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**Septetto pour clarinette, cor, basson, 2 violons, alto &
basse**

Witt, Friedrich

Mayence, [um 1813]

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SEPTETTO
POUR

Clarinetten, Cor, Basson
2 Violons, Alto & Basse

c o m p o s é

P A R

L. Witt.

Nº 1051.

A Mayence chez B. Schott,

Pr: 2 fl: 36 kr:

Editeur de Musique de la Cour, de S.A.R. le Grand Duc de Hesse.

Büch. si
staatl. Hochschule für Musik
Köln
R/ 881/1-7

R 881/1

2

VIOLINO PRIMO.

Adagio.

First system of musical notation for Violino Primo, Adagio. The system consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of eighth and sixteenth notes, with dynamic markings *pp* and *f*. The second staff continues the melody with similar rhythmic patterns and dynamic markings *pp* and *ff*. A first ending bracket labeled '1' is present at the end of the first staff.

All^o maestoso.

Second system of musical notation for Violino Primo, All^o maestoso. This system consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes, with dynamic markings *ff*, *rfz*, and *p*. The second staff continues the melody with similar rhythmic patterns and dynamic markings *f*, *pp*, and *f*. The third staff features a series of eighth and sixteenth notes, with dynamic markings *ff* and *p*. The fourth staff continues the melody with similar rhythmic patterns and dynamic markings *f* and *pp*. The fifth staff features a series of eighth and sixteenth notes, with dynamic markings *ff* and *p*. The sixth staff continues the melody with similar rhythmic patterns and dynamic markings *f* and *pp*. The seventh staff features a series of eighth and sixteenth notes, with dynamic markings *f* and *pp*. The eighth staff continues the melody with similar rhythmic patterns and dynamic markings *f* and *pp*. The ninth staff features a series of eighth and sixteenth notes, with dynamic markings *f* and *pp*. The tenth staff continues the melody with similar rhythmic patterns and dynamic markings *f* and *pp*. A first ending bracket labeled '1' is present at the end of the first staff.

VIOLINO PRIMO.

3

ff pp rf rf rf rf ff

pp f

pp

1 1

ff

pp ff ff ff

ff pp ff

Adagio Cantabile. pizzic: Col arco. ff

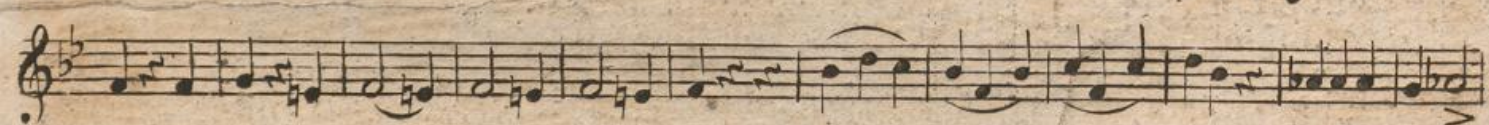
1. pizzic: pp cres f Col arco. cres ff

ff



Menuetto

Allegro.



Finale

Allegretto.



VIOLINO PRIMO.

Handwritten musical score for Violino Primo, featuring 15 staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). It also includes articulations like *fz* (forzando) and *sf* (sforzando). The music is written in a single system, with a key signature of one flat (B-flat) and a time signature of 2/4. The piece concludes with a double bar line and the word "Fine." written below the final staff.

