



Hochschule für
Musik und Tanz Köln

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Solfèges à changemens de clefs

Cherubini, Luigi

[S.l.], [ca. 1835]

No 19. Allegretto.

[urn:nbn:de:hbz:kn38-11294](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-11294)

Allégretto.

N^o 19.

Handwritten musical score for N° 19, Allégretto, in G major, 3/4 time. The score consists of six systems of two staves each. The right hand features various melodic patterns including eighth-note runs, triplets, and slurs. The left hand provides harmonic support with chords and single notes, often marked with fingerings (1-5) and articulation marks like accents and slurs. The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation is in a cursive, handwritten style typical of 19th-century manuscripts.



