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Thême de Mozart (Ein Mädchen oder Weibchen)

Müller, August Eberhard

Leipzig, [1810]

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Thème de Mozart

(En Mâdchen oder Weibchen)

VARIÉ

pour le

Pianoforte

dedié

A Son Altesse Impériale Madame la Grande-Duchesse

Marie Paulowne

Princesse héréditaire de Saxe-Weimar.

par
A. E. MÜLLER.

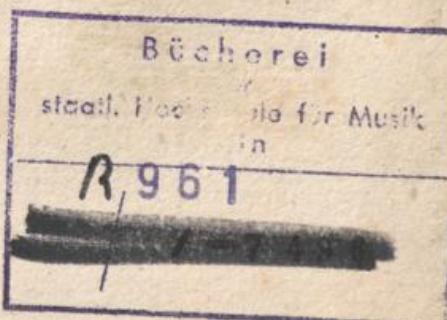
Ouv. 32.

Pr. 16 Gr.

Chez C.F. Peters,
Bureau de Musique à Leipzig.



R 961



4

Andante

con Variazioni.

Ped. *

Ped.* Ped.*

Var. 1.

Un poco vivace.

Ped. *

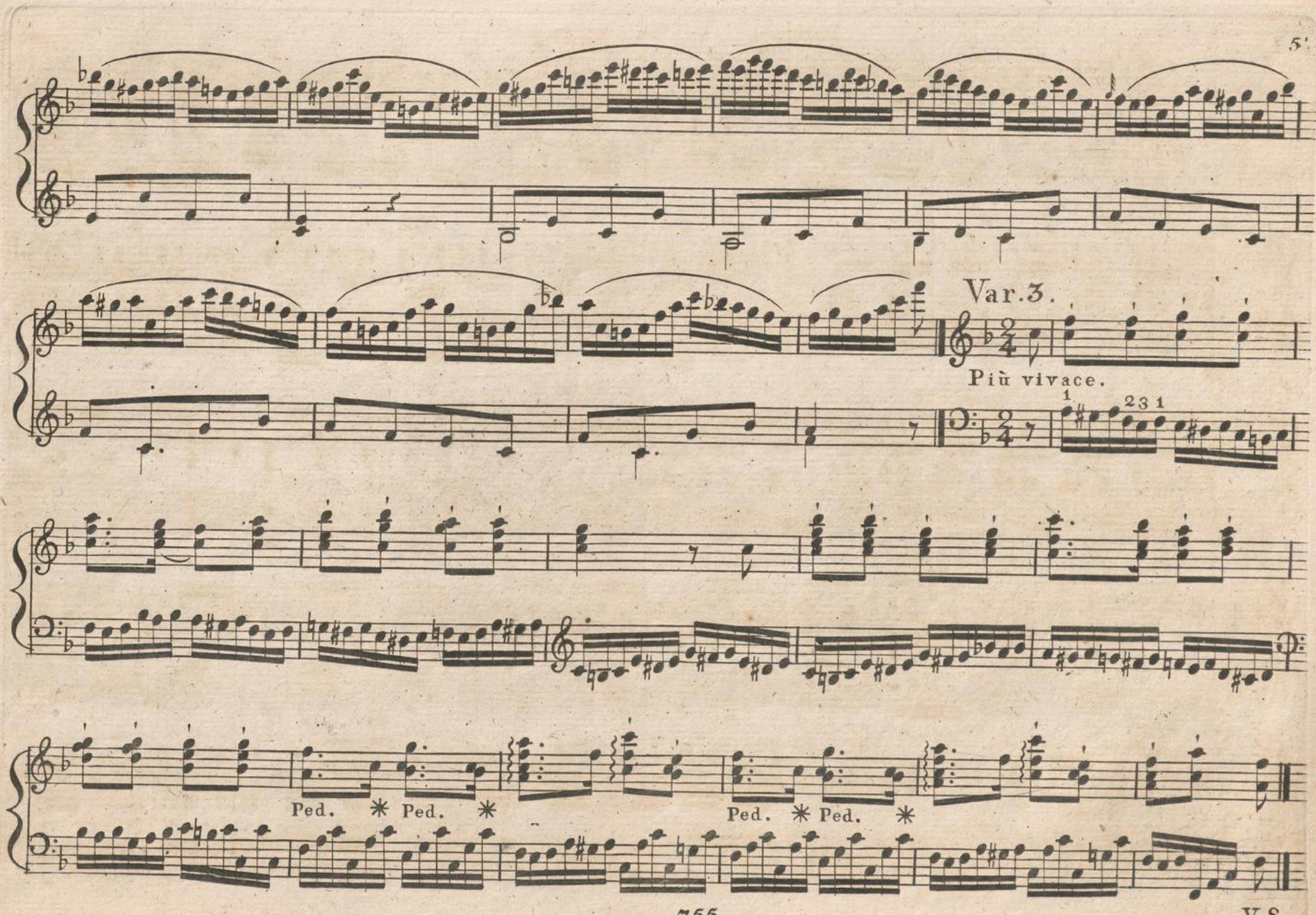
Ped.