R 881/2

2

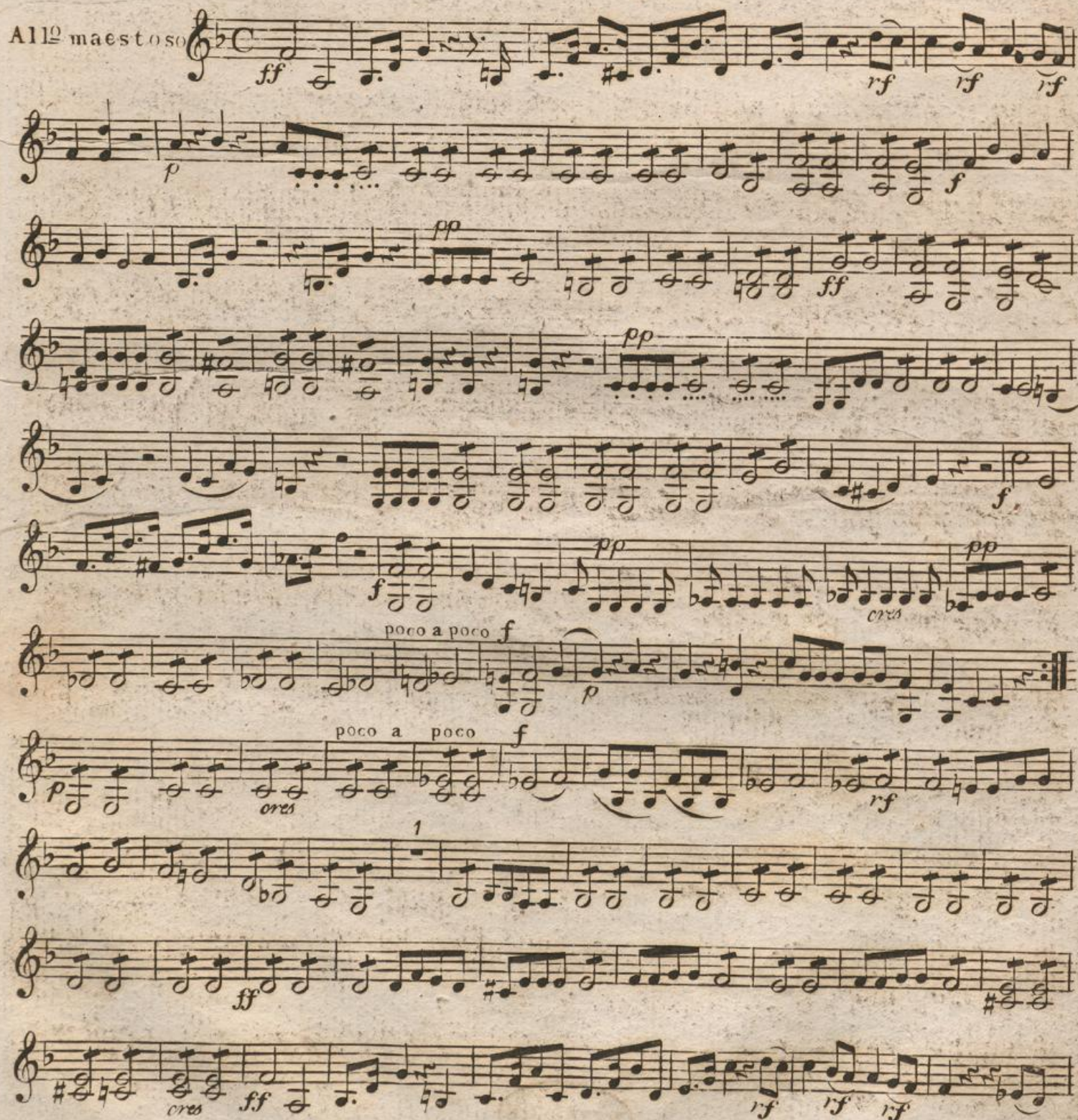
VIOLINO SECONDO.

Witt. Septet.

Adagio. *ff* *pp*



All^o maestoso *ff* *rf* *rf* *rf* *p* *f* *pp* *ff* *pp* *pp* *f* *pp* *pp* *poco a poco f* *p* *poco a poco f* *cres* *ff* *rf* *rf* *rf*



VIOLINO SECONDO.

