

**Hochschule für Musik und Tanz Köln -  
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**Sonate pour le piano-forté**

**Lauska, Franz**

**Berlin, [1815]**

Adagio espressivo.

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[urn:nbn:de:hbz:kn38-12294](#)

Adagio espressivo

11

Adagio espressivo

*f p*

*f p*

*cres dol.* *p*

*dimin.* *p*

*cresc.*

*tensf* *p*

*tensf*

*p*

*f p*

*f p*

*f p*

*f p*

*f p*

*dimin.*

*V. S.*

12

*dimin. e un poco rallentando*      *f*      *p*      *f*      *f*  
*dolce*      *dolce*      *ten*      *p*      *gva*      *pp*      *dimin.*  
*crescendo*      *mf*      *p*      *cresc.*  
*Molto Allegro.*

Musical score for orchestra, page 10, measures 10-15. The score consists of five staves. Measures 10-11 show woodwind entries with slurs and dynamic markings like *cresc.*. Measure 12 begins with a forte dynamic (f). Measures 13-14 show woodwind entries with slurs and dynamic markings like *cresc.*. Measure 15 concludes with a forte dynamic (f) and a repeat sign.

Ped. leggiertm.

P

Ped.

con delicatezza

cresc.

Ped. leggiertm.

Ped.

cresc.

cresc.

f

136

137

dimin.

p

cresc.

dimin.

cresc.

V. S.

16

A handwritten musical score for piano, featuring five staves of music. The score is in common time and includes dynamic markings such as *p* (piano) and *f* (forte). Measure 16 begins with a forte dynamic and consists of six measures of music. Measure 17 begins with a dynamic of *#b* (B-flat), followed by six measures. The music is divided into measures by vertical bar lines. The score includes various note heads, stems, and beams. Measure 17 concludes with a dynamic of *8va* (octave up).

Ped. dolce.

Ped. leggiermente

con delicatezza

cresc.

Ped.

leggiermente

cresc.

loco p

V.S.



