

**Hochschule für Musik und Tanz Köln -
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**Fantasia per il pianoforte per servire d'introduzione a un
tema di Mozart con variazioni**

Müller, August Eberhard

Lipsia, [ca. 1815]

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FANTASIA

per il
Pianoforte

per servire d'Introduzione
a un tema di Mozart con Variazioni
dedicata

a Sua Altezza Imperiale
MARIA PAULOWNA
Gran Duchessa di Russia e Principessa
Ereditaria di Weimar

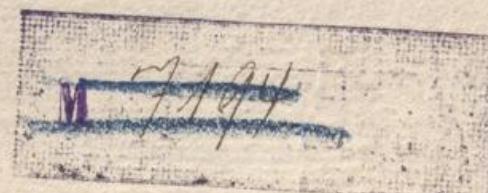
da

A.E.MÜLLER.

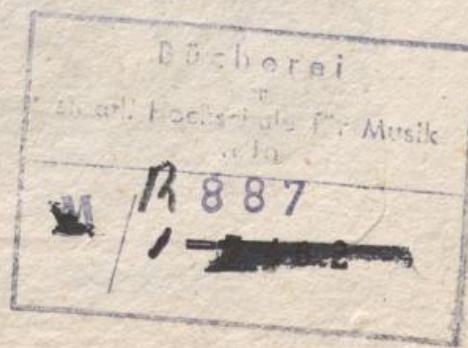
Op. 35.

In Lipsia
presso C.F. Peters.

Pr. 10 Gr.



887



Molto Adagio.

p Ped.

poco rallent. e dim. *

Ped. ad libit. 14

Ped. * poco rallent. e dim. *

13 Più moto.

ad libit. * f

Ped.

3

Ped.

1000

3

3

Ped. 8va * Ped. 8va * Ped. 8va *

3

Ped. * Ped. * Ped. * Ped. * Ped. *

smorz. * p f p

dolcissimo Ped.

f Ped. pp

Ped. * Ped. *

cresc. poco a poco * f Ped. ff *

1000

Musical score for piano, page 4, featuring four staves of music. The score includes various dynamics such as *Ped.*, ** Ped.*, *fz*, *p*, *8va*, *locol*, *cres*, and *dim. e rall.*. The music consists of dense, rhythmic patterns with frequent changes in key signature and time signature. The score concludes with a section labeled "Più Adagio." at measure 1000.

poco a poco cresc. f

Risoluto.

poco rall. e dim. * f

Più Adagio $\frac{3}{4}$

Andante moderato.

p pp rall. * mezza voce. f

1000

6

Musical score for organ, page 6, measures 6-10. The score consists of four systems of music, each with two staves: Treble (top) and Bass (bottom). The key signature is three flats. Measure 6 starts with a dynamic *f*, followed by two measures with sustained notes and踏板 (Ped.) markings. Measure 8 begins with a dynamic *p*. Measure 9 starts with a dynamic *mf*. Measure 10 ends with a dynamic *p*. Measures 6-10 feature various note heads, stems, and bar lines, with踏板 (Ped.) markings appearing at the start of each measure.

1000

The image shows four staves of musical notation for organ, likely from a score by J.S. Bach. The top staff uses a treble clef and has a dynamic of dol. The second staff uses a bass clef and includes performance instructions Ped., * Ped., and Ped. The third staff also uses a bass clef and includes poco rall. and in tempo. The bottom staff uses a bass clef and includes ben marcato, f, and p. e poco rall. Measures 1000 are indicated at the bottom.

Presto.

A handwritten musical score for piano, consisting of six staves of music. The score is in common time, with a key signature of two flats. The music is written in two systems. The first system ends with a dynamic marking "dim." (diminuendo). The second system begins with a dynamic marking "f" (fortissimo). The score features various musical elements including eighth and sixteenth note patterns, grace notes, and dynamic markings like "f" and "dim.". The manuscript is written in black ink on aged paper.

1000

A handwritten musical score for piano, featuring four staves of music. The score is in common time and consists of five systems of music. The key signature changes frequently, including sections in B-flat major, A major, and G major. Measure 1000 starts with a treble clef, a B-flat key signature, and a dotted half note. Measures 1001-1002 show a transition to a bass clef, an A major key signature, and a bassoon-like line. Measures 1003-1004 return to a treble clef, a G major key signature, and a piano-like line. Measures 1005 end with a forte dynamic. The score is written on aged paper.

1000

10

dim.

p

Ped.

*

f

Ped.

*

Ped.

*

Ped.

8va

loco

tr.

Ped.

*

1000

tr
Ped.

Ped.

1000

Attacca subito: Thème de Mozart „ein Mädchen oder Weibchen“
varié. Oe. 32.

1000