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Solfèges à changemens de clefs

Cherubini, Luigi

[S.l.], [ca. 1835]

No 27 [sic!]. Allegro.

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Allegro.

Nº 27.

3
12
8
5 +4 7 6 5

5 6 +4 5 6 5 6 5 #6 6 #6 5 7 5

6 7 5 5 7 5 +4 5 6 5 5 +4 6 3

3 5 6 5 5 +4 6 +4 6 6 5 6 +4 unis

5 5 5 5 5 #6 7

5 6 #6 5 unis 6 4 5 7

3 3 3 3 5 7 7

This image displays a handwritten musical score for a piano piece, consisting of seven systems of staves. The notation is complex, featuring various accidentals (sharps, flats, naturals), fingerings (numbers 1-5), and articulations (accents, slurs). The score is written in a style typical of 19th-century musical manuscripts. The first system shows a treble and bass staff with a key signature of one sharp (F#). The subsequent systems continue the piece, with some systems showing a change in key signature to one flat (Bb). The notation includes many slurs and accents, suggesting a fast and technically demanding piece. The handwriting is clear and legible, with some corrections visible in the later systems. The overall layout is well-organized, with the staves aligned horizontally and the notation clearly presented.