



Hochschule für
Musik und Tanz Köln

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Zwei Bagatellen

Hensel, Fanny

Berlin, um 1848

No. 2. Con moto.

[urn:nbn:de:hbz:kn38-11631](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-11631)

Nº 2. *Con moto.*

First system of music, marked *Con moto.* The piece is in G major (one sharp) and C major time signature. The right hand begins with a half note G, followed by a quarter note A, and then a half note B. The left hand plays a steady eighth-note accompaniment. The system ends with a repeat sign.

Second system of music. The right hand continues with eighth-note patterns, and the left hand provides a steady accompaniment. The system ends with a repeat sign.

Third system of music. The right hand continues with eighth-note patterns, and the left hand provides a steady accompaniment. The system ends with a repeat sign.





