



Hochschule für
Musik und Tanz Köln

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Solfèges à changemens de clefs

Cherubini, Luigi

[S.l.], [ca. 1835]

No 17. Allegro.

[urn:nbn:de:hbz:kn38-11294](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-11294)

Allegro.

N^o 17.

The musical score for N° 17, Allegro, is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of music. The right hand (treble clef) plays a continuous eighth-note melody, often with slurs and ties. The left hand (bass clef) provides harmonic support with chords and moving lines, including some sixteenth-note passages. Fingerings (1-5) and articulation marks (accents, slurs) are indicated throughout. The score ends with a double bar line and repeat dots.

