

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

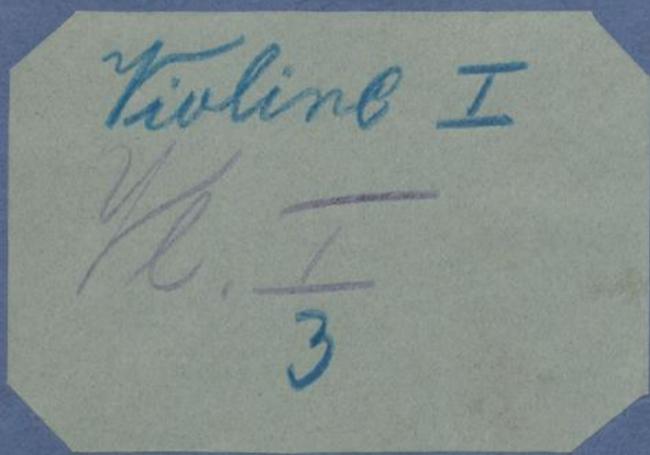
**Concerto 8**

**Mozart, Wolfgang Amadeus**

**[Leipzig], [ca. 1800]**

---

[urn:nbn:de:hbz:kn38-12371](#)





VIOLINO PRIMO.



I

Allegro.

CONCERTO VIII.

Moz. C. N. VIII. Violino I.



volti subito.

IR 1141

2  
  
**C**  
*p*  
  
**Tutti.**  
  
**E**  
*p*  
  
**F** *f*  
*p* *p*  
  
**I** *p*  
**II** *p*  
  
**Tutti.**

Handwritten musical score for orchestra, page 10. The score consists of ten staves of music for various instruments. The first six staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone) and strings. The last four staves are for brass instruments (Trumpet, Trombone, Tuba, Percussion). The score includes dynamic markings like *f* (fortissimo), *p* (pianissimo), and crescendo/decrescendo (*cresc*, *decresc*). Handwritten markings include 'H' above the third staff, 'Tutti.' above the fifth staff, and various blue and red ink annotations such as '3', '2', '1', '5', 'cresc', 'decresc', and performance directions like 'dim' (diminuendo) and 'pp' (pianississimo). The paper is aged and shows signs of wear.



Prestissimo.

Rondo. *Tutti.* 12 *f* 5

12 *Tutti.* 5

16 Solo. 16 *volti subito.*

*p* *A* *R*

6 Solo. 2 3 4 1 2 3 4 5 6 7 8 9  
 15 T 24 39

2 6 9  
 pp

1 9 3 8 Tutti.  
 ritard. 13 8 16 f Maggiore.  
 f Tutti.

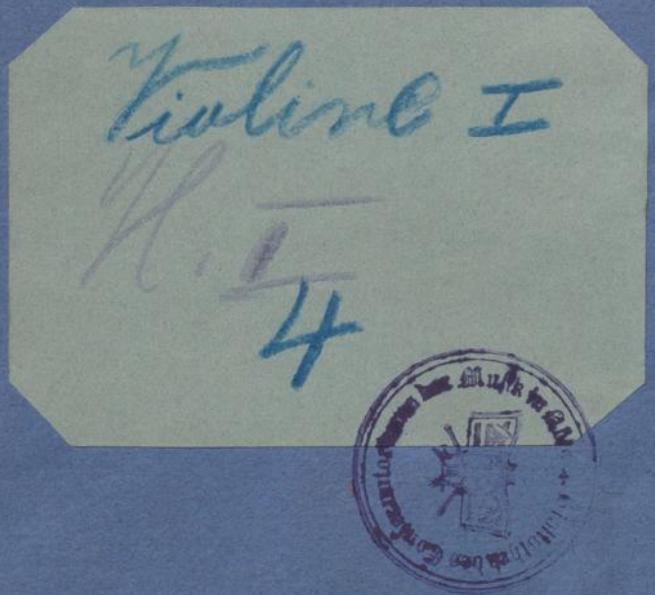
5

f 13 2 4 5 6 7 8 9

Tutti. f p f 6 f









# VIOLINO PRIMO.

Allegro.

## CONCERTO VIII. VIOLINO PRIMO.

The score consists of six staves of handwritten musical notation for violin. The first five staves are in common time, while the last staff is in 3/4 time. The key signature varies throughout the piece. Various dynamics are indicated, such as *p* (piano), *f* (forte), *ff* (double forte), *mf* (mezzo-forte), and *pp* (pianissimo). The score includes several performance instructions and markings, including "a." with a circled "3" over a measure, "B." with a circled "13 Solo.", "poco a poco crescendo", and "volti subito." There are also several crossed-out sections of music, particularly in the middle section. The manuscript is heavily annotated with red ink, including circled numbers and letters.

Moz. C. N. VIII. Violino I.

volti subito.