A page of musical notation for two staves, likely piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature continuous sixteenth-note patterns with various accidentals (sharps and flats) and grace notes. The music is set in common time.

Var. 2

cre

755



6

Var. 4.

Un poco
moderato.

Ped.

Ped.

*

Var. 5. con espressione

Poco Adagio.

Ped.

*

cres

Var. 6. Molto Allo.

mez. voce

Ped. *

755

A handwritten musical score for piano, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '2' over a '4'). The score includes several dynamic markings: 'cres - cen - do il forte' (crescendo to forte) in the middle section, 'stacc.' (staccato) in the first section, '8' (eighth note) in the first section, '8' (eighth note) in the second section, 'cres' (crescendo) in the third section, and 'f' (forte) in the third section. The score concludes with 'V. S.' (verso secundo).

Var. 8.

Andante.

f

8va

Ped. * Ped. *

loco

Ped. *

con delicatezza

Ped. *

Ped. * Ped. * fz fz f Ped. * Ped. *

rallent. e dim.

Ped. * Ped. *

Var.9.



Vivace.

Var.10.

con leggerezza.



Var.11.

Var.11.

p

cres *f*

tr *8va*

dol. Ped. * *poco rallent.* *Ped.* * *Ped.* *

Var.12.

sempre staccato

Adagio.

Var.13. { Minore

cres

f p

cres

f p

Ped * Ped *

pp

Allegretto.

A musical score for Variation 14, labeled "Allegretto." The score consists of two staves. The top staff is in G major (indicated by a G-sharp symbol) and 2/4 time. It features a treble clef and includes dynamic markings such as "f" (fortissimo), "1 2", "2 1", and "2 3". The bottom staff is in F major (indicated by a B-flat symbol) and 2/4 time, featuring a bass clef. The section is titled "Maggiore." The score is set against a light beige background.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 21 begins with a forte dynamic (f). The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 22 starts with a dynamic of *dolcissimo*. The right hand continues with eighth-note chords, and the left hand adds sustained notes. Pedal markings are present in both measures. Measure 22 concludes with a dynamic of *poco rall.*, followed by a repeat sign and the instruction *V. S.*

12 Coda.

con fuoco

12 Coda.

con fuoco

f *b* *Ped.* *poco rall. e dim.* *

p in tempo *cres.* *dim.* *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *dim.* *Ped.* *

in tempo *Ped.* * *Ped.* *

755

13

pp Ped. cresc.

p Ped.

con fuoco

dim. e poco rall.

f

v.s.

755

Poco Adagio



poco rallent.



il tempo cresc.



Musical score page 15, featuring four staves of music for organ or harpsichord. The score includes dynamic markings such as *Ped.*, ** Ped.*, *poco rallent.*, *in tempo*, *ritard.*, *poco a poco pp*, ** in tempo*, *tr.*, *cres.*, *ritard.*, *in tempo moderato.*, *pp*, *Ped.*, ** f con fuoco*, and *FINE.*. Measure numbers 7, 4, 3, 6, 5, and 9 are indicated above the staves. The page number 755 is at the bottom center.

