



Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Thème de Mozart (Ein Mädchen oder Weibchen)

Müller, August Eberhard

Leipzig, [1810]

Coda. Con fuoco.

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12 Coda.
con fuoco

The musical score consists of five systems, each with a piano (p) and organ (o) part. The key signature is B-flat major (two flats). The tempo is marked "con fuoco". The score includes various dynamics and markings:

- System 1:** Piano part starts with *f* (forte). Organ part has a *Ped.* (pedal) marking. The system ends with *poco rall. e dim.* (poco rallentando e diminuendo) and an asterisk.
- System 2:** Piano part starts with *p* (piano) and *in tempo*. Organ part has a *cres.* (crescendo) marking. The system ends with *dim.* (diminuendo) and an asterisk.
- System 3:** Piano part has a *f* (forte) marking. Organ part has a *dim.* (diminuendo) marking. The system ends with *Ped.* and an asterisk.
- System 4:** Piano part has a *p* (piano) marking and *rallent.* (rallentando). Organ part has a *f* (forte) marking. The system ends with *in tempo* and an asterisk.
- System 5:** The final system, ending with an asterisk.

The page number 755 is located at the bottom center.

Handwritten musical score on five systems of grand staves (treble and bass clef). The music is in a key with one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

Key markings and dynamics include:

- pp* (pianissimo) and *cres* (crescendo) in the first system.
- Ped.* (Pedal) markings in the first and second systems.
- p* (piano) in the second system.
- dim.* (diminuendo) and *poco rall.* (poco rallentando) in the third system.
- con fuoco* (with fire) and *f* (forte) in the third system.
- V. S.* (Verso) at the end of the fifth system.

The score is numbered 755 at the bottom center.

Poco Adagio

p *f* ritardando *p* *f* *pp* *mf*
cres *f* Ped. * Ped. * Ped.
Piu Adagio 8va

Andante con moto accelerando e dim. poco rallent. *p*
Ped. * Ped. * Ped.

il tempo cresc. *p* *f* *pp* *mf*
Ped. * Ped. * Ped.

p *f* *pp* *mf*
Ped. * Ped. * Ped.

The musical score consists of four systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and ornaments.

System 1: Features a series of ascending and descending runs. Pedal markings (*Ped.*) are present at the beginning and middle. Asterisks (*) mark specific measures.

System 2: Continues the runs. Includes the instruction *in tempo* and *poco rallent.* (poco rallentando). Pedal markings and asterisks are used throughout.

System 3: Features a section marked *poco a poco pp* (poco a poco pianissimo) and *in tempo*. Trills (*tr*) are indicated above certain notes. The section ends with *cres* (crescendo).

System 4: Features a section marked *ritard.* (ritardando) and *in tempo moderato.* Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The instruction *con fuoco* (with fire) is present. Pedal markings and asterisks are used. The system concludes with *FINE.*

At the bottom center, the number 755 is printed.