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Sinfonie

Woelfl, Josef

[S.I.], [ca. 1810]

[urn:nbn:de:hbz:kn38-12932](#)

Sinfonie

de J. Wölfl.

Op. 40.

*Po
Violino 1^{mo}.*

Bücherei

staatl. Hochschule für Musik

R 701/1

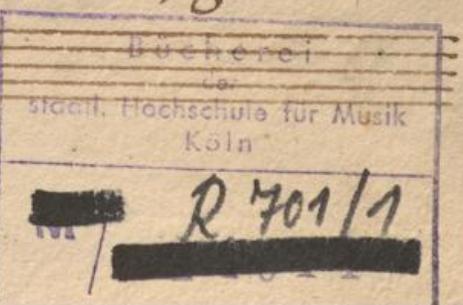
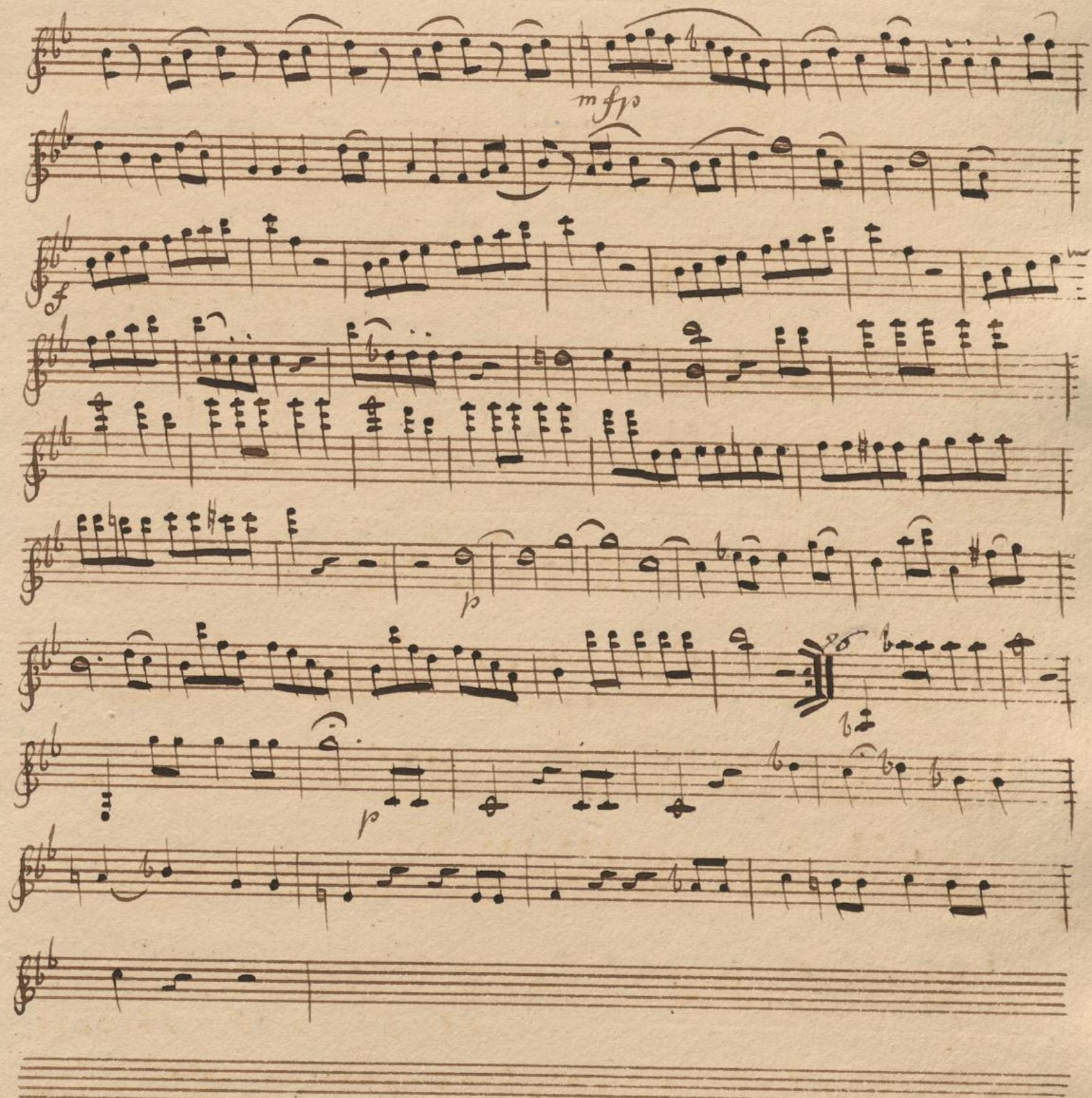
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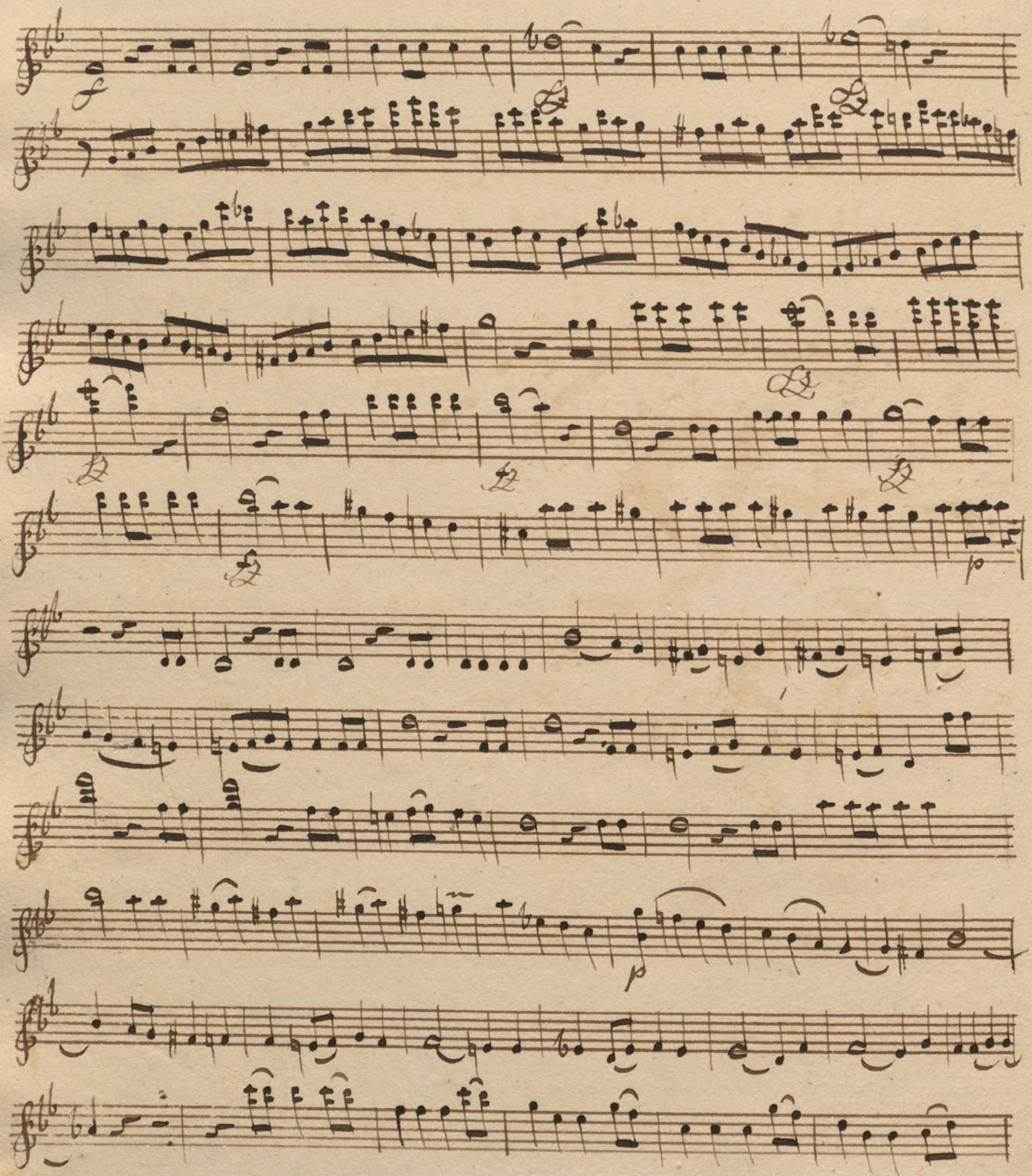
G. Woelfl. op. 40

