



Hochschule für
Musik und Tanz Köln

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Solfèges à changemens de clefs

Cherubini, Luigi

[S.l.], [ca. 1835]

No 20. Modéré.

[urn:nbn:de:hbz:kn38-11294](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-11294)

Modéré.

Nº 20.

This musical score, titled 'Nº 20. Modéré.', consists of six systems of piano accompaniment. Each system is written for a grand piano with a treble and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 on the right hand and 1-5, 6, 7 on the left hand. Some systems include specific fingering instructions like 'x' or '+4'. The key signature changes from one system to the next, starting with one sharp (F#) and moving through various flats (Bb, Eb, Ab, Db, Gb) in the subsequent systems. The tempo is marked 'Modéré.' at the top.



