



Hochschule für  
Musik und Tanz Köln

# **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

## **Concerto 8**

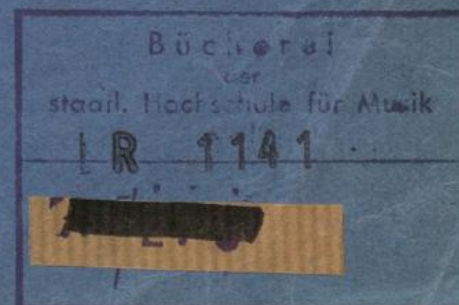
**Mozart, Wolfgang Amadeus**

**[Leipzig], [ca. 1800]**



[urn:nbn:de:hbz:kn38-12371](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-12371)

*Flöte I*  
*Vcl. I*  
*3*













Handwritten musical score on 14 staves, featuring various musical notations, dynamics, and performance instructions. The score is written in a single system across the staves.

Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). The first measure is marked *f* (forte). The second measure is marked *p* (piano). The staff contains several measures of music with various note values and rests.
- Staff 2:** Continues the musical notation.
- Staff 3:** Contains a measure marked *f* and a measure marked *p*. The staff ends with a measure marked *f*.
- Staff 4:** Contains a measure marked *f* and a measure marked *p*. The staff ends with a measure marked *f*.
- Staff 5:** Contains a measure marked *f* and a measure marked *p*. The staff ends with a measure marked *f*.
- Staff 6:** Contains a measure marked *f* and a measure marked *p*. The staff ends with a measure marked *f*.
- Staff 7:** Contains a measure marked *f* and a measure marked *p*. The staff ends with a measure marked *f*.
- Staff 8:** Contains a measure marked *f* and a measure marked *p*. The staff ends with a measure marked *f*.
- Staff 9:** Contains a measure marked *f* and a measure marked *p*. The staff ends with a measure marked *f*.
- Staff 10:** Contains a measure marked *f* and a measure marked *p*. The staff ends with a measure marked *f*.
- Staff 11:** Contains a measure marked *f* and a measure marked *p*. The staff ends with a measure marked *f*.
- Staff 12:** Contains a measure marked *f* and a measure marked *p*. The staff ends with a measure marked *f*.
- Staff 13:** Contains a measure marked *f* and a measure marked *p*. The staff ends with a measure marked *f*.
- Staff 14:** Contains a measure marked *f* and a measure marked *p*. The staff ends with a measure marked *f*.

Other markings include:

- Staff 1:** A large blue 'C' with a subscript 'I' is written above the staff.
- Staff 2:** A large blue 'C' with a subscript 'I' is written above the staff.
- Staff 3:** A large blue 'C' with a subscript 'I' is written above the staff.
- Staff 4:** A large blue 'C' with a subscript 'I' is written above the staff.
- Staff 5:** A large blue 'C' with a subscript 'I' is written above the staff.
- Staff 6:** A large blue 'C' with a subscript 'I' is written above the staff.
- Staff 7:** A large blue 'C' with a subscript 'I' is written above the staff.
- Staff 8:** A large blue 'C' with a subscript 'I' is written above the staff.
- Staff 9:** A large blue 'C' with a subscript 'I' is written above the staff.
- Staff 10:** A large blue 'C' with a subscript 'I' is written above the staff.
- Staff 11:** A large blue 'C' with a subscript 'I' is written above the staff.
- Staff 12:** A large blue 'C' with a subscript 'I' is written above the staff.
- Staff 13:** A large blue 'C' with a subscript 'I' is written above the staff.
- Staff 14:** A large blue 'C' with a subscript 'I' is written above the staff.

Performance instructions include:

- Staff 1:** *f* (forte)
- Staff 2:** *p* (piano)
- Staff 3:** *f* (forte)
- Staff 4:** *p* (piano)
- Staff 5:** *f* (forte)
- Staff 6:** *p* (piano)
- Staff 7:** *f* (forte)
- Staff 8:** *p* (piano)
- Staff 9:** *f* (forte)
- Staff 10:** *p* (piano)
- Staff 11:** *f* (forte)
- Staff 12:** *p* (piano)
- Staff 13:** *f* (forte)
- Staff 14:** *p* (piano)

Other markings include:

- Staff 1:** A large blue 'C' with a subscript 'I' is written above the staff.
- Staff 2:** A large blue 'C' with a subscript 'I' is written above the staff.
- Staff 3:** A large blue 'C' with a subscript 'I' is written above the staff.
- Staff 4:** A large blue 'C' with a subscript 'I' is written above the staff.
- Staff 5:** A large blue 'C' with a subscript 'I' is written above the staff.
- Staff 6:** A large blue 'C' with a subscript 'I' is written above the staff.
- Staff 7:** A large blue 'C' with a subscript 'I' is written above the staff.
- Staff 8:** A large blue 'C' with a subscript 'I' is written above the staff.
- Staff 9:** A large blue 'C' with a subscript 'I' is written above the staff.
- Staff 10:** A large blue 'C' with a subscript 'I' is written above the staff.
- Staff 11:** A large blue 'C' with a subscript 'I' is written above the staff.
- Staff 12:** A large blue 'C' with a subscript 'I' is written above the staff.
- Staff 13:** A large blue 'C' with a subscript 'I' is written above the staff.
- Staff 14:** A large blue 'C' with a subscript 'I' is written above the staff.



Handwritten musical score for Violino I, Moz. C. N. VIII. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue and purple ink are present throughout the score.

Key markings and annotations include:

- Dynamic markings:** *p*, *f*, *fp*, *cresc*, *dim*, *pp*.
- Handwritten notes:** "H<sub>I</sub>" above the second staff, "Tutti." below the eighth staff, "cresc" in purple above the ninth staff, and "dim" in purple above the thirteenth staff.
- Handwritten numbers:** "3" above the second staff, "2" above the fifth and sixth staves, "5" above the seventh staff, and "3" above the eighth staff.
- Handwritten symbols:** A large blue "K" above the eighth staff, and various blue and purple markings including arrows and underlines.