Sinfonie Largo

ten ten ten ten

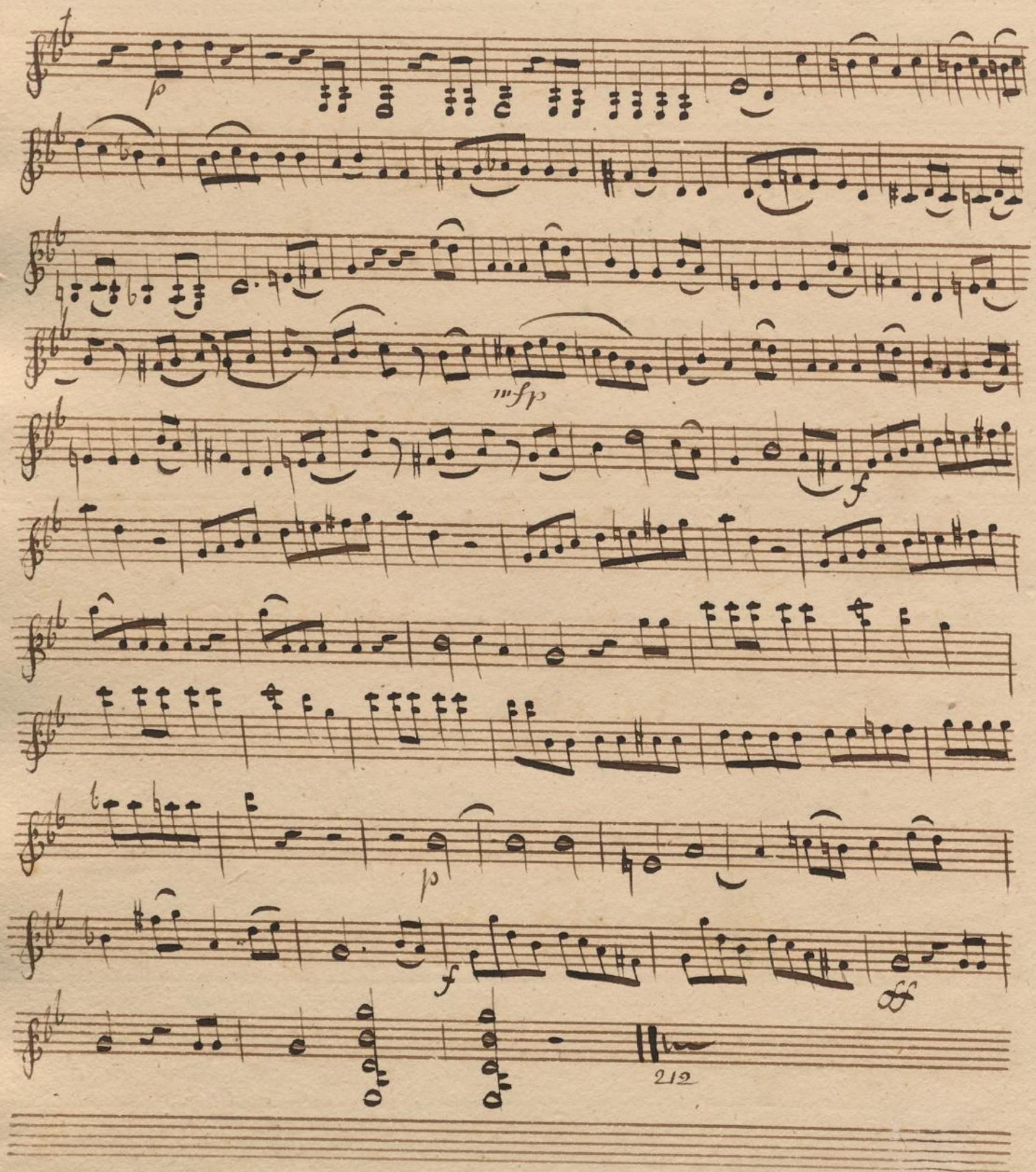
Allegro





A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and includes various dynamics such as *mf*, *f*, *p*, and *mf*. The score features complex rhythmic patterns and harmonic changes, typical of classical or romantic piano music. The manuscript is written on aged paper.

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Allegro

Strenuus et 3

28

48 *Trio* 6
maggiori p.

15

23

M. 18 C



Finale.

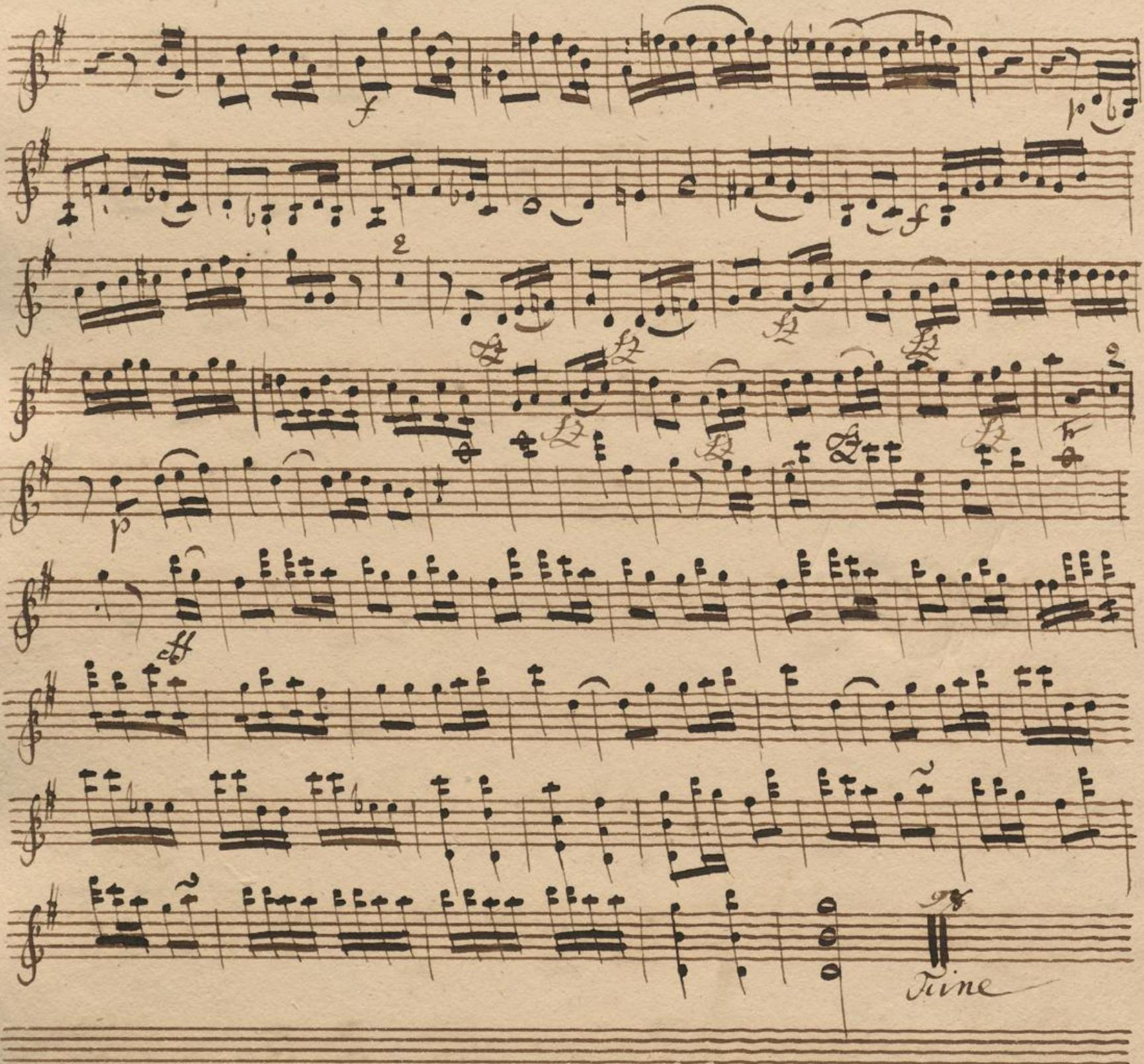
Presto. $\frac{2}{4}$ *Violon*

Basso

This is a handwritten musical score for orchestra, specifically the Finale section. The score consists of ten staves of music. The first staff is for the Violin (labeled 'Violon' with a bow), the second for Bassoon ('Basso'), and the remaining eight for strings. The tempo is Presto, indicated by the word 'Presto.' and a '2' over a '4'. The key signature is A major, shown by a circle with a 'A' and a sharp sign. The time signature is common time, indicated by a '4'. The music features various dynamics like 'p' (piano) and 'f' (forte), and includes measures with sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. The score is written on ten staves of five-line music paper.