3

ff pp

ff pp

ff pp

ff pp

ff pp

ff pp

ff pp

ff pp

ff pp

ff pp

Adagio Cantabile. pizzic:

Col arco. 6 6 6 6 6 6

pp

pp

cres f pizzic:

Col arco. 6 6 6 6 6 6

pp

ff

1

Menuetto
Allegro.

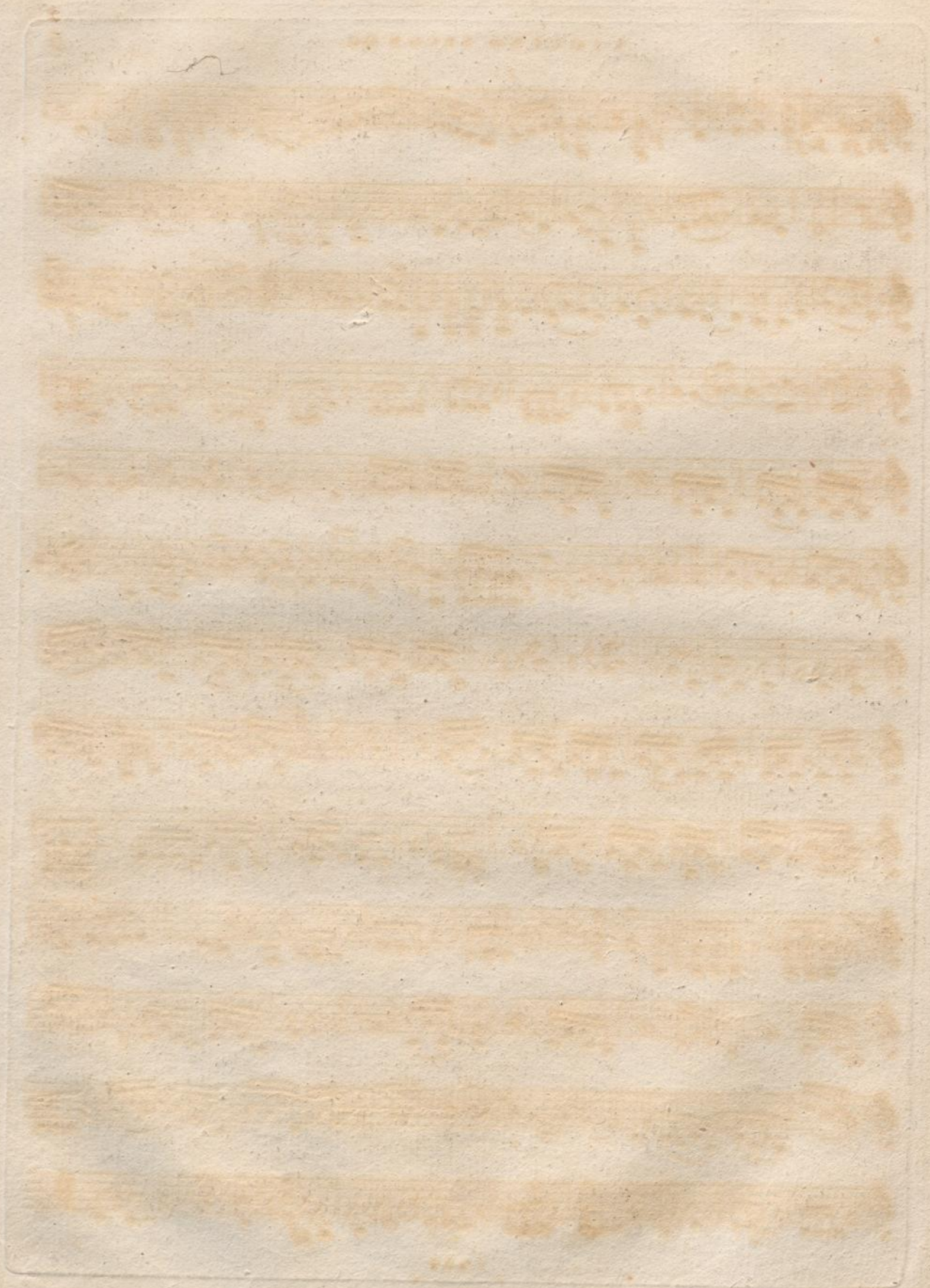
f *pp* *f* *pp* *f* *f* *f* *f* *f* *f* *f*