ER 1141

f  
 C I  
 p  
 P  
 P  
 P mf  
 4 P 5 P mf 6 D D Tutti.  
 f  
 3  
 P  
 E 6 p  
 p  
 F 9 f p  
 II  
 p 3  
 I II  
 p  
 dis  
 Tutti.  
 f

Handwritten musical score for Violin I, page 3. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics (p, f, mf, sp), articulations, and performance instructions like "Tutti." and "poco crescendo". The manuscript is heavily annotated with red and blue ink, including a large red 'H' at the top, a blue 'K' in the middle, and several 'pp' markings at the bottom.

Moz. C. N. VIII. Violino I.

Romanza.

*Tutti.*

8

*Romanza.*

*Tutti.*

*Solo.*

*M*

*N*

*olne R.*

*3*

*f pp*

*ppp*

Prestissimo.

12

Tutti.

Rondo.

mf crescendo

*ff*

*p*

*R*

*A*

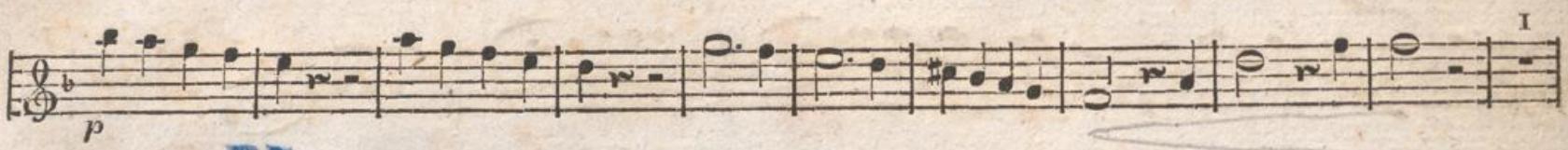
*h*

*l*

*Maestoso*

*volti subito.*

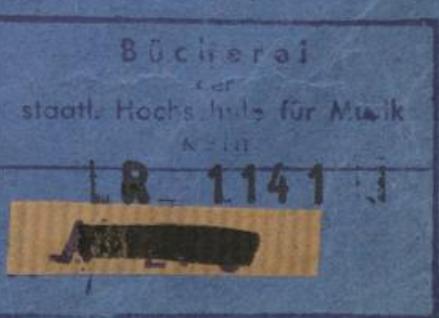
16

15  
Solo.





Violine I  
2.





# VIOLINO SECONDO.



Allegro.

## CONCERTO VIII.

*Mozart*

Moz. C. N. VIII. Violino II.

VERKENIUS

IR 1141



subito.

2

G.  
 C.  
 D. Tutti.  
 E.  
 F.  
 II  
 I  
 II  
 G.  
 Tutti.

Handwritten musical score for Violin II, page 3. The score consists of 12 staves of music with various dynamics, articulations, and performance instructions like 'fp' and 'pp'. The score is in common time and includes sections labeled H, I, J, K, and L.

Moz. C. N. VIII. Violino II.

*Tutti.*

## *Romanza.*

*Romanza.*

8

*f*      *p*      7

*f*      *p*      *cresc.*  
*Solo.*

*Tutti.*

*ohne Rep.*

21      *N*

3

*p*      *f*      *p*      *pp*

*p*

*p*      *p*

Prestissimo.