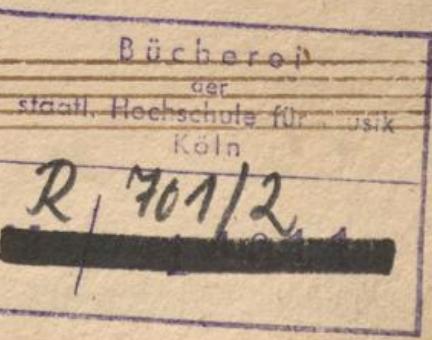
Handwritten musical score for two staves, page 6, measures 122-125.

The score consists of two staves, each with five lines. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff begins with a bass clef and a common time signature. The music features various note heads, stems, and bar lines. Measure 122 starts with a bassoon part, indicated by the text "bassoon" above the staff. Measure 123 begins with a violon part, indicated by the text "violin" above the staff. Measure 124 continues the violon part. Measure 125 concludes the section.



Violino

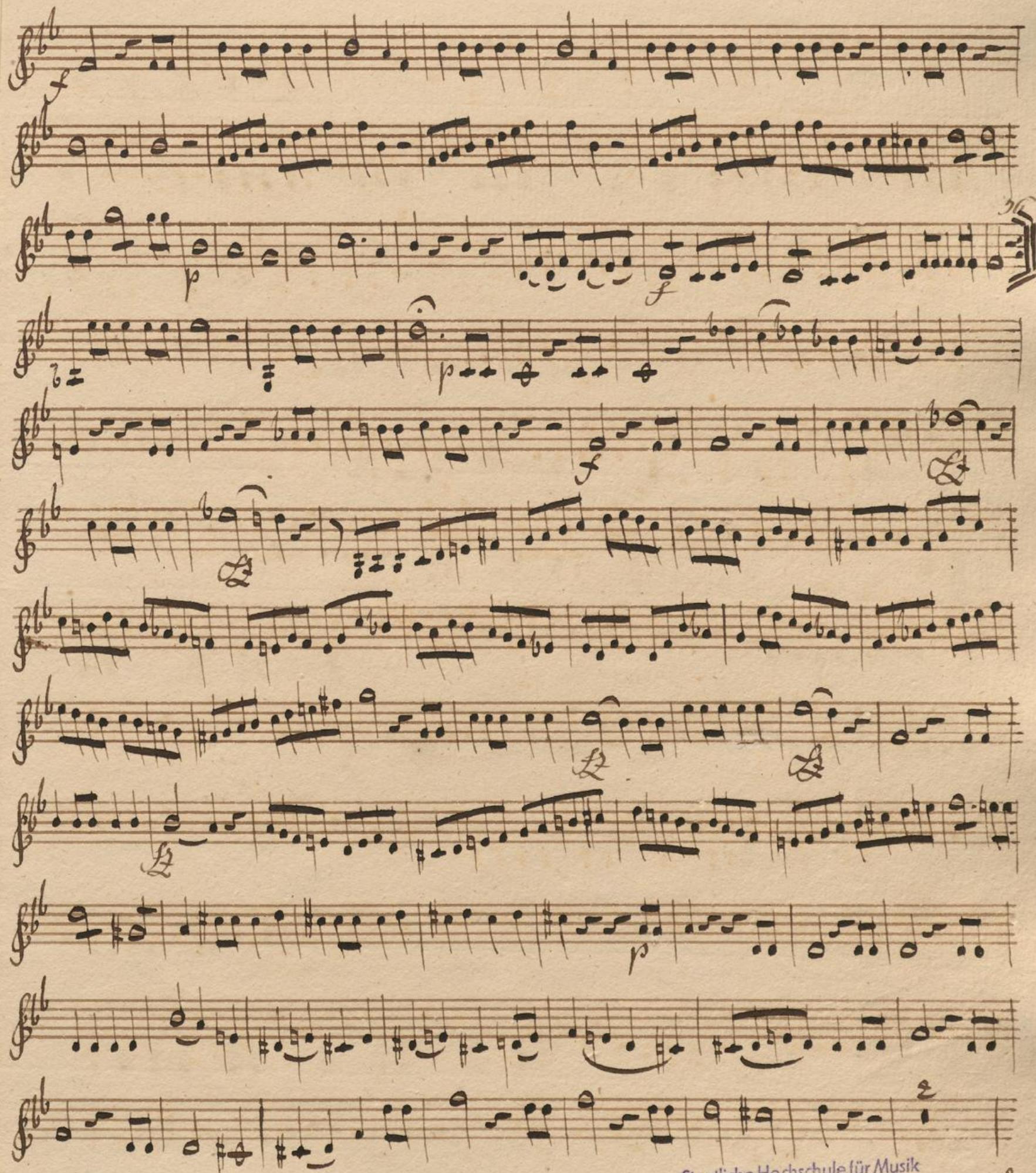
2^{do.}



R 701/2 Woelfl. Op. 40.

