



Hochschule für
Musik und Tanz Köln

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Solfèges à changemens de clefs

Cherubini, Luigi

[S.l.], [ca. 1835]

No 27 [sic!]. Allegro.

[urn:nbn:de:hbz:kn38-11294](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-11294)

Allegro.

N^o. 27.

42
8

3

5 +4

7 6

5 6 +4 5 6 5 6 5 #6 6 #6 5 7 5

6 7 5 5 7 5 +4 6 5 5 +4 6

3

5 6 5 5 +4 6 6 5 6 +4 unis

5 5 5 5 #6 7

5 6 #6 5 unis 6 4 5 7

3 3 3 3

5 6 6 5 5 7 7

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 2. The score is in G major and 3/4 time, featuring a piano accompaniment with a repeating eighth-note pattern in the right hand and a more complex bass line in the left hand. The score is divided into two systems, each with four staves. The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes various musical symbols such as notes, rests, and dynamic markings.