Rondo. *Tutti.*

*f*

*ff*

*ff solo*

*poco a poco crescendo*

*mf*

*ff*

*Solo.*

*P6*

*p*

*a*

*Q*

*p*

*a*

*3*

*9*

*2*

*3*

*5*

*7*

*p*

*Tutti.*

*B*

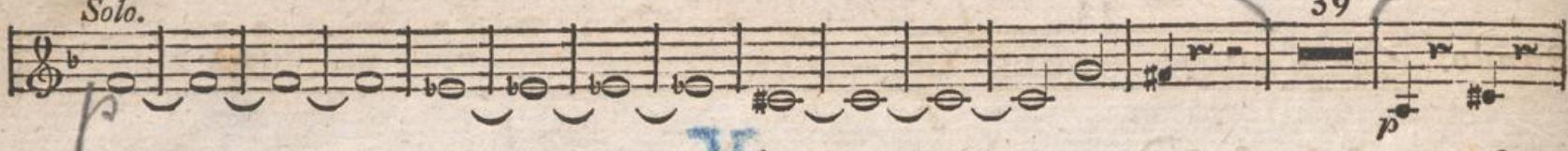
*12*

*f*

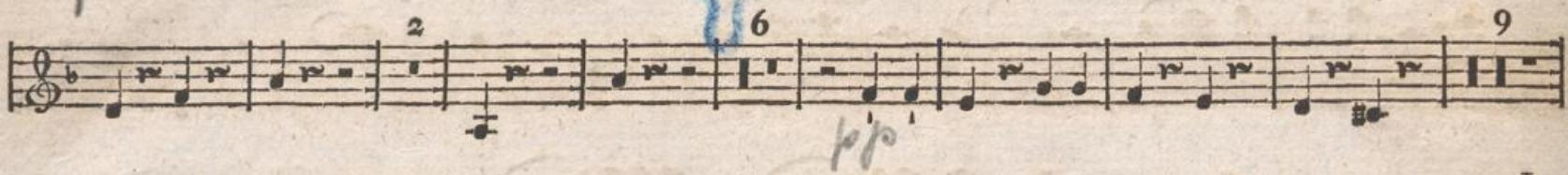
*16*

*volti subito.*

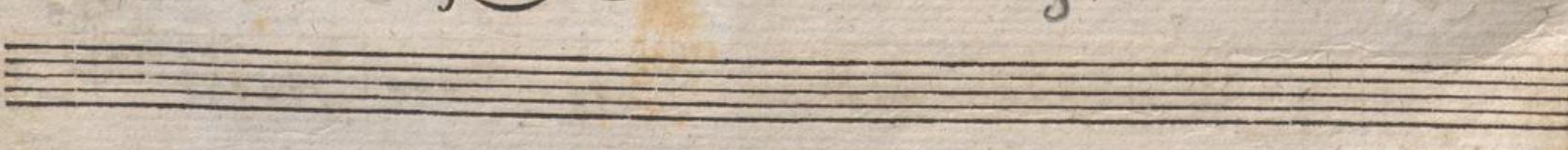
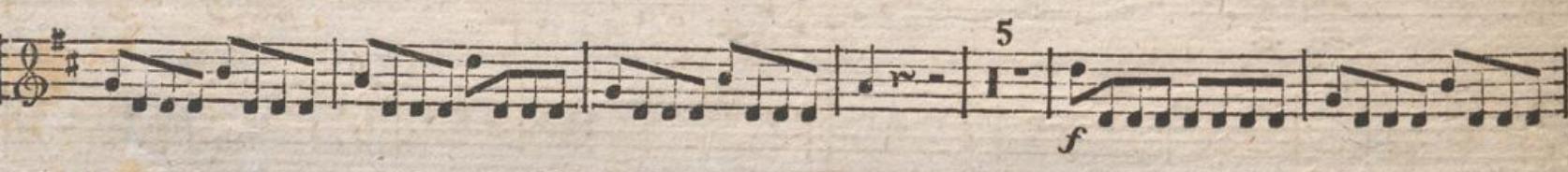
6

*Solo.*

39

*Tutti.*

Maggiore.

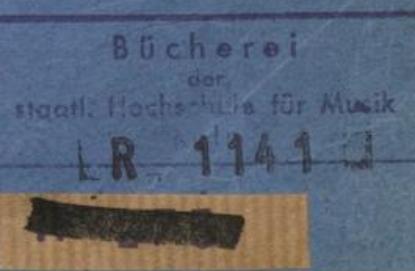






Violine II

4





*Mozart* I  
**VIOLINO SECONDO.**

*Allegro.*

**CONCERTO VIII.**

The image shows a handwritten musical score for Violin II of Mozart's Concerto No. 8. The score consists of ten staves of music, each with a different key signature and time signature. The first staff starts in C major, common time, with a dynamic of *p*. The second staff begins in G major, common time. The third staff starts in E major, common time. The fourth staff begins in A major, common time, with a dynamic of *f*. The fifth staff starts in D major, common time. The sixth staff begins in G major, common time, with a dynamic of *f*. The seventh staff starts in C major, common time. The eighth staff begins in F major, common time, with a dynamic of *f*. The ninth staff starts in B major, common time, with a dynamic of *p*. The tenth staff starts in E major, common time. The score includes various dynamics like *p*, *f*, and *ff*, and performance instructions like "Solo." There are also some red ink markings, such as a circled 'p' over the eighth staff and a circled 'f' over the ninth staff.

Moz. C. N. VIII. Violino II.

LR 1141



2

1      2

3      4      5      6 *D Tutti.*

7      8      9

10     11 *E Solo* 6

*F*

*I*      II      I      II

*Tutti.*

10

3

*H.*

*H. I*

*I*

*I*

*H.*

*2*

*2*

*5*

*3*

*fp*

*fp*

*fp*

*f*

*p*

*rit.*

*Adagio*

*p*

*f*

*p*

*Moz. C. N. VIII. Violino II.*

*Tutti.*

## Romanza.

Prestissimo.

5

Rondo.

12 *Tutti.*

*poco a poco crescendo* <sup>3</sup>

*mf* *f*

*Solo.* <sup>16</sup>

*P* <sup>6</sup>

*p* <sup>2</sup>

*p* <sup>9</sup>

*A* <sup>3</sup>

*p* <sup>7</sup> <sup>5</sup>

*B* <sup>12</sup> *Tutti.*

*f*

*volti subito.* <sup>16</sup>

6

*Solo.*

39

2 6 9

*p*

*ff*

*f*

*Tutti.*

Maggiore.

3 7

*f*

8 16 *Tutti.*

5

*f*

X 13

*Tutti.* *pp*

2

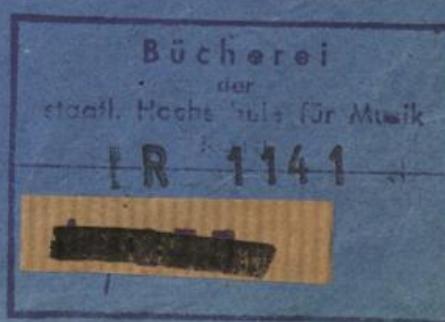
*f*

6

*f*



Brah  
Mozart  
Beethoven  
Handel





30 Uhr

V I O L A.