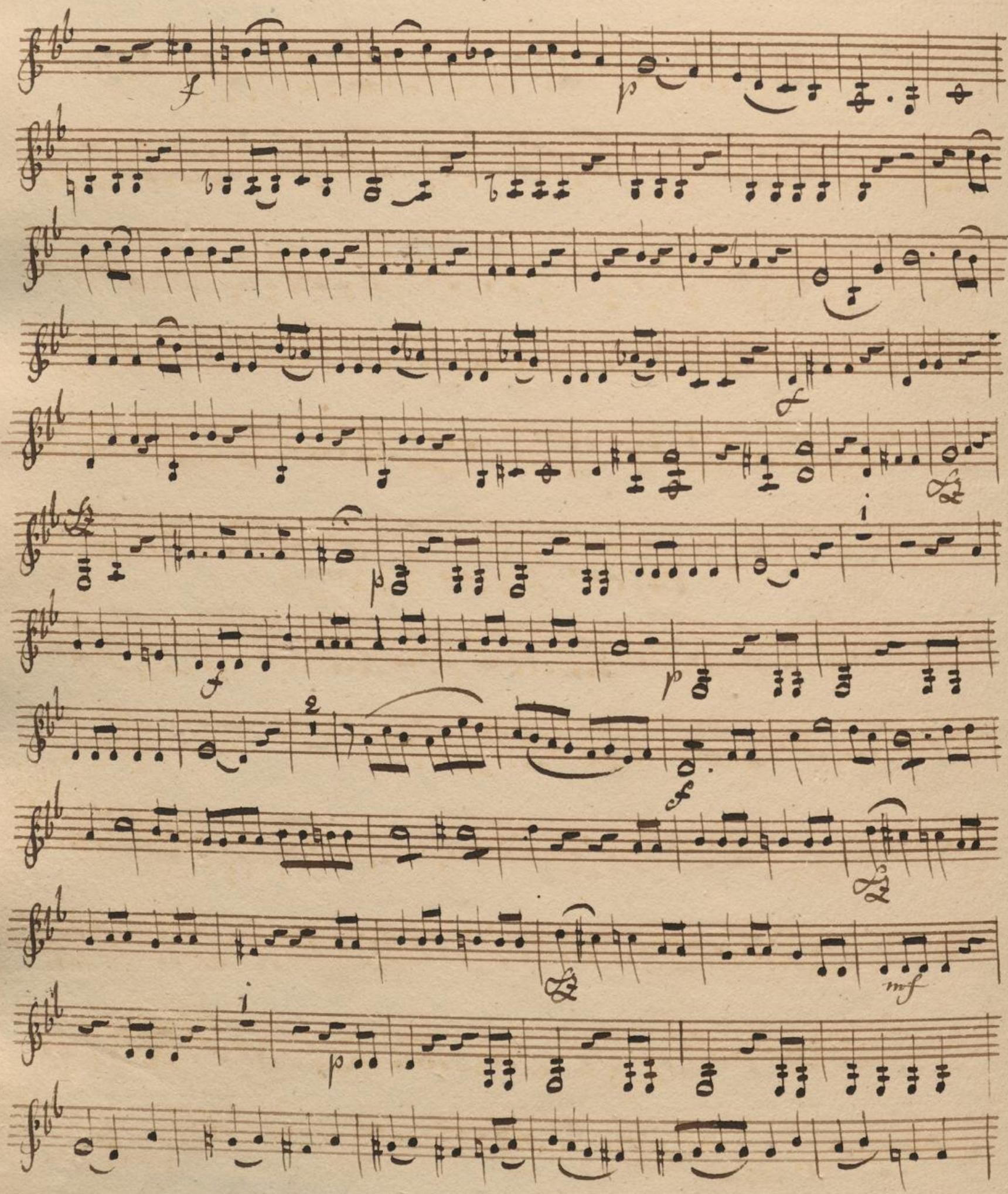
Vago. ten ten ten ten

A page from a handwritten musical score for 'Sinfonietta' by Gustav Mahler. The score consists of ten staves of music for orchestra, arranged in two systems. The first system begins with a dynamic of $\text{f} \text{ f}$ and includes a melodic line for woodwind instruments and a harmonic line for brass or strings. The second system starts with a dynamic of $\text{f} \text{ f}$ and features a rhythmic pattern of eighth and sixteenth notes. The score is written on five-line staves with various clefs (G, C, F) and key signatures. The handwriting is in black ink on aged paper.



Staatliche Hochschule für Musik
Köln

R 702/2²³



A handwritten musical score for string quartet, consisting of four staves. The music is in common time, with various key signatures including B-flat major, G major, and D major. The score includes dynamic markings such as p , f , and colarco . The manuscript features several sections: a section starting at measure 212 labeled "Menuetto" with a tempo of $\text{f}^{\#} = 3$; a section starting at measure 28 labeled "Trio" with a tempo of $\text{f}^{\#} = 3$ and key signature of D major; and a section starting at measure 48 with a key signature of D major. Measure numbers 212, 28, and 48 are circled. The manuscript is dated "1853" and includes a signature at the bottom right.

Städtische Hochschule für Musik
Köln

Andante

con moto.

