



## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

### **Armida**

**Righini, Vincenzo**

**Leipzig, [ca. 1799]**

[No. 7. Larghetto.]

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# Larghetto.

(Liebesgötter treten auf, und führen eine Menge junger Schäfer und reizender Schäferinnen herbei. Von jenen umringt ein Theil den schlafenden Rinaldo, 47

*dolce.* *rf* *p* *rf* *p*

schmückt und umwindet ihn mit Blumenketten; ein andrer Theil setzt Körbchen mit frischen Früchten neben ihm hin, noch andre brennen sehr köstliches Räucherwerk auf kleinen goldenen Räucherschaalen

*rf* *p*

an, indessen die Schäfer und Schäferinnen verschiedene Gruppen, die zugleich mit jenen Handlungen in Beziehung stehen, bilden. Am Ende beginnen beide einen lieblichen Tanz um Rinaldo, der immerfort

*f* *p* *f* *p*

im tiefsten Schlaf versunken ist.)

*f* *p* *f* *p*

*f* *p* *f* *p*



Handwritten musical score for piano, page 48. The score is in G major (one sharp) and 6/8 time. It consists of six systems of grand staves. The tempo is marked *Allegro moderato.* in the second system. Dynamics include piano (*p*), forte (*f*), and dolce. The notation includes various musical symbols such as notes, rests, accidentals, and phrasing slurs.



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*f*

*f*

*dolce.*

*p*

*f*

*Andante Lento.*

*p*

*f*

*p*

*f*

*p*

*f*

*p*



Handwritten musical score on page 50, featuring six systems of grand staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *f*, *p*, and *pp*. The score is written in a historical style with a key signature of one flat.

System 1: Treble clef has a melodic line with many beamed eighth notes. Bass clef has a harmonic accompaniment. Dynamics: *cresc.*, *f*, *p*.

System 2: Treble clef continues the melodic line. Bass clef has a harmonic accompaniment. Dynamics: *cresc.*, *f*, *p*.

System 3: Treble clef has a melodic line with many beamed eighth notes. Bass clef has a harmonic accompaniment. Dynamics: *f*, *p*.

System 4: Treble clef has a melodic line with many beamed eighth notes. Bass clef has a harmonic accompaniment. Dynamics: *f*, *p*.

System 5: Treble clef has a melodic line with many beamed eighth notes. Bass clef has a harmonic accompaniment. Dynamics: *f*, *p*.

System 6: Treble clef has a melodic line with many beamed eighth notes. Bass clef has a harmonic accompaniment. Dynamics: *pp*.