Mozart.

Allegro.

## CONCERTO VIII.

*poco a poco crescendo*

*f*

*p*

*A*

*b*

*6*

*p*

*f*

*pp*

*B*

*T 3*

*volti subito.*

*Glob*

Sheet music for Viola part of Mozart's Concerto No. 8, featuring ten staves of musical notation with various dynamics and performance instructions like 'poco a poco crescendo' and 'volti subito.'

Moz. C. N. VIII. Viola.

LR 1141



13.

2

*poco a poco creciente*

14.

*poco a poco creciente*

3

*f*

*p*

*c.* 2 5 *p* *mf.* 4

5 6 *mf.* *f*

*p* *E* 7 *viv.*

*p* 10 *f*

*F* 12 *p* *f* I *p* *f*

I *p* II *p*

*poco a poco creciente*

*f*

Handwritten musical score for Viola, page 3. The score consists of 12 staves of music in 3/4 time, mostly in G major with some sharps. Various dynamics like *f*, *p*, *ff*, and *pp* are indicated. Artistic markings include 'H' and 'K' above staves, and 'n piano crescendo' with a bracket. The score ends with 'volti subito.'

Moz. C. N. VIII. Viola.

*volti subito.*

*Romanza.*

8

8

*cresc.*

*L*

*pp*

*a tempo?*

*rit.*

*ohne Temp.*

*N*

*M*

*f*

*p*

*pp*

*3*

*pp*

*pp*

Prestissimo.

5

Rondo. 13

*f.*

*mf* *poco a poco*

*crescendo* *f*

*p* 16

*I* *P* 6

*p* 10

2 3

*G* 1 2 3 4 5

6 5 13 *R* *f*

16 19 6

*p* *volti subito.*

U<sub>6</sub>

pp

41.

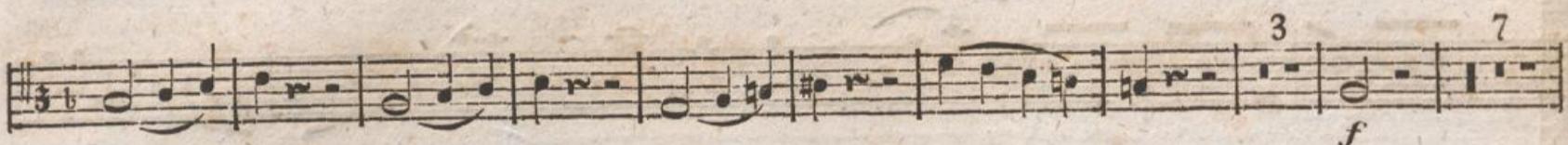
p

10

I

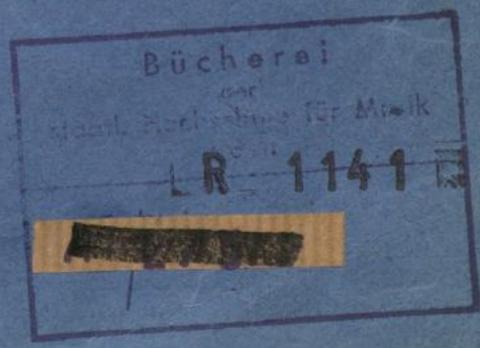
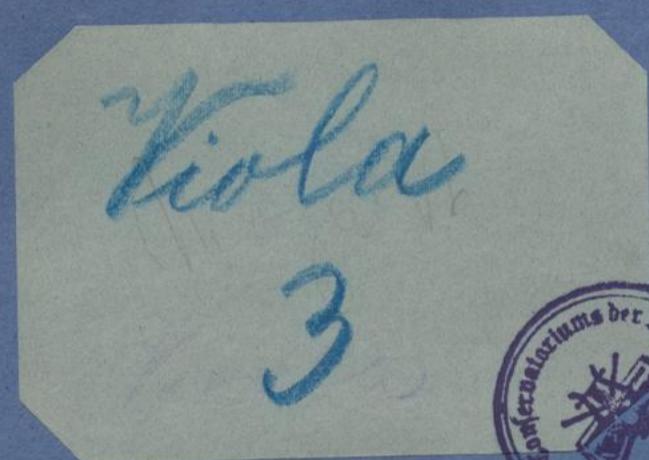
V

8











## V I O L A.



Allegro.

## CONCERTO VIII.

*p*

*poco animo cresc.*

*f*

*p*

*p*

*A.* *Sp.* *Sp.*

*p* *f*

*pp*

*B.* *13*

Violin part of a musical score for Violin Concerto No. VIII. The score consists of ten staves of music for violin and orchestra. The key signature is three sharps. The tempo is Allegro. The score includes dynamic markings such as *p*, *f*, *pp*, and *cresc.*. There are also performance instructions like *poco animo cresc.* and *Sp.* (Sforzando). The score is numbered 6 at the beginning of the sixth staff. Measures 13 and 14 are indicated at the end of the score. The page is numbered I in the top right corner.

