



Hochschule für
Musik und Tanz Köln

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Solfèges à changemens de clefs

Cherubini, Luigi

[S.l.], [ca. 1835]

No 1. Moderato.

[urn:nbn:de:hbz:kn38-11294](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-11294)

Moderato.

N^o 1.

Handwritten musical score for N° 1, Moderato, in G major, 2/4 time. The score consists of six systems of piano accompaniment. The right hand features various melodic lines with slurs and ornaments, while the left hand provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5, and some measures include breath marks (+) or specific fingering instructions like +4 or +7.