Moz. C. N. VIII. Violino I.



*Romanza.* *Tutti.* 8 *f* *p* *cresc.* *f*

*p* *f* *p* *cresc.* *f* *p* *cresc.* *f* *Solo.* *p*

*f* *p* *pp* *mf* *p*

*Tutti.* *f* *p* *cresc.* *f* *ohne Rep.* *f* *3* *p* *cresc.* *f* *p* *3* *p* *pp*



Prestissimo.

5

Rondo.

12 *Tutti.* *f*

*0* *I*

*3* *f*

*16 Solo.* *p*

*6* *p*

*9* *p*

*3* *p*

*7* *p*

*5*

*12* *Tutti.* *f*

*16*

*volti subito.*

*Q* *R* *P*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score.

**Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure is marked "Solo." and contains a handwritten "6" above it. The staff continues with a series of notes and rests. A handwritten "15 T 24" is written in the top right corner. The staff ends with a measure marked "39" and a dynamic marking "p".

**Staff 2:** Continues the musical line. A handwritten "2" is above the second measure. A blue "V" is written above the staff. A handwritten "6" is above the sixth measure. The staff ends with a measure marked "9" and a dynamic marking "pp".

**Staff 3:** Continues the musical line. A handwritten "p" is below the first measure. A blue "V" is written above the staff. The staff ends with a measure marked "1".

**Staff 4:** Continues the musical line. A handwritten "p" is below the first measure. A blue "V" is written above the staff. The staff ends with a measure marked "9".

**Staff 5:** Continues the musical line. A handwritten "9" is below the first measure. A blue "V" is written above the staff. The staff ends with a measure marked "3".

**Staff 6:** Continues the musical line. A handwritten "8" is below the eighth measure. A blue "V" is written above the staff. The staff ends with a measure marked "8" and a dynamic marking "f".

**Staff 7:** Continues the musical line. A handwritten "f" is below the first measure. A blue "V" is written above the staff. The staff ends with a measure marked "16" and a dynamic marking "f".

**Staff 8:** Continues the musical line. A handwritten "f" is below the first measure. A blue "V" is written above the staff. The staff ends with a measure marked "5".

**Staff 9:** Continues the musical line. A handwritten "f" is below the first measure. A blue "V" is written above the staff. The staff ends with a measure marked "13".

**Staff 10:** Continues the musical line. A handwritten "Tutti." is above the first measure. A blue "V" is written above the staff. The staff ends with a measure marked "6" and a dynamic marking "f".

**Staff 11:** Continues the musical line. A handwritten "f" is below the first measure. A blue "V" is written above the staff. The staff ends with a measure marked "2".

**Staff 12:** Continues the musical line. A handwritten "f" is below the first measure. A blue "V" is written above the staff. The staff ends with a measure marked "2".

**Staff 13:** Continues the musical line. A handwritten "f" is below the first measure. A blue "V" is written above the staff. The staff ends with a measure marked "2".

**Staff 14:** Continues the musical line. A handwritten "f" is below the first measure. A blue "V" is written above the staff. The staff ends with a measure marked "2".

**Staff 15:** Continues the musical line. A handwritten "f" is below the first measure. A blue "V" is written above the staff. The staff ends with a measure marked "2".

**Staff 16:** Continues the musical line. A handwritten "f" is below the first measure. A blue "V" is written above the staff. The staff ends with a measure marked "2".

**Staff 17:** Continues the musical line. A handwritten "f" is below the first measure. A blue "V" is written above the staff. The staff ends with a measure marked "2".

**Staff 18:** Continues the musical line. A handwritten "f" is below the first measure. A blue "V" is written above the staff. The staff ends with a measure marked "2".

**Staff 19:** Continues the musical line. A handwritten "f" is below the first measure. A blue "V" is written above the staff. The staff ends with a measure marked "2".

**Staff 20:** Continues the musical line. A handwritten "f" is below the first measure. A blue "V" is written above the staff. The staff ends with a measure marked "2".











Violine I  
H. I  
4









# VIOLINO PRIMO.

I

Allegro.

## CONCERTO VIII.

*p*

*a.*

*3*

*p*

*f*

*I*

*A.*

*f*

*p*

*f*

*p*

*B.*

*13*

*Solo.*

*p*

*poco a poco crescendo*

*3*

*volti subito.*

Moz. C. N. VIII. Violino I.

[R 1141]



This page contains a handwritten musical score for a single melodic line, likely for a violin or flute, in G major (one sharp) and 2/4 time. The score is written on 12 staves and includes the following elements:

- Staff 1:** Starts with a forte (*f*) dynamic. A red 'C' and a first ending bracket (I) are present.
- Staff 2:** Features a piano (*p*) dynamic and a first ending bracket (I).
- Staff 3:** Includes a piano (*p*) dynamic, a first ending bracket (I), and a second ending bracket (2).
- Staff 4:** Contains piano (*p*) and mezzo-forte (*mf*) dynamics.
- Staff 5:** Marked with measures 4, 5, and 6. Includes piano (*p*) and forte (*f*) dynamics. A red 'D.D.' and the word 'Tutti.' are written above measure 6.
- Staff 6:** Features a forte (*f*) dynamic and a triplet of eighth notes.
- Staff 7:** Includes a piano (*p*) dynamic and a first ending bracket (I).
- Staff 8:** Marked with measure 9. Includes piano (*p*) and forte (*f*) dynamics.
- Staff 9:** Includes a first ending bracket (I) and a second ending bracket (II).
- Staff 10:** Includes a first ending bracket (I) and a second ending bracket (II).
- Staff 11:** Includes a first ending bracket (I) and a second ending bracket (II).
- Staff 12:** Starts with the word 'Tutti.' and a forte (*f*) dynamic. It concludes with a triplet of eighth notes.

Other annotations include various slurs, ties, and handwritten notes such as 'dis' and 'mf'.



Handwritten musical score for Violino I, Moz. C. N. VIII. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, beams, and dynamic markings. Handwritten annotations in red and blue ink are present throughout the score.