*volti subito.*

Moz. C. N. VIII. Viola.



LR 1141



2

13

3 b

*p*

*poco a poco crescendo*

*f*

*p*

*mf.*

*D.*

*f*

*p*

*E.*

*p*

*f*

*p*

*I*

*p*

*f*

*p*

*G.*

*p*

*poco a poco crescendo*

*f*

36

*H*

*I*

*K.*

*L.*

*a poed crescendo*

*Eden*

*an*

*pp*

*pp*

*pp*

*volti subito.*

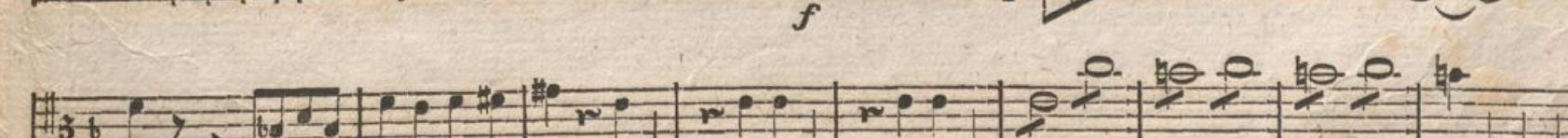
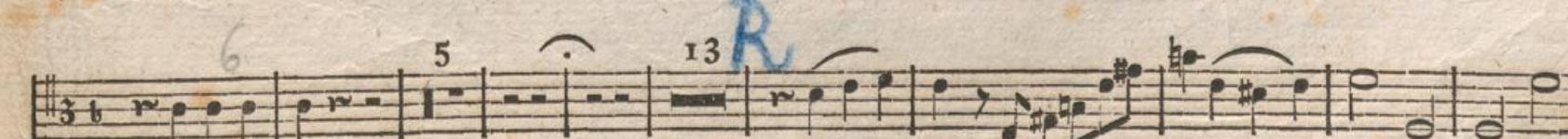
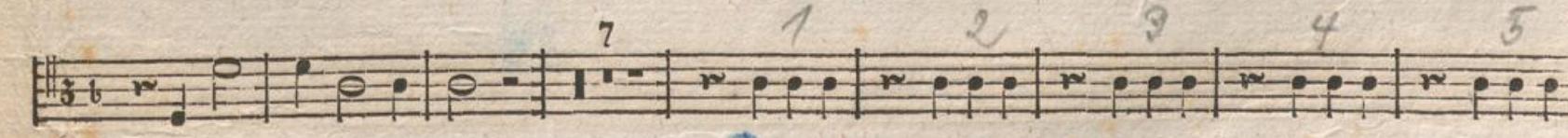
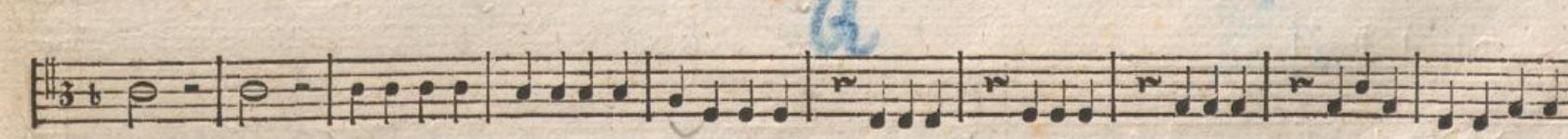
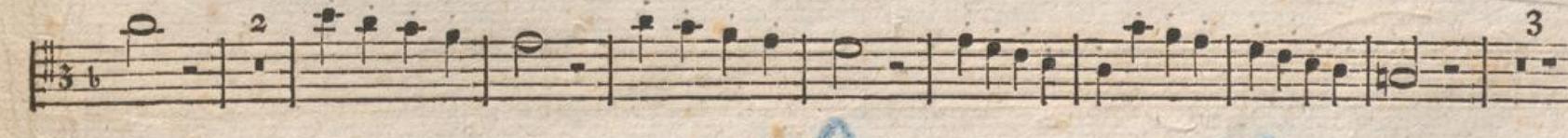
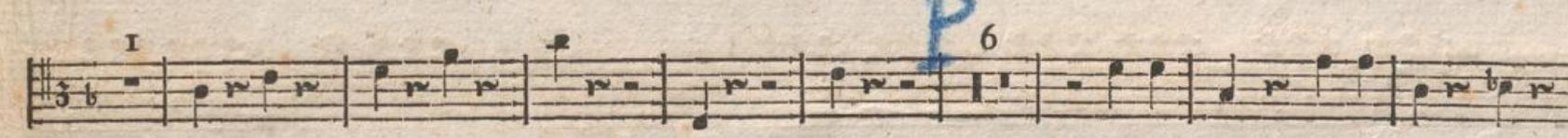
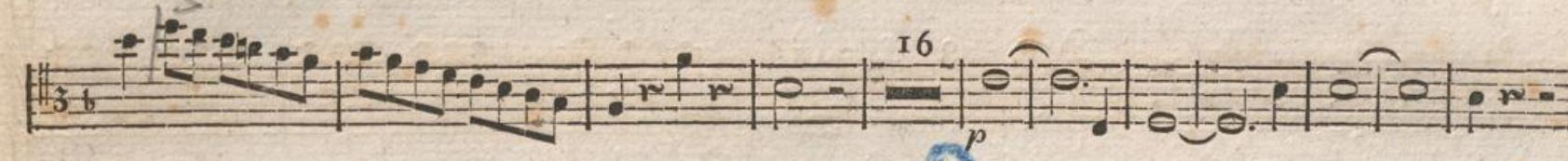
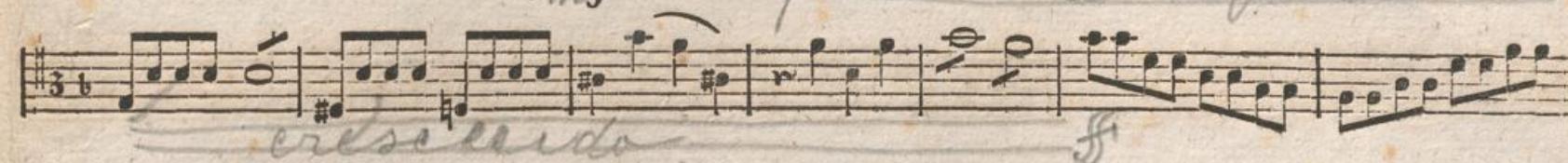
Moz. C. N. VIII. Viola.

