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Sonate für das Pianoforte und Violoncello

Mendelssohn Bartholdy, Felix

Leipzig, [1840]

F. Mendelssohn-Bartholdy Op. 45. Violino. Sonate. Allegro Vivace.

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VIOLINO.

F. Mendelssohn-Bartholdy Op. 45.

M. M. $\text{♩} = 100.$
SONATE. ALLEGRO VIVACE.

The musical score is written for a single violin. It begins with a piano (*p*) dynamic and a tempo marking of *ALLEGRO VIVACE*. The first staff contains a triplet of eighth notes. The second staff features a first ending bracket. The third staff has a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff includes a fortissimo (*ff*) dynamic and a triplet of eighth notes. The sixth staff shows a piano (*p*) dynamic. The seventh staff is marked *cres.* (crescendo). The eighth staff has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The ninth staff features a triplet of eighth notes. The score concludes with a final triplet of eighth notes.

VIOLINO.

1^o 1 Arco. 2^o 2

1229

V. S.

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VIOLINO.

The musical score consists of 12 staves of music for a violin. The notation includes various dynamics and performance instructions:

- Staff 1: *f*, *p*, *f*
- Staff 2: *p*, *cres.*
- Staff 3: *cres.*, *p*, *cres.*, *cen*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *piu f*, *f*
- Staff 7: *ff*, *sempre f*, *1*
- Staff 8: *4^{ta} Corda.*, *cres.*
- Staff 9: *f*
- Staff 10: *dimin.*
- Staff 11: *p*, *dimin.*

VIOLINO.

tr *pp* *cres* *p* *cres*

f *cres.* *f* *p*

f *f* *cres* *f*

f *f*

dimin. *f* *4*

dimin. *tr* *cres.* *f*

fz *p* *Pizz.*

3 *pArco.* *cres.* *cres.* *f* *sf* *mf* *cres.*

fz *fz* *ff* *f*

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