Key markings and annotations include:

- Dynamic markings:** *p* (piano), *f* (forte), *fp* (forzando), *mf* (mezzo-forte), *pp* (pianissimo).
- Handwritten notes:** *resuscitato*, *poco*, *poco resuscitato*, *gigis*.
- Section markers:** *I.*, *Tutti.*
- Other markings:** *3*, *2*, *5*, *3*, *4*, *5*, *pp*.

Moz. C. N. VIII. Violino I.



*Romanza.* *Tutti.*

8 *f* *p* *cresc.* *f*

*p* *f* *p* *cresc.* *f* *p* *cresc.*

*f* *p* *pp* *mf* *p* *Solo.* *pp*

*pp*

*Tutti.* *ppp* *f* *p* *cresc.* *f*

*ohne Rep.* *ohne R.* *7* *7* *7* *7*

*f* *p* *f* *f* *f* *f* *2 I* *f*

*pp* *cresc.* *f* *p*

*3* *p* *f* *pp* *ppp*



Prestissimo.

Rondo.

12 *Tutti.* *f*

*mf* *crescendo*

3 *f*

4 *ff* 2 4

16 *Solo.* *p*

6 *P*

9 *p*

3 *P* 3

7 *p* 5

12 *Tutti.* *f*

16 *volti subito.*



*Solo.*

Handwritten musical score with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Blue handwritten annotations are present: a large 'S' at the top left, a 'V' on the fourth staff, and an 'X' on the eighth staff. A small box at the top right contains the numbers '15 12 4'. The score includes several measures with repeat signs and first/second endings. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *f* *Maggiore*. Section markings include *Tutti.* and *f* *Maggiore*. Measure numbers 2, 6, 9, 13, 16, and 39 are indicated. The key signature changes from one flat to two sharps.











Violine II

2.



Bücherei

staatl. Hochschule für Musik

Köln

LR 1141

~~\_\_\_\_\_~~







## CONCERTO VIII.

Moz. C. N. VIII. Violino II.

VERKENIUS

*subito.*

LR75114



Handwritten musical score on 14 staves, featuring various musical notations, dynamics, and performance instructions. The score is written in a single system across the staves.

Key markings and features include:

- Staff 1:** Starts with a forte (*f*) dynamic. A red "G." is written above the staff. A first ending bracket labeled "I." spans measures 10-12, ending with a *p* (piano) dynamic.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a first ending bracket labeled "I." and a second ending bracket labeled "2". A red "C." is written above the staff.
- Staff 4:** Continues the melodic line.
- Staff 5:** Marked with measure numbers 4, 5, and 6. A first ending bracket labeled "I." spans measures 5-6, ending with a forte (*f*) dynamic. A red "D" is written above the staff, followed by the instruction "Tutti.".
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line. A red "E." is written above the staff.
- Staff 8:** Continues the melodic line. A red "F." is written above the staff. A first ending bracket labeled "I." spans measures 10-12, ending with a *p* (piano) dynamic.
- Staff 9:** Continues the melodic line. A red "G." is written above the staff. A first ending bracket labeled "II" spans measures 10-12, ending with a *p* (piano) dynamic.
- Staff 10:** Continues the melodic line. A first ending bracket labeled "I" spans measures 10-12, ending with a *p* (piano) dynamic.
- Staff 11:** Continues the melodic line. A first ending bracket labeled "II" spans measures 10-12, ending with a *p* (piano) dynamic.
- Staff 12:** Continues the melodic line.
- Staff 13:** Continues the melodic line.
- Staff 14:** Ends with a forte (*f*) dynamic. The instruction "Tutti." is written above the staff.



Handwritten musical score for Violino II, Mozart C. N. VIII. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in red, blue, and black ink are present throughout the score.

Key features and markings:

- Staff 1:** Starts with a *p* marking. Includes a triplet of eighth notes.
- Staff 2:** Starts with a *f* marking, followed by a *p* marking. Includes a red "H" and first fingerings (I).
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes first fingerings (I).
- Staff 5:** Includes a blue "lv." marking and second fingerings (2).
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes a red "I." marking, second fingerings (2), and a *p* marking.
- Staff 8:** Includes a red "K." marking, *fp* (fortissimo piano) markings, a *f* marking, and a triplet.
- Staff 9:** Includes a *f* marking and a blue "Cadenza" marking.
- Staff 10:** Includes a *f* marking.
- Staff 11:** Includes a *p* marking.
- Staff 12:** Includes a *p* marking.
- Staff 13:** Includes a *pp* (pianissimo) marking.
- Staff 14:** Continues the melodic line.
- Staff 15:** Ends with a *pp* marking.

Moz. C. N. VIII. Violino II.



Tutti.

Romanza.

Handwritten musical score for "Romanza" by Schubert, page 4. The score is in G major, 3/4 time, and consists of 12 staves. It features a variety of musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). The score is marked "Tutti." at the beginning and "Solo." later on. There are several handwritten annotations in blue ink, including "M", "N", and "John Rep.".



Prestissimo.

12

Tutti.

Rondo.

Handwritten musical score for a Rondo in G major, Prestissimo. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Prestissimo.' and the form is 'Rondo.' The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink include 'Solo' and 'Tutti' markings, as well as numerical counts (12, 16, 9, 7, 12, 16) and other markings like 'mf', 'p', 'a', 'Q', 'B', 'P', 'a', 'a', 'a'. The score concludes with the instruction 'volti subito.' at the bottom right.

volti subito.



Solo.

39

Handwritten musical score with ten staves. The first staff is marked "Solo." and "p". The second staff has a "2" above it. The third staff has a "p" below it. The fourth staff has a "V" above it. The fifth staff has a "9" above it. The sixth staff is marked "Tutti." and "f". The seventh staff is marked "Maggiore." and "Tutti." with a "f" below it. The eighth staff has a "5" above it. The ninth staff has a "13" above it and "Tutti. pp" above it. The tenth staff has a "6" above it and "f" below it. There are also some handwritten numbers in blue ink: "15", "24", "6", "9", "3", "7", "2", "1", "8", "16", "5", "13", "2", "6". The score is written in treble clef with a key signature of one flat (B-flat).