## Romanza.

Prestissimo.

13

Rondo.

volti subito.  
1/3 196 T

U<sub>6</sub> pp

10

V 8

3 7

f

8 Comin' 16

Cadenza f

5 f

X 13 p

f





Mozart  
Reass n  
1





B A S S O.

三

Mozart

## Allegro.

## CONCERTO VIII.

Allegro.

CONCERTO VIII.

Handwritten musical score for Concerto VIII, Allegro. The score consists of eight staves of music for three voices (Soprano, Alto, Bass) and orchestra. The vocal parts are in common time, with the bass part in 2/4 time. The key signature varies throughout the piece. The score includes dynamic markings such as *p*, *f*, and *ff*, and performance instructions like "poco crescendo" and "poco decrescendo". The vocal parts feature melodic lines with various note values and rests. The instrumental parts provide harmonic support with chords and rhythmic patterns. The score is written on aged paper with some ink bleed-through from the reverse side.

## Moz. C. N. VIII. Basso.



*volti subito.*

A-781 R-1141

3)

2

*C.* 6 *p*

*Violoncello.*

*Bassi. f*

*Tutti. D.*

*f*

*E.* 6 *p*

9

*F. 12*

*I*

*G.* II *p*

*Violonc.* *Violonc.*

*Bassi.*

*Tutti Bassi.* *f*

*Bassi.*

*Solo.* *Tutti.* *f*

**H** 6

Violonc.

Bassi.

Oboe.

Tutti.

Klarinette.

Tromba.

Trombone.

Bassoon.

*volti Romanza.*

Moz. C. N. VIII. Basso.

8 *Tutti.*

*Romanza.*

8

*f* *p* *f* *pp* *cresc.*

*f* *p* *f* *p* *pp*

*M* *Amf.* *+*

*p* *f* *p* *f* *f*

*f* *f* *f* *p* *f* *f*

*N* *17*

*f* *p* *f* *p*

*pp* *3* *pp* *f*

*p* *pp*

*Tutti.*

Prestissimo. 13

0

mf *poco a poco*

*falso crescendo*

— 5 —

16 Solo.

*p* P 6

I

10

2 3 P

Q

5 13 *Tutti.* P 12/1

16 Solo.

45 46 f

6

10 V

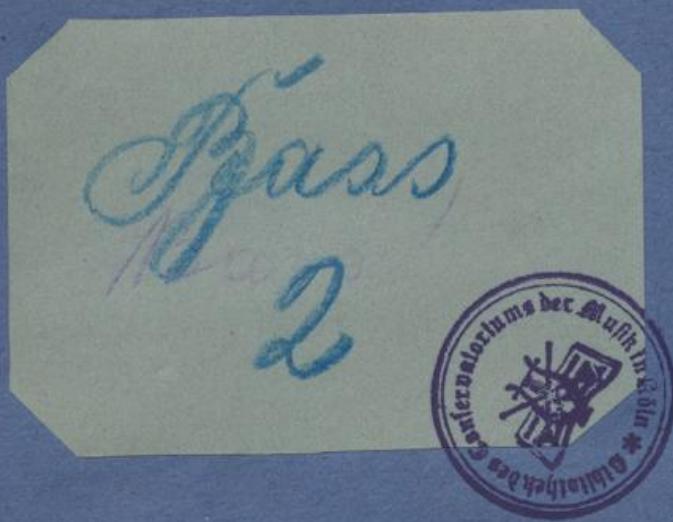
PP

volti subito.

