

**Hochschule für Musik und Tanz Köln -  
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**Armida**

**Righini, Vincenzo**

**Leipzig, [ca. 1799]**

No. 11. Scena. Allegro spiritoso.

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No. 11. SCENA. *Allegro spiritoso.*

71

RINALDO.

RECIT.

Pianoforte.

The musical score consists of six staves of music. The top staff is for Rinaldo's voice, starting with a rest. The second staff is for the piano. The third staff is for the basso continuo. The fourth staff is for the piano. The fifth staff is for the basso continuo. The sixth staff is for the piano. The vocal parts include lyrics in Italian and German. The piano parts include dynamic markings like ff (fortissimo) and p (pianissimo). The basso continuo parts show harmonic progression with various chords and rests.

Com-pren-de-ri-la non sò.  
Noch kann ich sie nicht fassen. —

Chi mai le in-spi-ra que-sto nuo-vo ter - ror?  
Wer hauch-te die - ses neu - e Schrek-ken ihr ein?

Il ciel pie - to - so m'arma per sua di-  
Mich waff-nen sie, die Göt-ter, ihr zum

fe - sa:  
Schutze:

e sul suo ca - po il ciel, se - cre-do a le - i, ful - mi - na e  
und ü - ber dies theu - re Haupt — soll ich ihr glau - ben? — schleudern sie die

tuo - na?  
Blitz - ze? —

Di per - der - mi pa - ven-ta,  
Ihr bangt mich zu ver - liehren,

m'ab-ban - do-na!  
und kann mich ver - las - sen?

Seg. Ballo.

72 *Andantino grazioso.* (Sobald Rinaldo den Schild abgelegt hat, erscheint auf einmal eine Menge Nymphen, welche aufs neue durch schmeichelnde üppige Stellungen Rinaldo's

Standhaftigkeit zu erschüttern suchen, welche ihn bei Ergreifung des Schildes belebt hatte. Sie beginnen mehrere Tänze um den Rinaldo her, und bieten dabei alles auf, um ihn zu gewinnen.)

*Allegro maestoso.*

*Maestoso.*

73

ARMIDA. II.

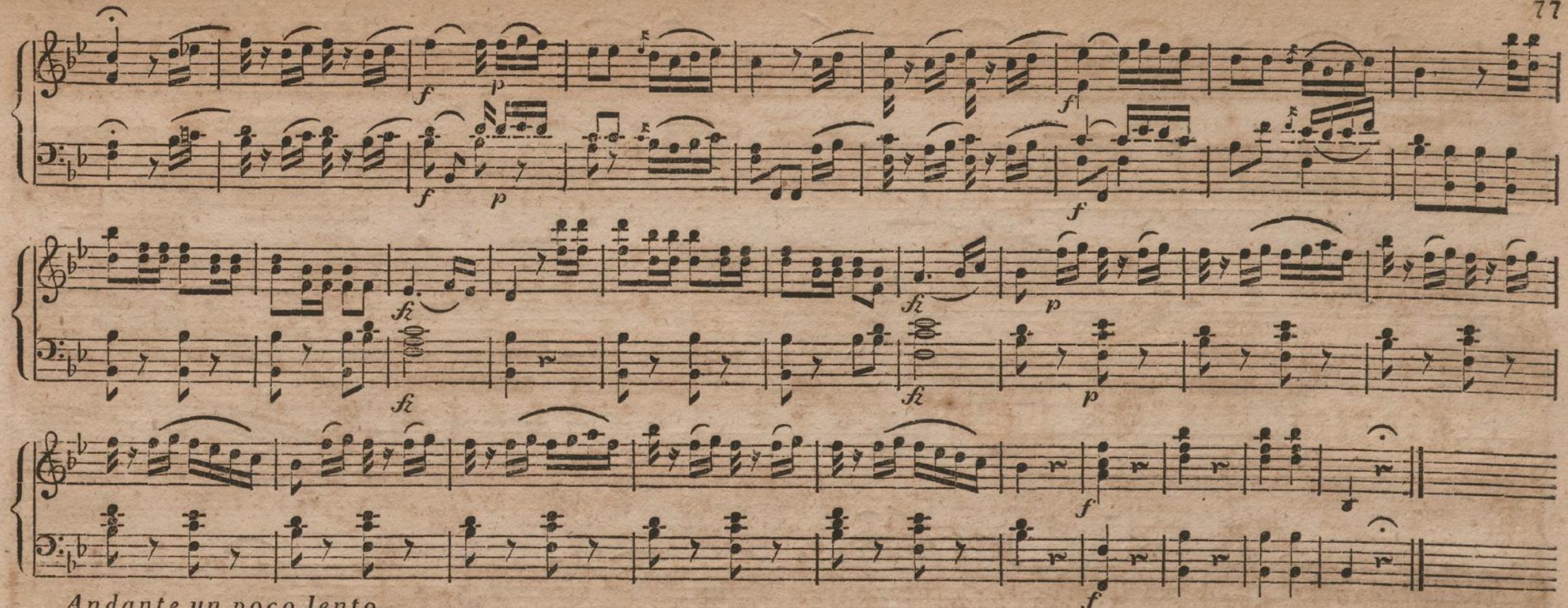
*Allegretto.*

The musical score consists of six systems of music for piano, spanning two staves. The top staff uses a treble clef and a key signature of one flat (G minor), while the bottom staff uses a bass clef and a key signature of one flat (C minor). The music begins in G minor (b-flat) and transitions to F# minor (two sharps) at the start of the second system. The tempo is marked as Allegretto. The dynamics are primarily forte (f) and piano (p), with frequent changes between them. The notation includes various note heads, stems, and bar lines, along with grace notes and rests. The score is written on five-line staves with black ink on aged paper.

*Larghetto Cantabile.*

*Allegretto.*

*lento.*



*Andante un poco lento.*



ARMIDA. II.

A musical score for piano, page 78, featuring five staves of music. The score consists of two systems of measures. The first system begins with a treble clef, a key signature of one flat, and common time. The music consists of sixteenth-note patterns in the upper voices and eighth-note chords in the bass. Measure 1 ends with a repeat sign and a double bar line. Measure 2 begins with a treble clef, a key signature of one sharp, and common time. The dynamics change frequently, with markings such as *f*, *p*, *tr*, and *sf*. The second system begins with a bass clef, a key signature of one sharp, and common time. Measures 3 and 4 continue the sixteenth-note and eighth-note patterns. Measure 5 ends with a repeat sign and a double bar line. Measure 6 begins with a treble clef, a key signature of one sharp, and common time, continuing the rhythmic patterns.



*Andante sostenuto.*

No. 12. CORO D' ANCELLE. (Armidens Frauen erscheinen und suchen durch Trauern und Thränen den Rinaldo zu rühren.)

SOPRANO I.

SOPRANO II.

Pianoforte.

*Andante sostenuto.*

mi-da! ahi mi-se-ra! Ar-mi-da! Ar-mi-da! A qual fin

mi-da! Un-glück-li-che! Ahi mi-se-ra! Un-glück-li-che! Ha! Welch ein