Col arco. Trio. *ff* Fine. *pp* *pizzic.* *Men: D.C.*

Finale
Allegretto.

ff *f* *p* *f*

Handwritten musical score for Violino Secondo, page 5. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *f*, *p*, *pp*, and *ff*, as well as articulation marks like slurs and accents. The piece concludes with a double bar line and the word "Fine."





Bücherei	
der	
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A 881/3	
	

V I O L A.

3

Handwritten musical score for "Lied der Nachtigall" by Franz Schubert. The score consists of four staves of music, likely for a single melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The staff ends with a double bar line.

Staff 2: The second staff continues the melody with a series of eighth notes and a triplet of eighth notes. It includes dynamic markings *fz fz* and *pp*. The staff ends with a double bar line.

Staff 3: The third staff features a series of eighth notes and a triplet of eighth notes. It includes dynamic markings *ff* and *pp*. The staff ends with a double bar line.

Staff 4: The fourth staff continues the melody with a series of eighth notes and a triplet of eighth notes. It includes dynamic markings *fz fz fz fz* and *pp*. The staff ends with a double bar line.

Adagio
Cantabile

p i z z i c:

Adagio
Cantabile.

pizzic:

1 ff 6 6
Col arco.

pp

1 pizzic:
pp cres f

6
Col arco.

cres f ff

6
Col arco.

V. S.

1051



Mennuetto
Allegro.



Finale
Allegretto.



Handwritten musical score for Viola, page 5. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. It features various dynamics including piano (p), forte (f), fortissimo (ff), piano fortissimo (pf), and fortissimo piano (fp), as well as articulation marks like accents and slurs. The piece concludes with a double bar line and the word "Fine."

R 881/4

2

VIOLONCELLO e BASSO.

Wm Suplatt.

Adagio. *pp.*
ff *pizzic:*

Col arco. *Basso.*
pp *ff*

Vello.

Tutti.
Allo maestoso. *ff* *fz fz fz*

Basso. p

f *pizzic:* *pp*

ff

pp

f

ff *p* *pp*

poco a poco f *res* *p* *p*

poco a poco f *rfz* *rf*

ff

ff

VIOLONCELLO E BASSO.

3

pp *cres* ff Vcllo.

Basso.

ff

pp

ff

pp

ff

pp

ff

pp

Adagio
Cantabile.

pizzic:

Col arco.

6 6 6 6

ff

6 6 6 6

pp

6 6 6 6

pp *cres* f pizzic:

Col arco.