$\text{f} \text{b} 3$

p

fp fp

fp

fp

fp

fp

fp

fp fp

fp

fp

fp

fp

fp

fp

fp

fp

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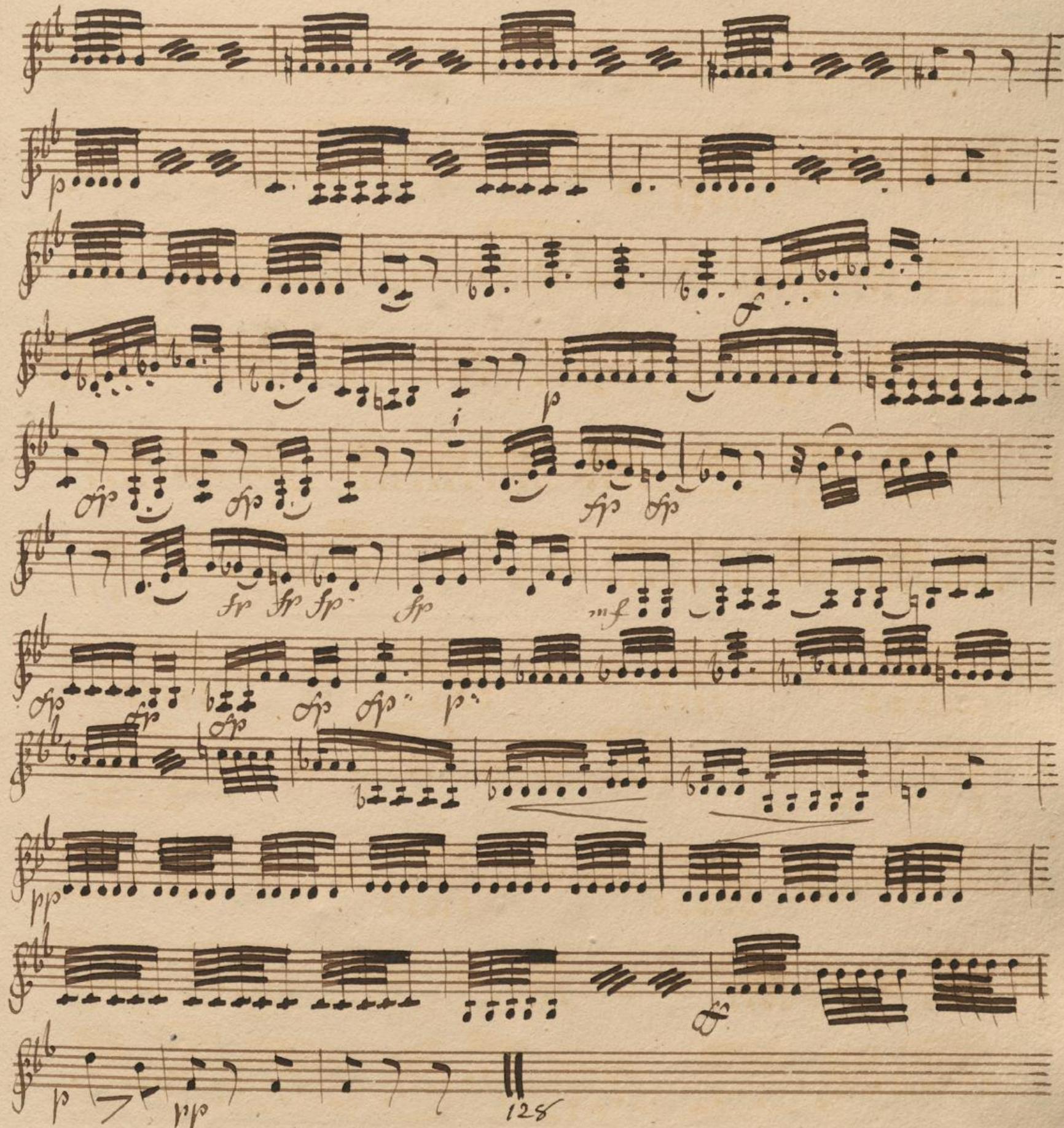
fp

