^{to}

Viola

The musical score for Viola consists of 14 staves of music. The tempo is marked 'Andante scherzoso quasi All^{to}'. The score includes various dynamic markings such as *pp*, *sf*, *f*, *cres*, *de cres*, *p*, and *p sf*. Performance markings include first endings (I), fingerings (3, 4, 5, 8), and trills (tr). The music is written in a treble clef with a 3/8 time signature. The score concludes with a double bar line and the marking *pp*.

Viola

sf sf cres sf sf
 cres ff sf p cres sf p pp cres
 cres pp
 cres p

Menuetto All^o

sf sf sf cres sf sf f
 sf sf sf sf p cres sf
 sf sf de cres
 f f cres sf sf

Trio

p sf p p de cres sf p p
 de cres pp M.D.C.

~~410705~~

Allegretto

The musical score consists of 14 staves of handwritten notation. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics and articulations are as follows:

- Staff 1: *p*, *cres.*, *f*, *p*, *cres.*, *f*
- Staff 2: *p*, *p*, *cres.*, *f*, *p*
- Staff 3: *p*
- Staff 4: *cres.*
- Staff 5: *cres.*, *p*, *cres.*, *f*, *p*, *cres.*, *f*
- Staff 6: *p*, *f*, *p*, *cres.*
- Staff 7: *p*, *cres.*, *f*
- Staff 8: *f*, *sf*, *ff*, *p*, *cres.*
- Staff 9: *fp*
- Staff 10: *fp*, *fp*
- Staff 11: *p*, *cres.*, *f*, *p*
- Staff 12: *f*, *p*, *p*, *cres.*
- Staff 13: *f*, *p*, *cres.*

Viola

Handwritten musical score for Viola, page 7. The score consists of 14 staves of music in a single system. The notation includes various dynamics such as *sf*, *f*, *ff*, *pp*, *p*, and crescendos (*cres*). It also features performance markings like *prestissimo* and *de cres*. The music is written in a key with one flat and a 2/4 time signature. The bottom of the page shows a page number '472'.