Violine II  
4



Bücherei  
der  
staatl. Hochschule für Musik  
LR 1141







*Mozart*  
VIOLINO SECONDO.

I

Allegro.

CONCERTO VIII.

Handwritten musical score for Violino II of Mozart's Concerto No. 8. The score is written on 18 staves in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and features various musical notations including eighth and sixteenth notes, rests, and slurs. Dynamics such as *f* (forte) and *p* (piano) are marked throughout. Fingerings are indicated by Roman numerals (I, II, III, IV, V). A section marked "Solo." begins at measure 13, indicated by a bracket and the number "13". The score concludes with a triplet of eighth notes. There are several handwritten annotations in red and blue ink, including a large "X" over measures 10-12 and a "B" over measure 13.

Moz. C. N. VIII. Violino II.

LR 1741





This is a handwritten musical score for a string quartet, consisting of 12 staves. The notation is in a single system, with each staff representing a different instrument. The music is written in a key with one flat (B-flat) and a common time signature (C). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics like 'f' (forte) and 'p' (piano) are indicated throughout. Performance instructions such as 'Tutti' and 'Solo' are written in blue ink. The manuscript shows signs of age, with some ink bleed-through and handwritten corrections. The staves are numbered 4, 5, 6, and 9, likely indicating measures or sections. The overall style is that of a 19th-century musical manuscript.



Handwritten musical score for Violino II, Moz. C. N. VIII. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in red and blue ink are present throughout the score.

Key features and markings include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a handwritten *fp* in red.
- Staff 2:** Contains a triplet of eighth notes marked with a '3' and a handwritten *fp* in red. Further right, there are markings for *H. I* and *I*.
- Staff 3:** Features a forte *f* dynamic marking and a handwritten *fp* in red.
- Staff 4:** Includes a first ending bracket marked with a red 'I'.
- Staff 5:** Starts with a red 'iv.' marking and contains a second ending bracket marked with a red '2'.
- Staff 6:** Continues the melodic line with various slurs and ties.
- Staff 7:** Includes a second ending bracket marked with a red '2' and a *p* dynamic marking.
- Staff 8:** Features a triplet of eighth notes marked with a '3' and a *p* dynamic marking.
- Staff 9:** Starts with a forte *f* dynamic marking and a handwritten *fp* in red. It also includes a *rit.* (ritardando) marking at the end.
- Staff 10:** Contains a forte *f* dynamic marking and a handwritten *rit.* (ritardando) marking.
- Staff 11:** Includes a *p* (piano) dynamic marking.
- Staff 12:** Continues the melodic line with various slurs and ties.
- Staff 13:** Includes a *p* (piano) dynamic marking.
- Staff 14:** Continues the melodic line with various slurs and ties.
- Staff 15:** Ends with a *pp* (pianissimo) dynamic marking.

Moz. C. N. VIII. Violino II.



*Tutti.**Romanza.*

Handwritten musical score for "Romanza" (Schubert), page 4. The score is in G major, 3/4 time, and consists of 12 staves. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The piece is marked "Tutti" at the beginning and includes a "Solo" section. Handwritten annotations in blue ink, including a large "M" and various "f" and "p" markings, are present throughout the score.

Key markings and annotations include:

- Dynamic markings:** *f* (forte), *p* (piano), *cresc.* (crescendo), *Solo.*, *pp* (pianissimo).
- Handwritten annotations:** A large blue "M" is written over the 7th staff. Various "f" and "p" are written in blue ink throughout the score.
- Rehearsal marks:** Numbers 8, 7, 21, and 3 are written above the staves.
- Section markers:** "Tutti." at the beginning and "Solo." in the 4th staff.



Prestissimo.

*Rondo.*

12

*Tutti.*

*Rondo.*

*Festissimo.*

*Tutti.*

*f*

*poco a poco cresciuto*

*mf*

*Solo.*

*p*

*6*

*9*

*3*

*7*

*5*

*12*

*Tutti.*

*f*

*16*

*volti subito.*



*Solo.*

39

Handwritten musical score with ten staves. The first staff is marked *Solo.* and has a blue 'S' above it. The second staff has a blue 'U' above it. The third staff has a blue 'V' above it. The fourth staff has a blue 'X' above it. The fifth staff has a blue 'Z' above it. The sixth staff is marked *Tutti.* and has a blue 'X' above it. The seventh staff is marked *Maggiore.* and has a blue 'X' above it. The eighth staff is marked *Tutti.* and has a blue 'X' above it. The ninth staff is marked *Tutti.* and has a blue 'X' above it. The tenth staff is marked *Tutti.* and has a blue 'X' above it. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *pp*.







Brach  
Meyers  
Lappmann  
Thiede



Viola

2









30 Uhr

V I O L A.

I



Mozart.

Allegro.

CONCERTO VIII.