fp

fp

fp

fp

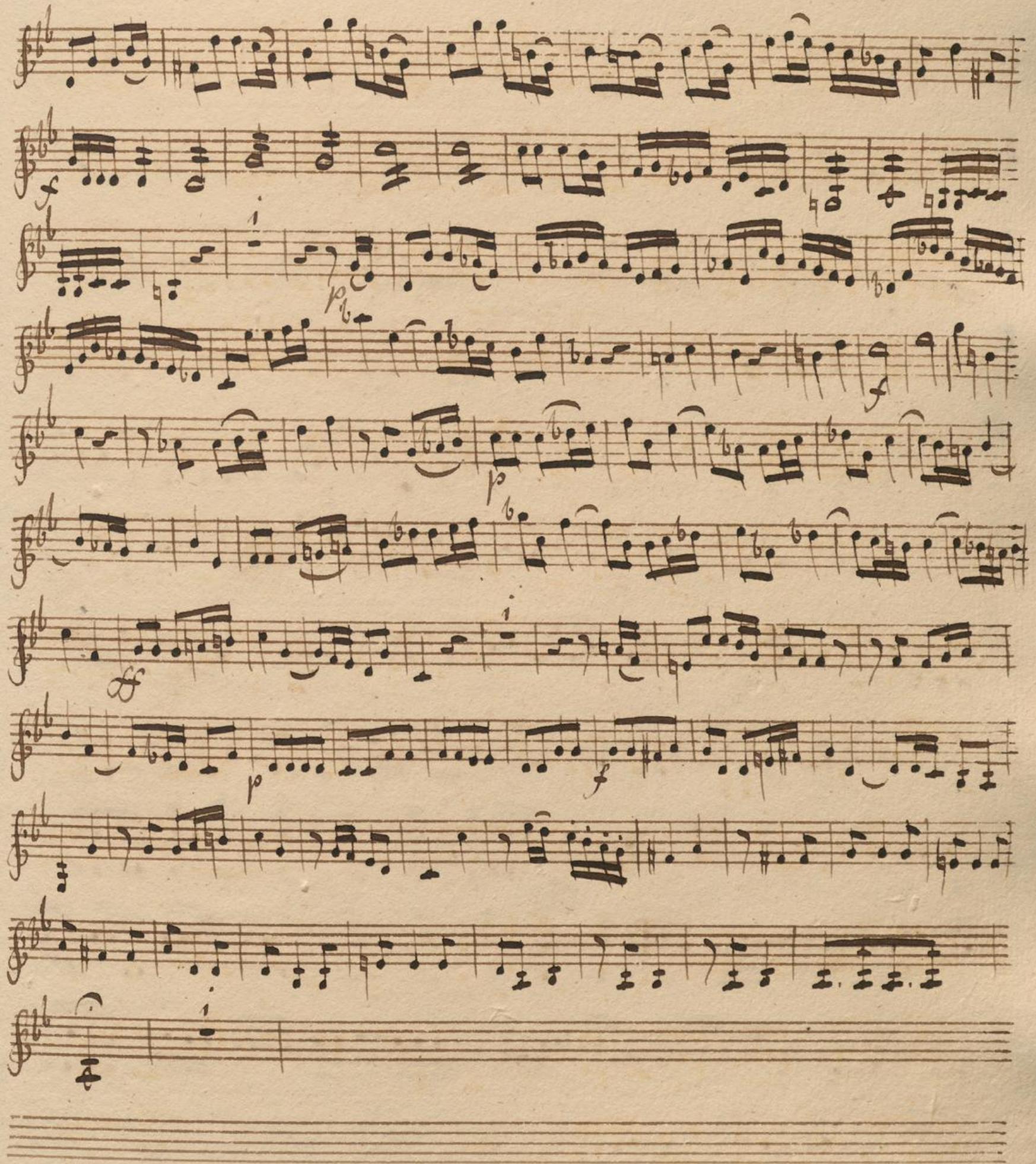


Finale

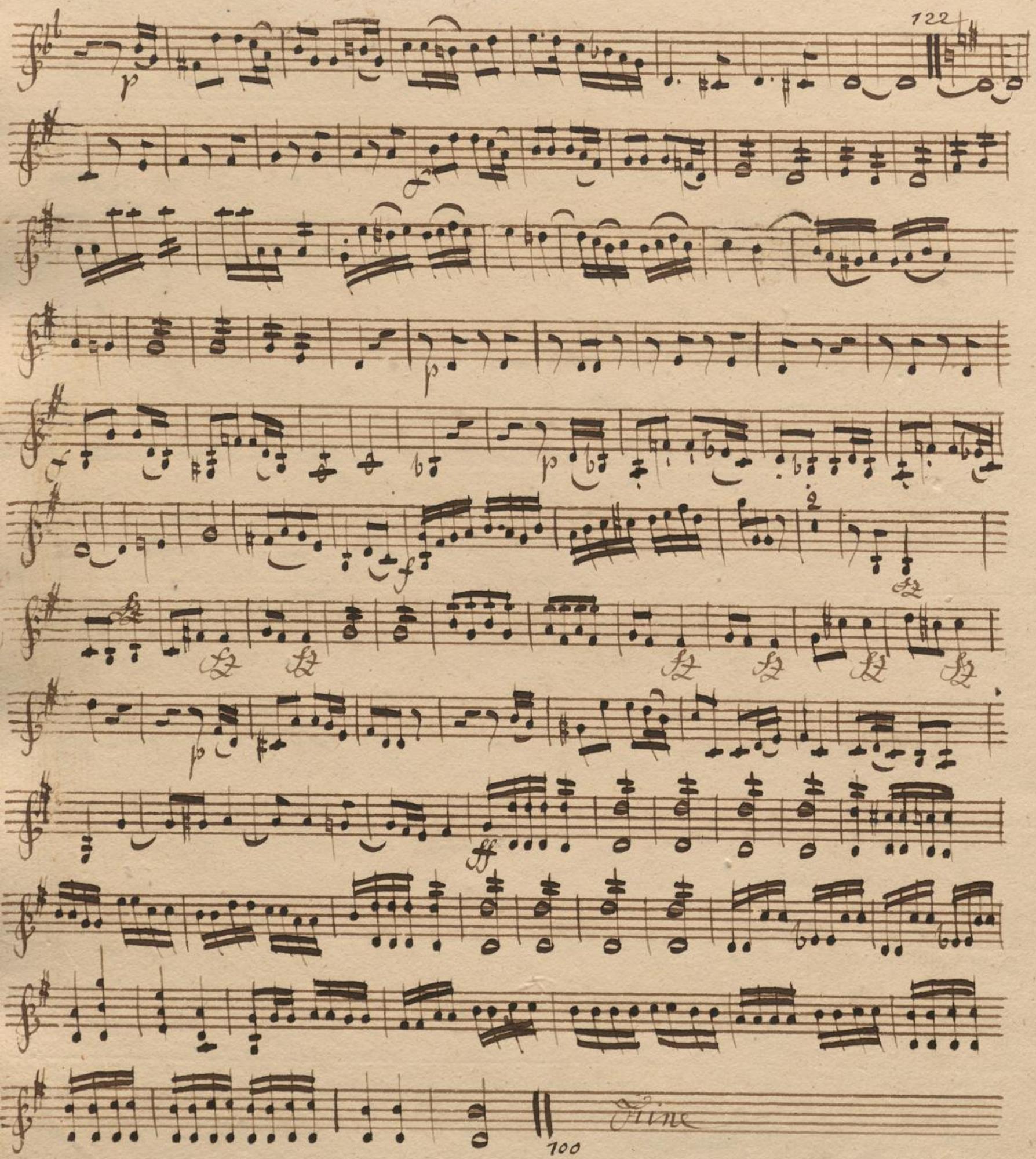
Presto

Bassoon

A handwritten musical score for bassoon, consisting of ten staves of music. The score is in common time and includes dynamic markings such as *p*, *f*, and *ff*. The bassoon part is accompanied by a piano part, which is indicated by a treble clef and a bass clef in the first staff. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. The score is written on aged, yellowish paper.



25



Woelfl. op. 40. Sinfonie. Violoncello e Contrabasso.
Largo. Allegro.

Staatliche Hochschule für Musik
 Köln R 701/3

R 701/3

A handwritten musical score for a string quartet, consisting of four staves. The top staff is for Violin, indicated by a circled '4' above the staff and the word 'Violinc' written vertically. The second staff is for Cello/Bass, indicated by a circled '3' above the staff and the words 'Cello Bassi' written vertically. The third staff is for Double Bass, indicated by a circled '2' above the staff and the words 'Double Bass' written vertically. The bottom staff is for Violin, indicated by a circled '1' above the staff and the word 'Violin' written vertically. The music includes various dynamics such as 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). There are also performance instructions like 'Tutti Bassi' and 'Violonc'.

A handwritten musical score for orchestra, consisting of ten staves of music. The music is written in common time and includes the following dynamics and markings:

- Staff 1:** Dynamics include $\frac{1}{2}$, $\frac{1}{2}$, $\hat{\circ}$, $\hat{\circ}$, $\hat{\circ}$.
- Staff 2:** Dynamics include \hat{f} , \hat{p} .
- Staff 3:** Dynamics include \hat{f} .
- Staff 4:** Dynamics include i .
- Staff 5:** Dynamics include \hat{p} .
- Staff 6:** Dynamics include \hat{p} .
- Staff 7:** Dynamics include \hat{f} .
- Staff 8:** Dynamics include \hat{f} .
- Staff 9:** Dynamics include \hat{f} .
- Staff 10:** Dynamics include \hat{f} , \hat{p} .

