

**Hochschule für Musik und Tanz Köln -
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Six quatuors pour deux violons, alto et violoncelle

Beethoven, Ludwig van

Paris, [ca. 1810]

Violino 1o. III. Quartetto. Allegro con Brio.

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III.
QUARTETTO.

Violino I.

All.^o con Brio.

This musical score for Violino I is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'All.^o con Brio.' The score is marked with various dynamics including *fp* (fortissimo piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *p* (piano), *cres* (crescendo), and *ff* (fortissimo). It includes numerous slurs, ties, and articulation marks such as accents and staccato. Fingerings are indicated by numbers 1, 2, 3, and 4. A trill is marked with 'tr' in the eighth measure. The score consists of 14 measures, with some measures containing repeat signs and first/second endings. The notation is clear and professional, typical of a high-quality musical manuscript.

Handwritten musical score for Violino I, page 15. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics (ff, f, fp, p, pp, sf, decres, cresc), articulation (accents), and fingerings (1, 3). The piece concludes with a double bar line and a final dynamic of ff.

16 Adagio. ma non Troppo.

Violino I^o.

The musical score for Violino I consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Adagio. ma non Troppo.'.

Dynamic markings include *p* (piano), *pp* (pianissimo), *sf* (sforzando), *cres* (crescendo), *fp* (fortissimo), and *staccato*. There are also markings for *8va* (octave up) and *6* (sixth).

The score includes various musical notations such as slurs, ties, and ties across staves. There are also markings for *8va* (octave up) and *6* (sixth).

The page number 472 is visible at the bottom of the page.

Violino I. measures 1-12. The music is in 4/4 time, key of B-flat major. It features rapid sixteenth-note passages and dynamic markings: *cres*, *f*, *p*, *ff*, *pp*, *sf*, and *p*. Measure numbers 1 and 6 are indicated above the staves.

Scherzo All.^o

Scherzo All.^o measures 1-12. The music is in 3/4 time, key of B-flat major. It features eighth-note patterns and dynamic markings: *p sf*, *sf*, *p*, *sf*, *sf*, *p*, *f*, *p*, *f*, *sf*, *sf*, *p*, *cres*, *p*, *sf*, *sf*, *sf*, *sf*, *p*, *cres*, *ff*, *p*. Trills are marked with *tr.* above notes in measures 7 and 8. Measure numbers 1 and 2 are indicated above the staves.

Trio.

Trio. # measures 1-12. The music is in 3/4 time, key of B-flat major. It features eighth-note patterns and dynamic markings: *p*, *fp*, *pp*, *pp*, *ff*, *sf*, *sf*. Measure numbers 1 and 2 are indicated above the staves.

18 Adagio. Violino I.

Tempo: Adagio.

Key: G major (one sharp).

Time Signature: 4/4.

Performance markings and dynamics include:

- Tempo markings:* All.º, Subit.º, All.º quasi All.º.
- Dynamics:* *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *cres.* (crescendo), *decresc.* (decrescendo).
- Articulation:* *staccato*.
- Other markings:* *Semp.* (sempre), *4*, *1*, *2*, *3*, *1*, *1*.

Handwritten musical score for Violino I, page 19. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, and dynamic markings. The tempo changes from Adagio to Prestissimo and back to poco Adagio. The score includes first and second endings for the Adagio section.

Key markings and sections include:

- Tempo 1^o** (Tempo 1^o)
- Adagio** (Adagio)
- Alto** (Alto)
- Prestissimo** (Prestissimo)
- poco Adagio** (poco Adagio)

Dynamics and other markings include: *p*, *cres*, *ff*, *sf*, *pp*, *f*, *p*, *pp*, *f*, *cres*, *ff*, *poco Adagio*.