Handwritten annotations: *poco a poco crescendo* (under the first staff), *f* (under the second staff), *f* (under the third staff), *p* (under the fourth staff), *f* (under the fifth staff), *p* (under the sixth staff), *f* (under the seventh staff), *p* (under the eighth staff), *pp* (under the ninth staff), *f* (under the tenth staff), *f* (under the eleventh staff), *f* (under the twelfth staff), *f* (under the thirteenth staff), *f* (under the fourteenth staff), *f* (under the fifteenth staff), *f* (under the sixteenth staff), *f* (under the seventeenth staff), *f* (under the eighteenth staff), *f* (under the nineteenth staff), *f* (under the twentieth staff), *f* (under the twenty-first staff), *f* (under the twenty-second staff), *f* (under the twenty-third staff), *f* (under the twenty-fourth staff), *f* (under the twenty-fifth staff), *f* (under the twenty-sixth staff), *f* (under the twenty-seventh staff), *f* (under the twenty-eighth staff), *f* (under the twenty-ninth staff), *f* (under the thirtieth staff), *f* (under the thirty-first staff), *f* (under the thirty-second staff), *f* (under the thirty-third staff), *f* (under the thirty-fourth staff), *f* (under the thirty-fifth staff), *f* (under the thirty-sixth staff), *f* (under the thirty-seventh staff), *f* (under the thirty-eighth staff), *f* (under the thirty-ninth staff), *f* (under the fortieth staff), *f* (under the forty-first staff), *f* (under the forty-second staff), *f* (under the forty-third staff), *f* (under the forty-fourth staff), *f* (under the forty-fifth staff), *f* (under the forty-sixth staff), *f* (under the forty-seventh staff), *f* (under the forty-eighth staff), *f* (under the forty-ninth staff), *f* (under the fiftieth staff), *f* (under the fifty-first staff), *f* (under the fifty-second staff), *f* (under the fifty-third staff), *f* (under the fifty-fourth staff), *f* (under the fifty-fifth staff), *f* (under the fifty-sixth staff), *f* (under the fifty-seventh staff), *f* (under the fifty-eighth staff), *f* (under the fifty-ninth staff), *f* (under the sixtieth staff), *f* (under the sixty-first staff), *f* (under the sixty-second staff), *f* (under the sixty-third staff), *f* (under the sixty-fourth staff), *f* (under the sixty-fifth staff), *f* (under the sixty-sixth staff), *f* (under the sixty-seventh staff), *f* (under the sixty-eighth staff), *f* (under the sixty-ninth staff), *f* (under the seventieth staff), *f* (under the seventy-first staff), *f* (under the seventy-second staff), *f* (under the seventy-third staff), *f* (under the seventy-fourth staff), *f* (under the seventy-fifth staff), *f* (under the seventy-sixth staff), *f* (under the seventy-seventh staff), *f* (under the seventy-eighth staff), *f* (under the seventy-ninth staff), *f* (under the eightieth staff), *f* (under the eighty-first staff), *f* (under the eighty-second staff), *f* (under the eighty-third staff), *f* (under the eighty-fourth staff), *f* (under the eighty-fifth staff), *f* (under the eighty-sixth staff), *f* (under the eighty-seventh staff), *f* (under the eighty-eighth staff), *f* (under the eighty-ninth staff), *f* (under the ninetieth staff), *f* (under the ninety-first staff), *f* (under the ninety-second staff), *f* (under the ninety-third staff), *f* (under the ninety-fourth staff), *f* (under the ninety-fifth staff), *f* (under the ninety-sixth staff), *f* (under the ninety-seventh staff), *f* (under the ninety-eighth staff), *f* (under the ninety-ninth staff), *f* (under the hundredth staff).

volti subito.



Moz. C. N. VIII. Viola.

LR 1141



Handwritten musical score on 13 staves, featuring various musical notations, dynamics, and performance instructions.

**Staff 1:** *p*

**Staff 2:** *poco a poco crescendo*

**Staff 3:** *3*

**Staff 4:** *f*, *6*, *p*

**Staff 5:** *2*, *2*

**Staff 6:** *2*, *5*, *p*, *mf*, *4*

**Staff 7:** *5*, *6*, *f*

**Staff 8:** *p*, *I*

**Staff 9:** *E*, *7*, *p*

**Staff 10:** *10*, *p*, *f*

**Staff 11:** *F*, *12*, *p*, *I*

**Staff 12:** *I*, *II*, *G*, *p*

**Staff 13:** *poco a poco crescendo*, *f*



Handwritten musical score for Viola, C. N. VIII, page 3. The score consists of 14 staves of music in 3/4 time, key of D major. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'H 6', 'K', 'poco', 'a poco crescendo', 'fp', 'mf', 'pp', and 'ppp'. The page ends with empty staves.

Moz. C. N. VIII. Viola.

*volti subito.*



[illegible]



Prestissimo. 13

5

Rondo.

*f*

*mf* *poco a poco*

*crescendo* *f*

*p*

*I* *6*

*10* *p*

*2* *3*

*7* *1* *2* *3* *4* *5*

*6* *5* *13* *R* *f*

*16* *S* *p*

*15* *12-6* *41*

*volti subito.*



41

U<sub>6</sub> pp

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink include 'U<sub>6</sub>', 'V', and 'X'. Other handwritten notes include 'Tutti' and 'Vad: Fag:'. Measure numbers 10, 8, 3, 7, 8, 16, 5, 13, 1, 2, and 6 are visible. The score concludes with a double bar line on the eighth staff, followed by four empty staves.



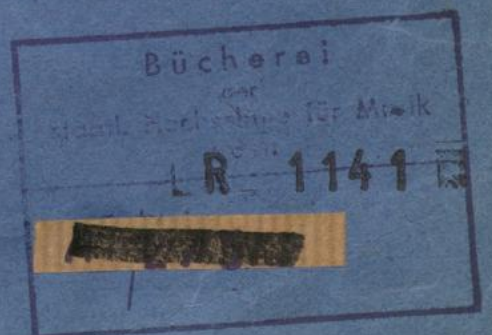








Viola  
3







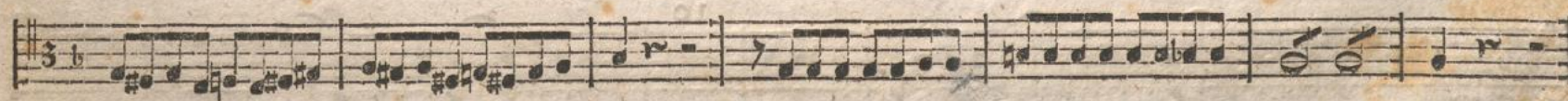


V I O L A.

I

Allegro.

CONCERTO VIII.



volti subito.

Moz. C. N. VIII. Viola.



LR 1141









[illegible]

*volti subito.*

Moz. C. N. VIII. Viola.



*Romanza.*

*Romanza.*

Handwritten musical score for a piece titled "Romanza." The score is written on ten staves in 3/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ppp* (pianississimo). There are also performance markings such as *cresc.* (crescendo), *pp* (pianissimo), and *ppp* (pianississimo). The score is marked with several measures, including 8, 7, 21, and 3. There are also handwritten notes and markings, such as "ohne Prep." and "ppp", which are not part of the original notation.