V









B A S S O.

A circular red ink stamp. The outer ring contains the text "OBSERVATORIUM" at the top and "DER MUSIK" at the bottom. In the center, the word "CÖLN" is written vertically.

## Allegro.

## CONCERTO VIII.

Allegro.

# CONCERTO VIII.

## Moz. C. N. VIII. Basso.

LR 114.1



2

*C.* 6 *p*

*Violoncello.*

*Bassi. f*

*Tutti.* *D.*

*E.* 6 *p*

*F.* 12

*G.* I II

*Violonc.* *Violonc.*

*Bassi.* *Tutti Bassi.*

*Bassi.* *Violonc.* *Tutti Bassi.*

*Solo.* *Tutti.* *f*

This is a handwritten musical score for orchestra, consisting of ten staves of music. The score includes parts for Violoncello, Bassi, Tutti, D., E., F., G., Violonc., Bassi., and Solo. The manuscript is dated 1863. The music features various dynamics such as f (forte), p (pianissimo), and mf (mezzo-forte). The score is written on aged paper with some staining and foxing.

Handwritten musical score for orchestra, page 6. The score consists of eight staves of music. The first staff is for Violonc. (Cello), the second for Bassi. (Bassoon), and the third for Tutti. (Orchestra). The score includes various dynamics such as *p*, *f*, *fp*, *cresc.*, *dim.*, and *pp*. The music features complex rhythmic patterns and harmonic changes, with some sections marked by red initials H, K., and L.

*volti Romanza.*

## Moz. C. N. VIII. Basso.

Romanza

*Tutti.*

*Romanza.*

*Rondo.*

*Tutti.*

*Prestissimo. 13*

The image shows a handwritten musical score on aged paper. The score consists of ten staves of music. The first section, 'Romanza.', starts in common time with a key signature of one flat. It features dynamic markings such as *f*, *p*, *pp*, and *cresc.*. The second section, 'Rondo.', begins with a dynamic of *f* and a tempo marking of *Prestissimo. 13*. The score includes various musical elements like eighth and sixteenth notes, rests, and grace notes. There are also several handwritten markings, including a large 'N' over the 17th measure of the Rondo section and a circled 'pp' dynamic. The score ends with a 'Tutti.' section.

9

*f*

16 Solo.

*p* P<sub>6</sub>

I

10

2

3

*P*

G

5

13 *Futti.*

16 Solo.

41

6

10

*volti subito.*

V

*p*

*Tutti.*

*Cadenza*

*Maggiore*

*Tutti.*

*X*

*5*

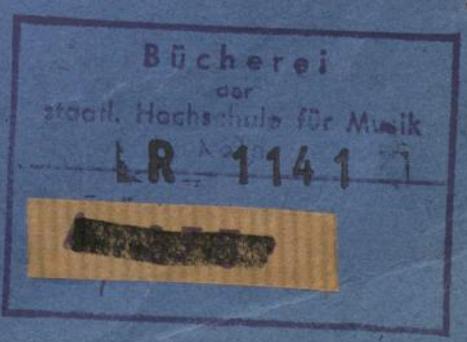
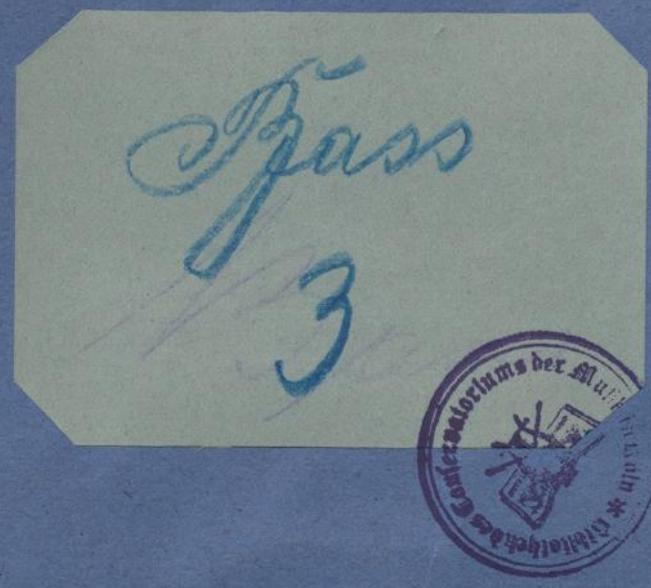
*f*

