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**Trois romances avec accompagnement de piano forte**

**Momigny, Jérôme-Joseph de  
Paris, [ca. 1800]**

No. 3. Le Bouquet. Forte-Piano. Allegretto.

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Le Bouquet.

Forte-Piano

All<sup>to</sup>.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat) and the time signature is 9/8.

Chant.

The vocal line begins with a rest, followed by the lyrics: "Bel-le I-nès l'œillet et la". The melody is simple and follows the natural inflection of the French text.

The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand with eighth and sixteenth notes.

The vocal line continues with the lyrics: "ro = se voudraient composer mon bou=quet chaque".

The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand with eighth and sixteenth notes.

The vocal line continues with the lyrics: "fleur me dit en se=cret pour la beauté je suis é=clo = = = =".

The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand with eighth and sixteenth notes.

The vocal line continues with the lyrics: "= se tu dois me cueil=lir cha = que jour je ne fleu =".

The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand with eighth and sixteenth notes.

- ris que pour l'a = = mour je ne fleu = ris que pour l'a = = =

= mour

2<sup>e</sup> Couplet.

La ro = = se à t'on cor = set pla =

= = cé = = e pré = tend t'exprimer mon ar = deur mais pour

**f**

Volti.

toi qui connais mon cœur il te suffit de la pense = = = =

= e je veux te l'offrir cha = que jour c'est le vrai bou =

= quet de l'a = = mour c'est le vrai bouquet de l'a = mour

3<sup>e</sup> Couplet:  
Cette fleur te peinds ma cons = tan = = = = ce el =

= le est le garant de ma foi si tu la conserves pour

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "= le est le garant de ma foi si tu la conserves pour". The piano accompaniment consists of two staves: the right hand plays a melodic line with eighth and sixteenth notes, and the left hand plays a steady eighth-note bass line.

moi Inès elle est ma re = compen = = = se puisse - je en cueil =

The second system continues the vocal line with the lyrics: "moi Inès elle est ma re = compen = = = se puisse - je en cueil =". The piano accompaniment continues with similar rhythmic patterns, including some chordal textures in the right hand.

= lir cha = que jour un nouveau bou = quet pour l'a = = =

The third system has the lyrics: "= lir cha = que jour un nouveau bou = quet pour l'a = = =". The piano accompaniment features more complex rhythmic patterns, including sixteenth-note runs in the right hand.

= mour un nouveau bou = quet pour l'a = = mour

The fourth system has the lyrics: "= mour un nouveau bou = quet pour l'a = = mour". The piano accompaniment continues with rhythmic accompaniment, including some chordal textures.

The fifth system shows the final part of the piano accompaniment, ending with a double bar line. It features intricate rhythmic patterns and chordal textures in both hands.