Prestissimo. <sup>13</sup>

Rondo.

Handwritten musical score for a Rondo in 3/4 time, marked Prestissimo. The score consists of 13 staves of music. It features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are several handwritten annotations in blue ink: "0" above the second staff, "II" above the third staff, "I" above the seventh staff, "10" above the eighth staff, "16" above the ninth staff, "6" above the tenth staff, "2" above the eleventh staff, "3" above the twelfth staff, "7" above the thirteenth staff, "1" above the fourteenth staff, "2" above the fifteenth staff, "3" above the sixteenth staff, "4" above the seventeenth staff, "5" above the eighteenth staff, "6" above the nineteenth staff, "5" above the twentieth staff, "13" above the twenty-first staff, "16" above the twenty-second staff, and "41" above the twenty-third staff. The score ends with the instruction "colti subito." and a large blue "S" above the final staff.

colti subito.



This image shows a blank, aged, cream-colored page, likely a manuscript or a page from an old book. The page features four horizontal staves of musical notation lines, each consisting of five lines. The paper has a slightly textured appearance with some minor discoloration and small brown spots, characteristic of old paper. There is no text or musical notation on the page.











Mozart  
Gross  
1













3)

Handwritten musical score for Basses and Violoncello. The score is written on 14 staves, each with a bass clef and a key signature of one flat (B-flat). The music is in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). The score is divided into sections by Roman numerals (I, II) and letters (C, D, E, G). The sections are labeled with instrument names: *Violoncello*, *Bassi*, *Tutti*, *Solo*, and *Tutti Bassi*. The score is marked with a large red '3)' in the top left corner. The page number '2' is in the top left corner. The score is written in ink on aged paper.

Handwritten musical score for Basses and Violoncello. The score is written on 14 staves, each with a bass clef and a key signature of one flat (B-flat). The music is in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). The score is divided into sections by Roman numerals (I, II) and letters (C, D, E, G). The sections are labeled with instrument names: *Violoncello*, *Bassi*, *Tutti*, *Solo*, and *Tutti Bassi*. The score is marked with a large red '3)' in the top left corner. The page number '2' is in the top left corner. The score is written in ink on aged paper.



*H* 6

*Violonc.*

*Bassi.*

*Tutti.*

*Cresc.*

*K*

*p* *fp* *fp* *fp* *fp* *f* *f* *f* *f*

*p* *pp* *ppp*

*volti Romanza.*



*Romanza.* *Tutti.* 8 *f* *p* *f* *p*

8 *f* *p* *f* *pp* *cresc.*

*f* *p*

*f* *p* *f* *pp*

*No Chords*

7 *f*

*ohne Rep.* 7 *f* *p* *f* *f*

7 *f* *f* *f* *p*

17 *f* *p* *f* *p*

3 *pp* *f*

*pp*

*Rondo.* *Prestissimo.* 13 *Tutti.* *f*

19/21



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue and red ink are present throughout the score.

Annotations include:

- Blue circle "0" above the first staff.
- Blue "mf" below the first staff.
- Blue "poco" below the first staff.
- Blue "a" below the first staff.
- Blue "f" below the second staff.
- Blue "crescendo" below the second staff.
- Blue "f" below the third staff.
- Blue "16 Solo." above the fourth staff.
- Blue "p" below the fourth staff.
- Blue "P" below the fifth staff.
- Blue "6" below the fifth staff.
- Blue "10" above the sixth staff.
- Blue "2" above the seventh staff.
- Blue "3" above the eighth staff.
- Blue "p" below the eighth staff.
- Blue "A" below the ninth staff.
- Blue "5" above the tenth staff.
- Blue "13 Tutti." above the tenth staff.
- Blue "f" below the tenth staff.
- Blue "12/17" below the tenth staff.
- Blue "Solo." above the eleventh staff.
- Blue "16" above the eleventh staff.
- Blue "p" below the eleventh staff.
- Red "15 12 6 1" above the twelfth staff.
- Blue "41 2 6 1" above the twelfth staff.
- Blue "f" below the twelfth staff.
- Blue "6" above the thirteenth staff.
- Blue "p" below the thirteenth staff.
- Blue "10" above the fourteenth staff.
- Blue "U" below the fourteenth staff.

volti subito.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several handwritten annotations in blue ink, including 'V', 'X', and numbers. The score appears to be a single melodic line in a single system.

Staff 1: *p* (piano). Measure 2 has a blue 'V' above it.

Staff 2: Measure 3 has a blue '3' above it. Measure 7 has a blue '7' above it.

Staff 3: Measure 8 has a blue '8' above it. Measure 9 has a blue '9' above it.

Staff 4: Measure 8 has a blue '8' above it. Measure 9 has a blue '9' above it. The word *Tutti.* is written below the staff.

Staff 5: Measure 8 has a blue '8' above it. Measure 9 has a blue '9' above it. The word *Tutti.* is written below the staff.

Staff 6: Measure 8 has a blue '8' above it. Measure 9 has a blue '9' above it. The word *Tutti.* is written below the staff.

Staff 7: Measure 8 has a blue '8' above it. Measure 9 has a blue '9' above it. The word *Tutti.* is written below the staff.

Staff 8: Measure 8 has a blue '8' above it. Measure 9 has a blue '9' above it. The word *Tutti.* is written below the staff.

Staff 9: Measure 8 has a blue '8' above it. Measure 9 has a blue '9' above it. The word *Tutti.* is written below the staff.

Staff 10: Measure 8 has a blue '8' above it. Measure 9 has a blue '9' above it. The word *Tutti.* is written below the staff.