6 6

cres f

6 6

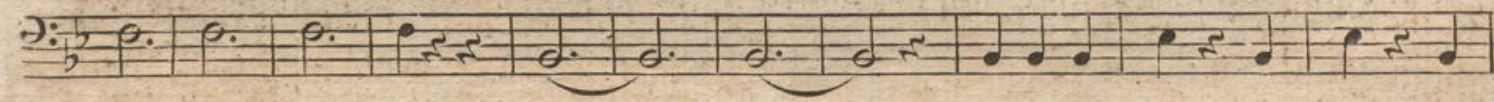
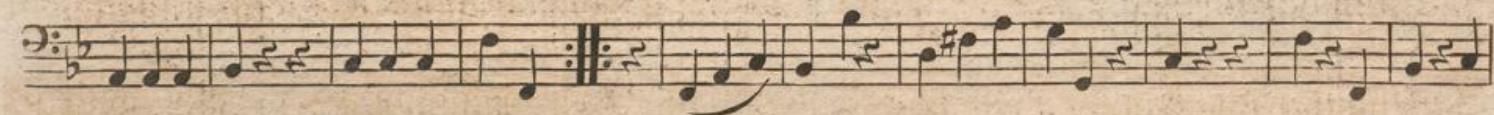
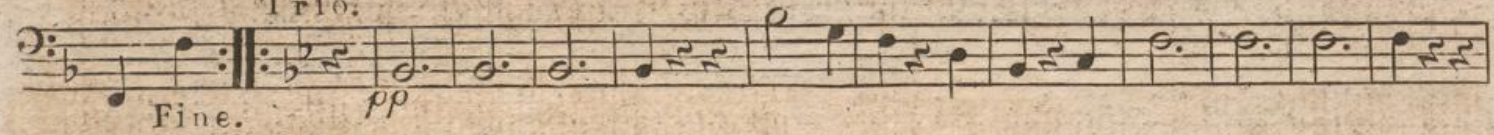
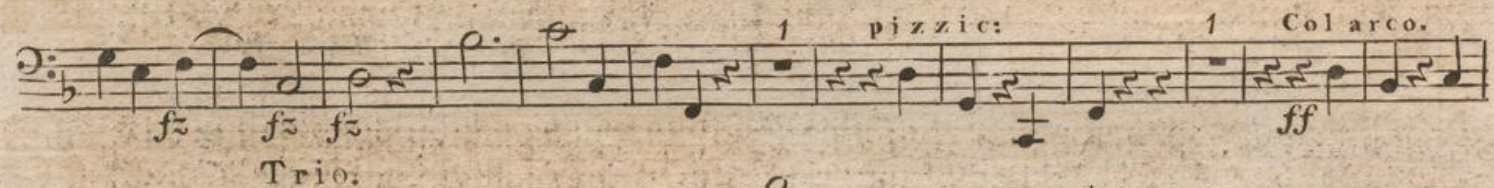
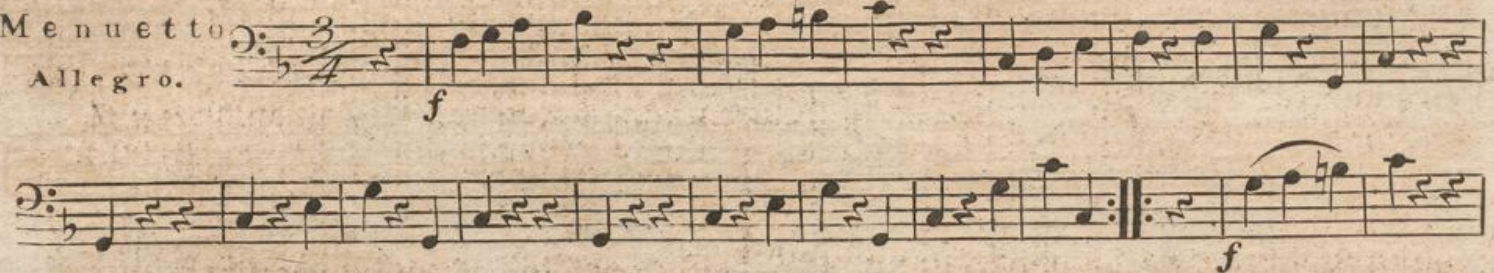
ff

6 6 6 6

V. S.



Mennetto
Allegro.



Finale
Allegretto.



rf rf 2
 f p f
 p f
 f p
 f p rf
 f p
 f pp rf
 f
 ff

Fine.

Wm. Schell

Adagio.

Handwritten musical score for two staves. The tempo is marked "Adagio." The key signature has one sharp (F#) and the time signature is common time (C). The first staff begins with a first ending bracket (1) and ends with a second ending bracket (2). The second staff continues the melody. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with dynamic markings like "ff" (fortissimo) and "p" (piano). The manuscript is on aged, slightly stained paper.

Handwritten musical score for a single system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like "ff", "f", "p", "cres", and "pp". The score is written on aged paper with a key signature of one sharp (F#).