*f*

*p*





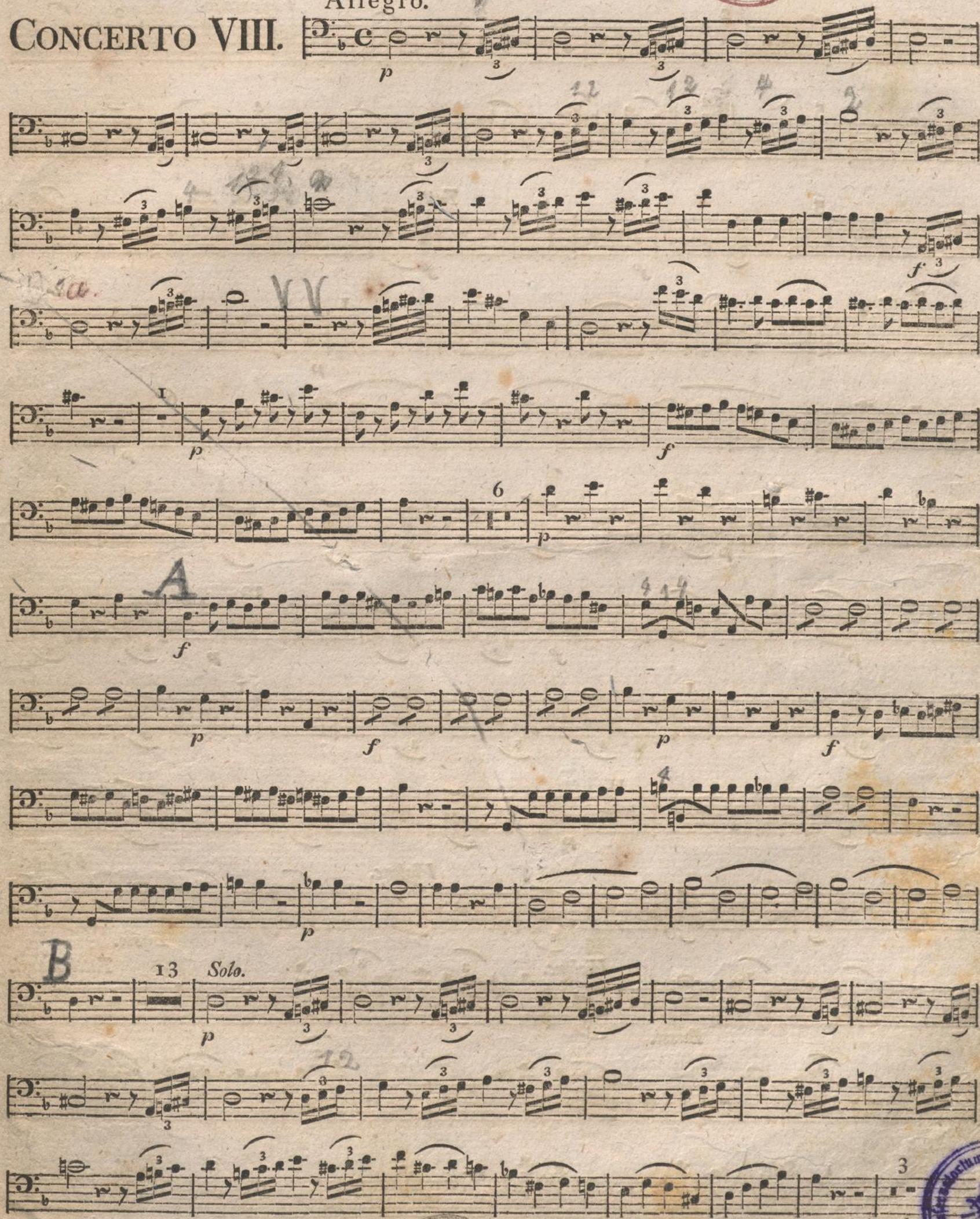




## B A S S O.

## Allegro.

## CONCERTO VIII.



## Moz. C. N. VIII. Basso.

# VERKENIUS

*volti subi*



C

Violoncello.

Bassi.

Tutti.

Violonc.

Bassi.

Tutti Bassi.

Solo.

Tutti.

The score consists of ten staves of handwritten musical notation. The first staff begins with a forte dynamic (f) and a bass clef. The second staff starts with a dynamic (p) and a bass clef. The third staff begins with a dynamic (f) and a bass clef. The fourth staff begins with a dynamic (f) and a bass clef. The fifth staff begins with a dynamic (p) and a bass clef. The sixth staff begins with a dynamic (f) and a bass clef. The seventh staff begins with a dynamic (p) and a bass clef. The eighth staff begins with a dynamic (p) and a bass clef. The ninth staff begins with a dynamic (p) and a bass clef. The tenth staff begins with a dynamic (f) and a bass clef. The score includes several rehearsal marks (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and section markings (Violoncello., Bassi., Tutti., Violonc., Bassi., Tutti Bassi., Solo., Tutti.). The notation uses various note heads, stems, and bar lines to represent the musical composition.

H 6

*Violonc.*

*Bassi.*

*Tutti.*

*dim.*

*diss.*

*volti Romanza.*

Moz. C. N. VIII. Basso.

*Tutti.*

*Romanza.* 8

*Tutti.*

Prestissimo. 13

*Rondo.*

9

*f*

16 Solo.

*p*

1 6

10

2 3

5 13 Tutti.

*f*

*Solo.*

16 *p*

41 6

10

*volti subito.*

2

*Cadem*

Tutti.