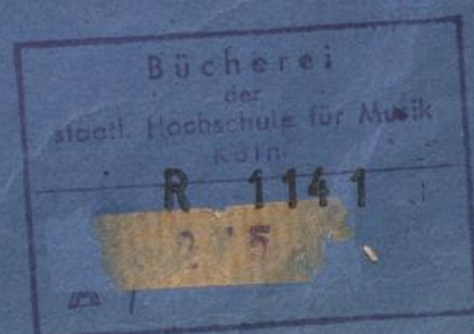








*Fäss*  
*2*





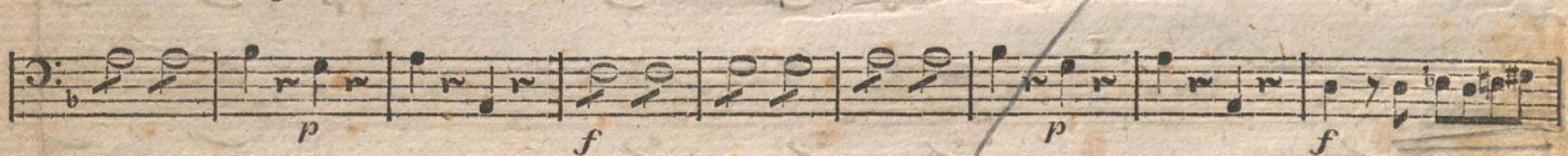
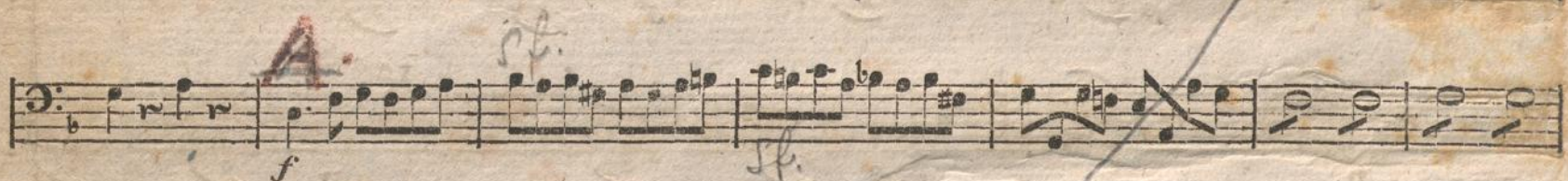
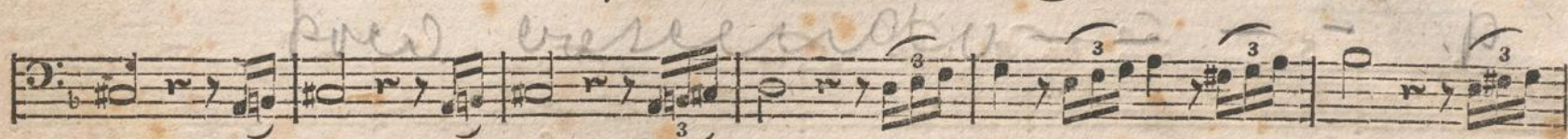






Allegro.

CONCERTO VIII.



volti subito

R 1141



Handwritten musical score for Basses and Violoncello. The score is written on ten staves, each with a bass clef and a key signature of one flat (B-flat). The music features various dynamics, articulations, and performance instructions.

**Staff 1:** *f* (forte) *p* (piano) *C. 6*

**Staff 2:** *Violoncello.* *2*

**Staff 3:** *5* *p* *mf.* *p* *mf.* *Bassi. f* *4*

**Staff 4:** *5* *mf.* *f* *Tutti.* *D.* *3*

**Staff 5:** *3* *p* *E.* *6* *p*

**Staff 6:** *9* *p* *f* *3* *p* *f* *3* *p* *f* *3*

**Staff 7:** *12* *p* *f* *3* *p* *f* *3* *p* *f* *3*

**Staff 8:** *I* *3* *II* *p* *3* *3* *3* *3* *3* *3*

**Staff 9:** *Violonc.* *3* *Bassi.* *Violonc.* *3* *Tutti Bassi.* *f* *3*

**Staff 10:** *Solo.* *p* *3* *Tutti.* *f*



Handwritten annotations: *H*, *6*, *p*, *Violonc.*, *Bassi.*, *cresc.*, *Tutti.*, *fp*, *f*, *3*, *5*, *4*, *K.*, *p*, *f*, *dim*, *pp*, *ppp*.

*volti Romanza.*



*Romanza.* *Tutti.*

8 *f* *p* *f* *p*

8 *f* *p* *f* *pp* *cresc.*

*f* *p* *pp*

6

7 *f*

7 *p* *f* *f* *f*

7 *f* *f* *f* *p*

17 *f* *p* *f* *p*

3 *p* *f*

*p* *pp*

*Rondo.* *Prestissimo.* 13 *Tutti.*

*f*



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions. The score is written in a single system across the staves.

**Staff 1:** Measures 1-9. Dynamics: *f* (forte) at measure 9.

**Staff 2:** Measures 10-15. Dynamics: *p* (piano) at measure 16.

**Staff 3:** Measures 16-21. Dynamics: *p* (piano) at measure 16. Handwritten: *Solo.* (Solo) above measure 16, *p* (piano) below measure 16, *p* (piano) below measure 17, *p* (piano) below measure 18, *p* (piano) below measure 19, *p* (piano) below measure 20, *p* (piano) below measure 21.

**Staff 4:** Measures 22-27. Dynamics: *p* (piano) at measure 22. Handwritten: *Solo.* (Solo) above measure 22, *p* (piano) below measure 22, *p* (piano) below measure 23, *p* (piano) below measure 24, *p* (piano) below measure 25, *p* (piano) below measure 26, *p* (piano) below measure 27.

**Staff 5:** Measures 28-33. Dynamics: *p* (piano) at measure 28. Handwritten: *Solo.* (Solo) above measure 28, *p* (piano) below measure 28, *p* (piano) below measure 29, *p* (piano) below measure 30, *p* (piano) below measure 31, *p* (piano) below measure 32, *p* (piano) below measure 33.

**Staff 6:** Measures 34-39. Dynamics: *p* (piano) at measure 34. Handwritten: *Solo.* (Solo) above measure 34, *p* (piano) below measure 34, *p* (piano) below measure 35, *p* (piano) below measure 36, *p* (piano) below measure 37, *p* (piano) below measure 38, *p* (piano) below measure 39.