V. S.

VERKENIUS

1051

Bücherei
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R 881/5

Handwritten musical score for Clarinet (CLARINETTO.). The score is written on ten staves. The first section is marked "Adagio Cantabile" and includes dynamics such as *fz*, *f*, *ff*, *p*, *cres*, and *fz*. The second section is marked "Menuetto Allegro" and includes dynamics such as *f*, *p*, *mf*, and *p*. The score concludes with a "Trio" section and a "Fine." marking. The page number "1051" is visible at the bottom.

Adagio Cantabile

Menuetto Allegro

Trio

Fine.

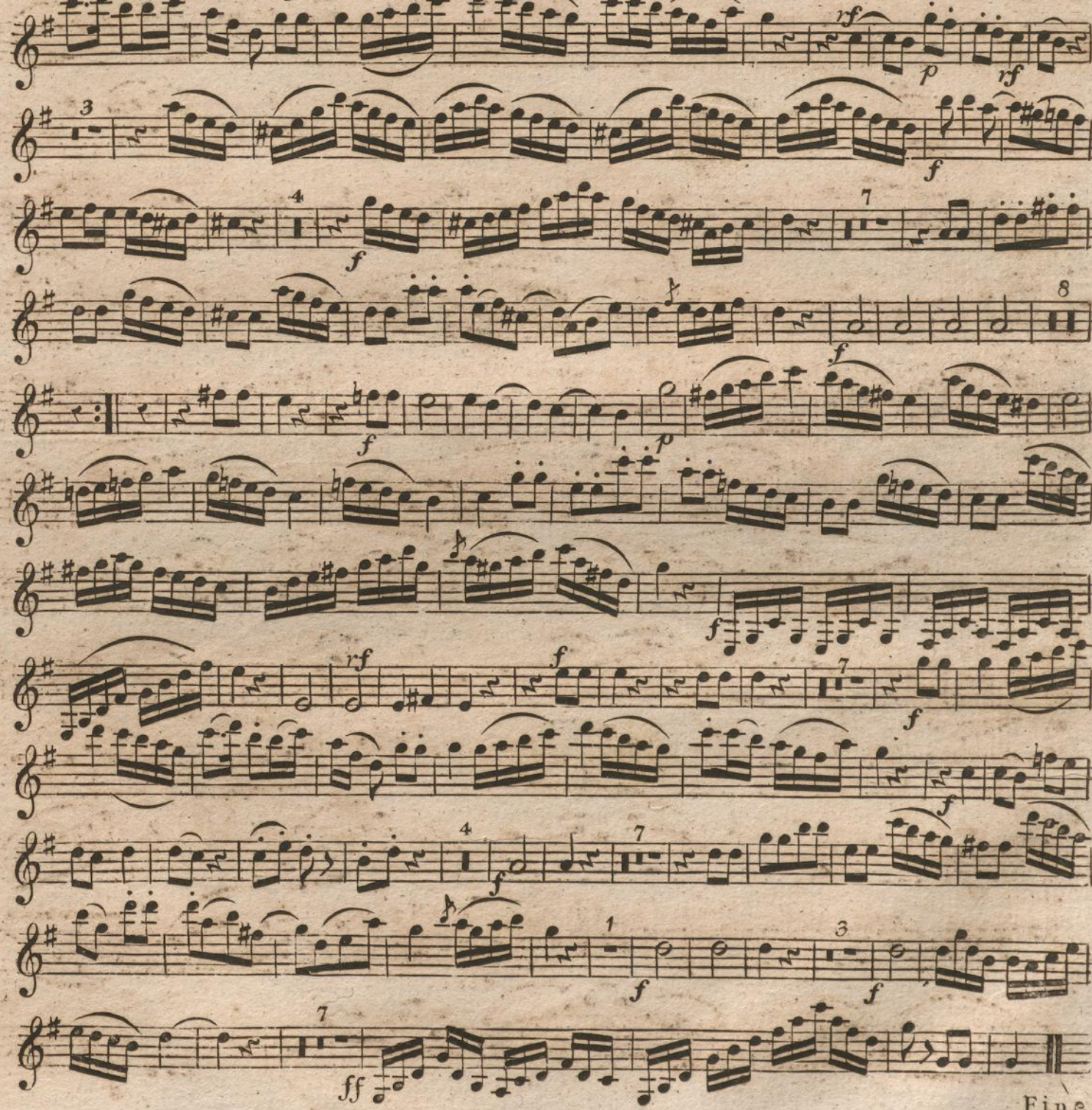
1051

CLARINETTO.

3



Finale
Allegretto.



CORNO in F.



Will Lepelt 1

Adagio.

Handwritten musical score for Corno in F. The score is written on 15 staves. It begins with the tempo marking "Adagio." and the dynamic "ff". The first staff has a first ending bracket. The second staff has a first ending bracket and a dynamic "ff". The third staff has a first ending bracket and a dynamic "ff". The fourth staff has a first ending bracket and a dynamic "f". The fifth staff has a first ending bracket and a dynamic "ff". The sixth staff has a first ending bracket and a dynamic "pp". The seventh staff has a first ending bracket and a dynamic "f". The eighth staff has a first ending bracket and a dynamic "f". The ninth staff has a first ending bracket and a dynamic "f". The tenth staff has a first ending bracket and a dynamic "ff". The eleventh staff has a first ending bracket and a dynamic "pp". The twelfth staff has a first ending bracket and a dynamic "pp". The thirteenth staff has a first ending bracket and a dynamic "f". The fourteenth staff has a first ending bracket and a dynamic "f". The fifteenth staff has a first ending bracket and a dynamic "ff".



1051

Bücherei
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R 881/6

R 881/6

2

CORNO.

Adagio
Cantabile.

10

Menuetto
Allegro.

11

Fine.

Men: D.C.

1051

Finale
Allegretto.