Instrumental parts are indicated by labels:

- Violone:** Located above Staff 6.
- Tutti Bassi:** Located above Staff 7.
- Bass:** Located below Staff 10.

Staatliche Hochschule für Musik
Köln

Allegro.

Menyneth

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1

三

Violone

Jilli Bassi

44 Trio

Maggio

colarico

23

卷之三

Andante
con moto.

Con Moto.

7

1

٦٣

The musical score is composed of ten staves, each representing a different instrument or section of the orchestra. The instruments depicted include:

- Stringed instruments: Violin (indicated by a violin icon), Viola (indicated by a viola icon), Cello/Bass (indicated by a cello/bass icon).
- Woodwind instruments: Oboe (indicated by an oboe icon), Clarinet (indicated by a clarinet icon), Bassoon (indicated by a bassoon icon).
- Brass instruments: Horn (indicated by a horn icon), Trombone (indicated by a trombone icon).
- Percussion: Timpani (indicated by a timpani icon).
- Keyboard instrument: Harpsichord/Cembalo (indicated by a harpsichord/cembalo icon).

 The score is set in common time (indicated by a 'C') and includes numerous dynamic markings such as fortissimo (ff), forte (f), piano (p), and pianississimo (pp). The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with dense rhythmic activity. The overall style is characteristic of 19th-century symphonic writing.

Staatliche Hochschule für Musik
 Köln 128

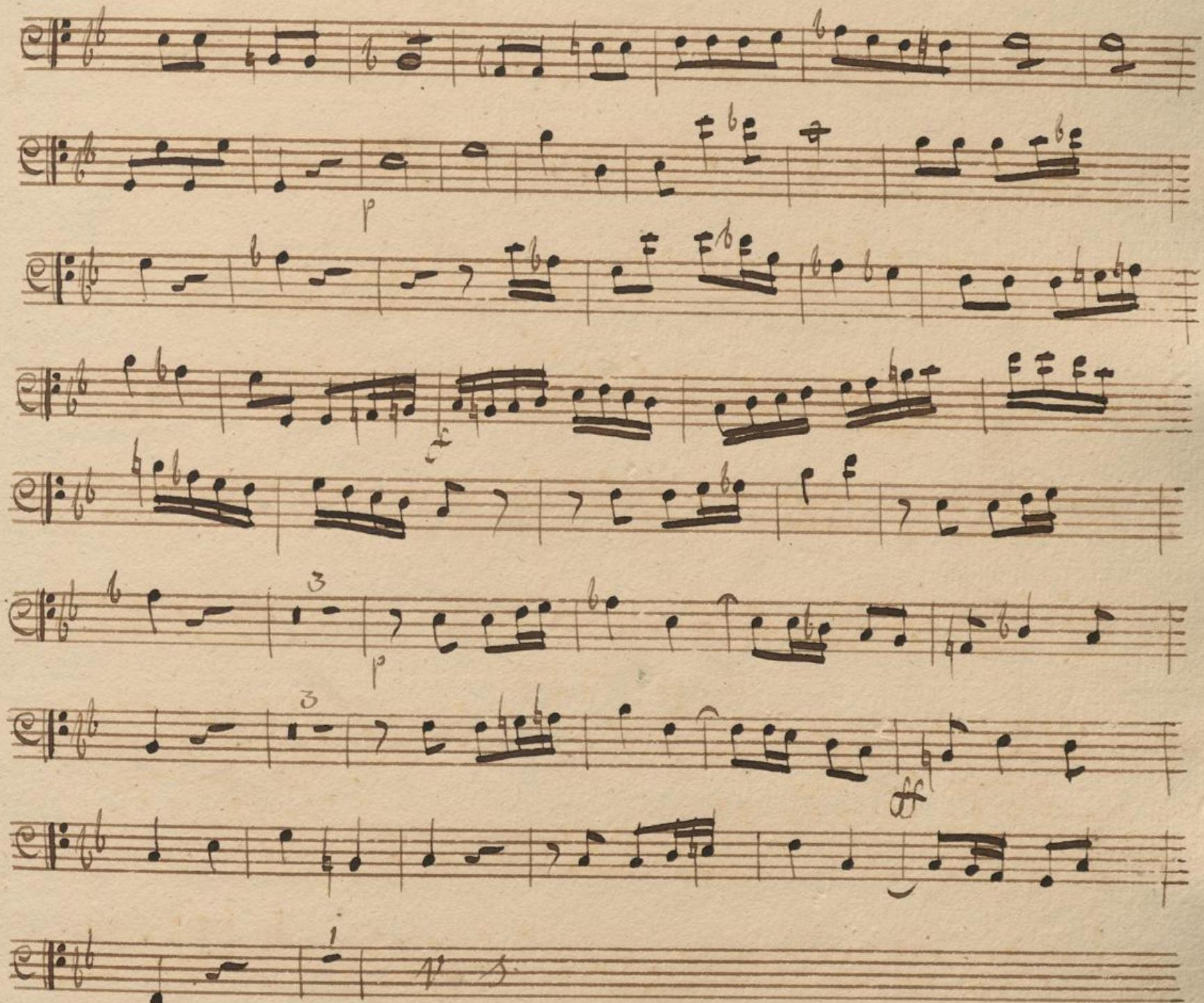
Finale

Presto.

A handwritten musical score for orchestra, consisting of ten staves of music. The score is in common time and includes dynamic markings such as ff , f , p , and pp . The parts are labeled as follows:

- Violone (top staff)
- Bassi (second staff)
- Violone (third staff)
- Bassi (fourth staff)
- Violone (fifth staff)
- Bassi (sixth staff)
- Violone (seventh staff)
- Bassi (eighth staff)
- Violone (ninth staff)
- Bassi (tenth staff)

The score features various musical elements including eighth-note patterns, sixteenth-note patterns, and sustained notes. The handwriting is in black ink on aged paper.



Violone

122