

**Hochschule für Musik und Tanz Köln -  
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**"Elegie"**

**Ernst, Heinrich Wilhelm**

**[S.I.], [ca. 1850]**

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[urn:nbn:de:hbz:kn38-12911](#)

7.  
"Elegie."

von

H. W. Eisenschmid.

Cello.



R M 18

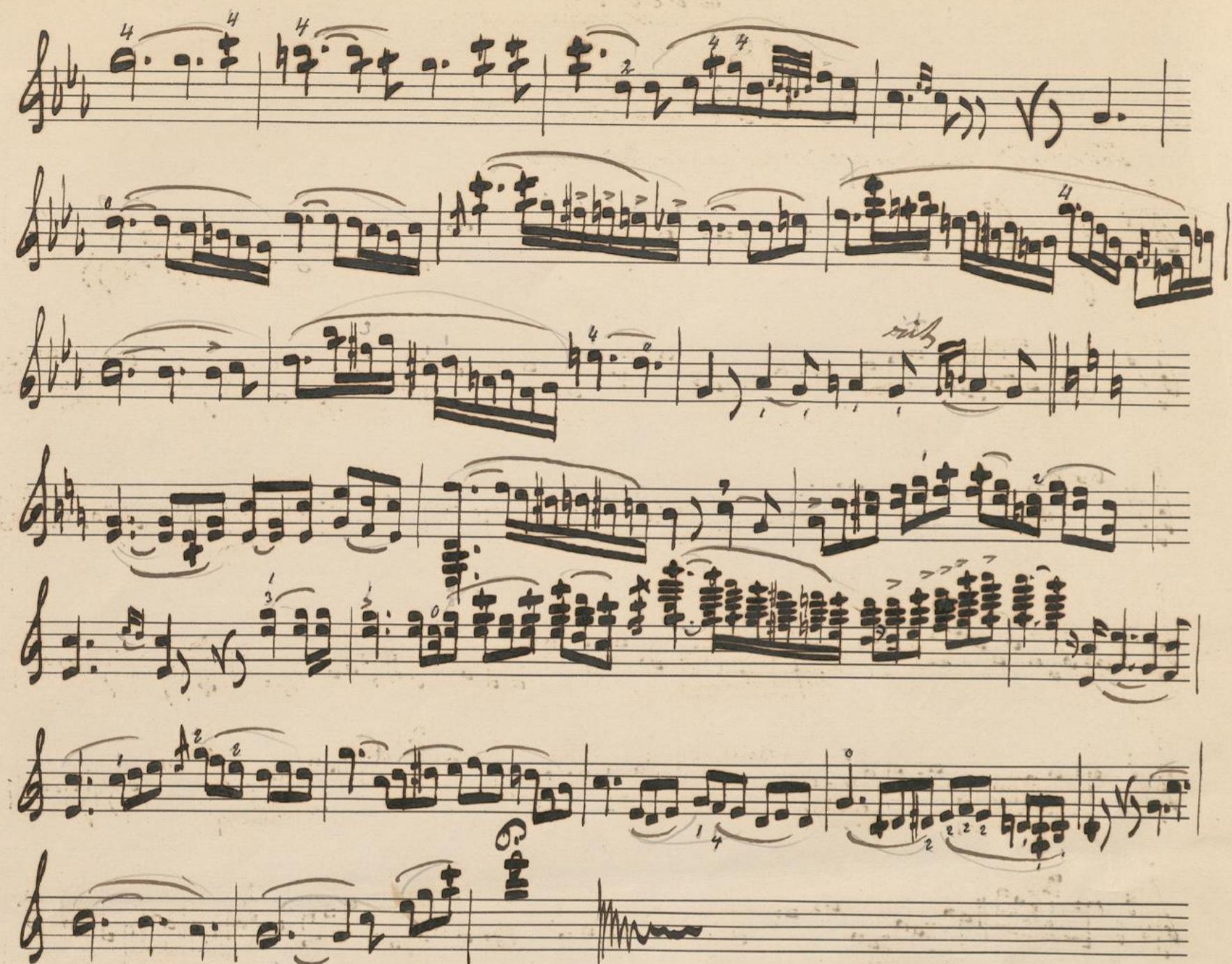
Elegie

H.C.W. Ernst Op. 10.

Violino.

Adagio melanconico col appassionato.

The musical score consists of ten staves of handwritten music for violin. The key signature is B-flat major (two flats). The time signature varies between common time and 12/8. The score includes dynamic markings such as *3 Corde*, *4 Corde*, *2 Corde*, *p.*, and *ff.*. The music features melodic lines with various note heads and stems, including eighth and sixteenth notes. The score is divided into measures by vertical bar lines. The overall style is expressive and melancholic, as indicated by the title and subtitle.



Ode  
in