ff

f

rf

p

rf

5

1

15

fz fz fz

p

4

f

3

1

f

12

2

f

rf

f

f

4

f

1

1

3

f

f

ff



R 881/7

2

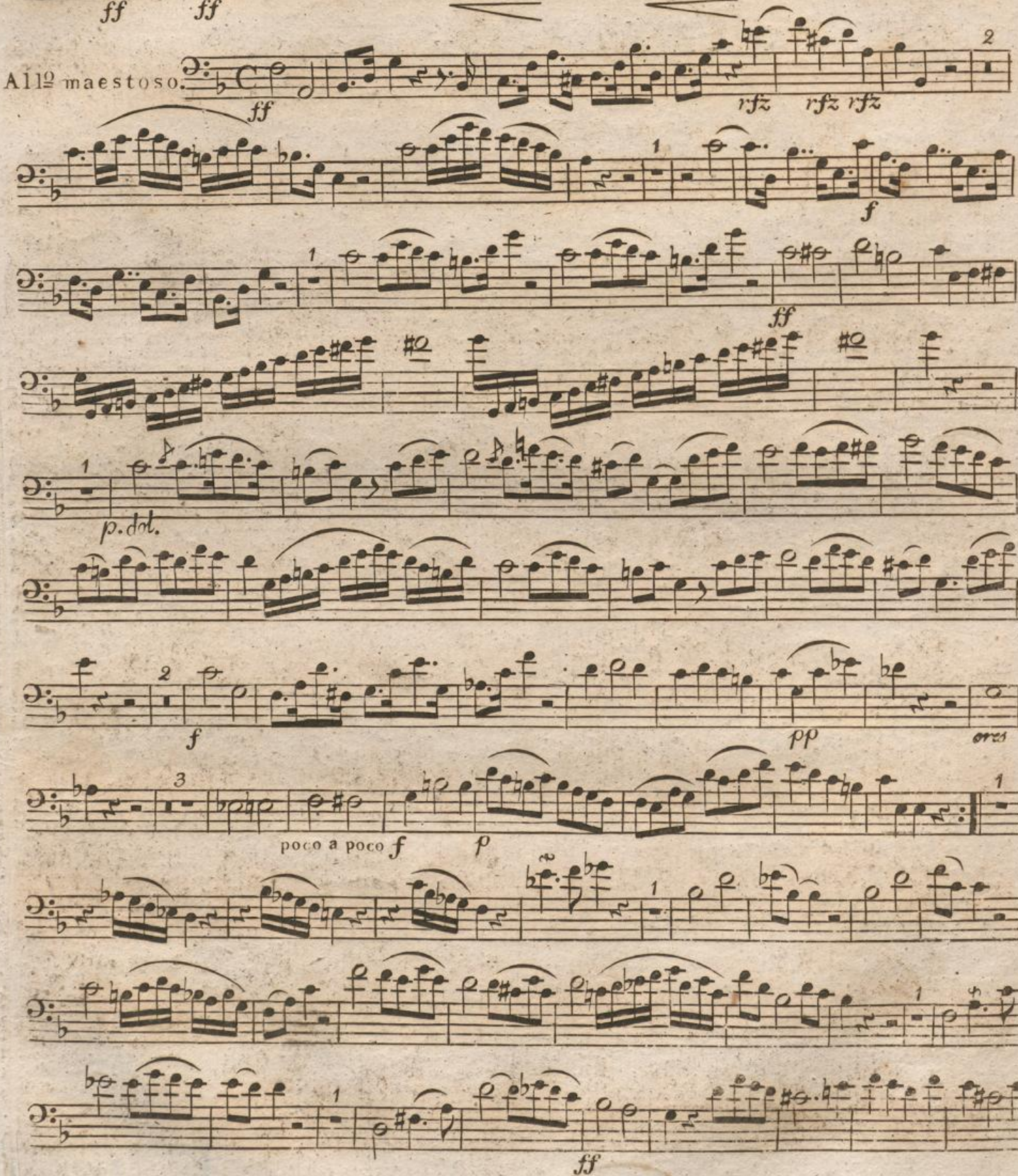
FAGOTTO.

Wils Septett.

Adagio.



All^o maestoso.



FAGOTTO.

3

Handwritten musical score for Bassoon (Fagotto). The score is written on ten staves, each with a bass clef and a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Staff 1:** Starts with *pp*, followed by *cres. ff*, and ends with *rf rf rf pp*.
- Staff 2:** Starts with *pp*, followed by *2*, and ends with *1*.
- Staff 3:** Continues the melodic line.
- Staff 4:** Features a measure with a *9* and a measure with a *1*.
- Staff 5:** Starts with *1*, followed by *ff*, and ends with *rf*.
- Staff 6:** Features a measure with *ff* and a measure with *fz fz fz*.
- Staff 7:** Ends with *ff*.
- Staff 8:** Labeled *Adagio Cantabile*, starts with *p*, and ends with *1*.
- Staff 9:** Starts with *1*, followed by *2*, and ends with *2*.
- Staff 10:** Features a measure with *f* and a measure with *ffm*.
- Staff 11:** Continues the melodic line.
- Staff 12:** Continues the melodic line.
- Staff 13:** Continues the melodic line.
- Staff 14:** Ends with *cres f* and *2*.

First system of music for Fagotto, measures 1-4. The key signature has one flat (B-flat). Measure 1 starts with a forte (ff) dynamic. Measure 2 has a second ending bracket. Measure 3 has a triplet of eighth notes. Measure 4 ends with a repeat sign. Dynamics include ff, f, and p.

Menuetto Allegro.

12 staves of musical notation for Bassoon (Fagotto). The notation includes various dynamic markings (*f*, *p*, *ff*, *rf*) and articulation marks (accents, slurs). Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and the word *Fine.*