**Staff 7:** Measures 40-45. Dynamics: *p* (piano) at measure 40. Handwritten: *Solo.* (Solo) above measure 40, *p* (piano) below measure 40, *p* (piano) below measure 41, *p* (piano) below measure 42, *p* (piano) below measure 43, *p* (piano) below measure 44, *p* (piano) below measure 45.

**Staff 8:** Measures 46-51. Dynamics: *p* (piano) at measure 46. Handwritten: *Solo.* (Solo) above measure 46, *p* (piano) below measure 46, *p* (piano) below measure 47, *p* (piano) below measure 48, *p* (piano) below measure 49, *p* (piano) below measure 50, *p* (piano) below measure 51.

**Staff 9:** Measures 52-57. Dynamics: *p* (piano) at measure 52. Handwritten: *Solo.* (Solo) above measure 52, *p* (piano) below measure 52, *p* (piano) below measure 53, *p* (piano) below measure 54, *p* (piano) below measure 55, *p* (piano) below measure 56, *p* (piano) below measure 57.

**Staff 10:** Measures 58-63. Dynamics: *p* (piano) at measure 58. Handwritten: *Solo.* (Solo) above measure 58, *p* (piano) below measure 58, *p* (piano) below measure 59, *p* (piano) below measure 60, *p* (piano) below measure 61, *p* (piano) below measure 62, *p* (piano) below measure 63.

volti subito.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink include "Tutti" and "Maggiore". A pink mark is visible on the left margin.

Staff 1: *p*

Staff 2: *p*

Staff 3: *p*

Staff 4: *f* *3* *7* *Tutti*

Staff 5: *f* *8* *9 Maggiore* *p*

Staff 6: *f* *Tutti.*

Staff 7: *f* *5* *Tutti*

Staff 8: *f* *X* *5* *p*

Staff 9: *f* *2* *p* *f*

Staff 10: *f*











Fass  
3









B A S S O.



Allegro.

CONCERTO VIII.

Musical score for Bassoon, Concerto VIII, Allegro. The score consists of 13 measures. It features various musical notations including treble clef, key signature of one flat (B-flat), time signature of common time (C), and dynamic markings such as *p* (piano) and *f* (forte). The score includes several triplet markings (indicated by a '3' in a circle) and a section marked 'Solo.' starting at measure 13. There are also handwritten annotations in blue ink, including '12', '13', '4', '2', '3', '6', 'A', 'B', and 'volti subit'. The manuscript is on aged, slightly stained paper.

Moz. C. N. VIII. Basso.



R 1141



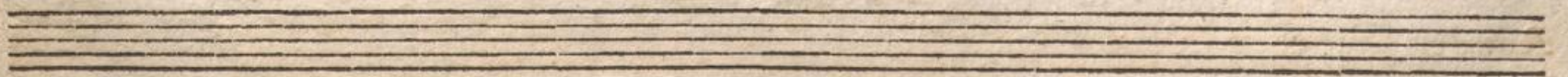
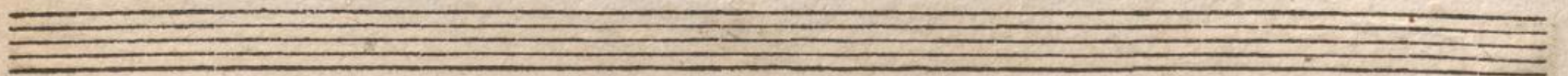
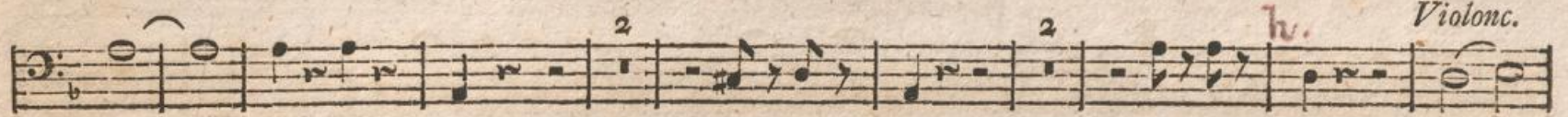


Handwritten musical score for Basses and Violoncello. The score is written on ten staves, each beginning with a bass clef and a key signature of one flat (B-flat). The music is in common time (C). The score includes various musical notations, including eighth, sixteenth, and thirty-second notes, as well as rests, beams, and slurs. Dynamics are indicated by *f* (forte), *p* (piano), and *f* (forte). Section markings include *Violoncello.*, *Bassi.*, *Tutti.*, *Solo.*, and *Tutti.*. The score is divided into sections marked with Roman numerals I, II, and III. The notation is in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. There are several large, bold letters (C, D, E, F, G) written in the margins, likely indicating measures or sections. The paper is aged and shows some staining and wear.



H

6



volti Romanza.



*Romanza.* *Tutti.*

8 *f* *p* *f* *p*

8 *f* *p* *f* *pp* *cresc.*

*f* *p*

7 *f*

*p* *f* *p* *f* *f*

7 *f* *f* *p*

17 *f* *p* *f* *p*

3 *p* *f*

*p*

*Rondo.* *Prestissimo.* *Tutti.*

13 *f*



Handwritten musical score for a single staff in bass clef. The score consists of 14 lines of music. The key signature has one flat (B-flat). The time signature is not explicitly written but appears to be common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *f* (forte) again. There are also markings for *Solo.* and *Tutti.*. The score is divided into measures by bar lines, with some measures containing repeat signs. The notation is in a historical style, with some notes having flags or beams. The paper is aged and shows some staining.

9 *f*

16 *Solo.*  
*p*

10

2

3

5 13 *Tutti.*  
*f*

16 *Solo.*  
*p*

41 *p*

10

*volti subito.*



This image shows a blank, aged, cream-colored page, likely a flyleaf or endpaper from an old book. The paper has a textured appearance with visible brown stains and foxing, particularly on the left side. There are three sets of five horizontal lines, resembling musical staves, printed across the page. The lines are dark and evenly spaced. The overall tone of the page is off-white or light beige.



