

**Hochschule für Musik und Tanz Köln -
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**Septetto pour clarinette, cor, basson, 2 violons, alto &
basse**

Witt, Friedrich

Mayence, [um 1813]

[urn:nbn:de:hbz:kn38-11885](#)

SEPTETTO

POUR

Clarinette, Cor, Basson

2 Violons, Alto & Basse

composé

PAR

E. Witt.



N° 1051.

A Mayence chez B. Schott,

Pr: 2 fl: 36 kr:

Editeur de Musique de la Cour, de S.A.R. le Grand Duc de Hesse.



R 881/1

2

VIOLINO PRIMO.

Adagio. *ff* *pp* *f*

ff *pp* *ff*

ff *rifz* *rifz* *rifz*

p *pp*

ff

ff

cres *poco a poco f* *p* *cres* *poco a poco f*

rif

ff

pp *rifz* *f*

1051

VIOLINO PRIMO.

3

Adagio pizzic: Cantabile.

Col arco. ff

Col arco. f

1. pizzic: Col arco.

ff

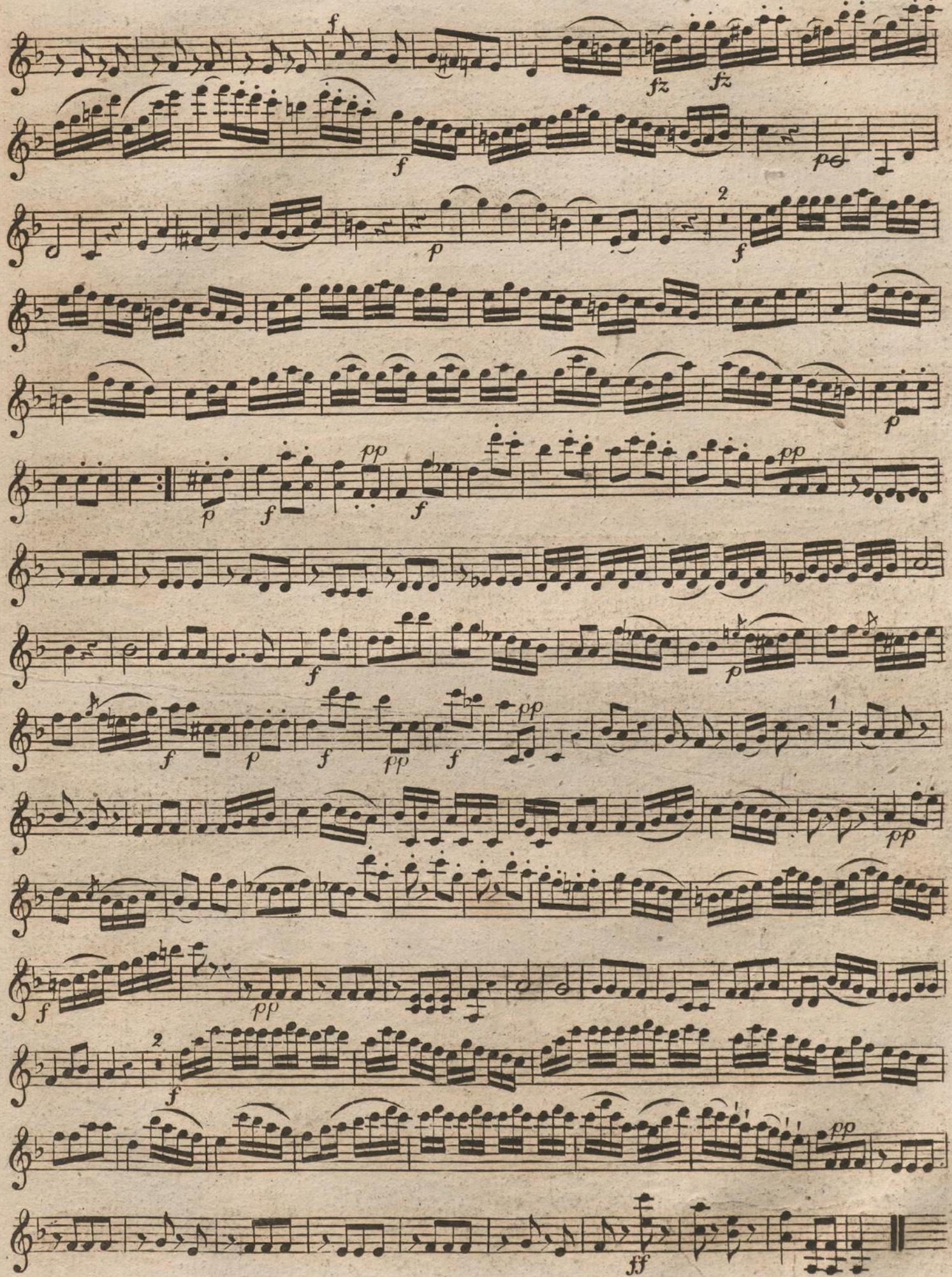
1051.

V. S.

Violin part for the Violin Primo. The score consists of six staves of music. The first two staves are in common time, the third and fourth in 2/4 time, the fifth in 3/4 time, and the sixth in 2/4 time. The key signature is mostly B-flat major (two flats). The music includes dynamic markings such as *ff*, *f*, *p*, *pp*, and *ppp*. Performance instructions like "Col arco.", "Trio.", "Fine.", "pizzic.", and "Men: D.C." are also present. The piece concludes with a final section labeled "Finale" and "Allegretto.".

VIOLINO PRIMO.

5.



VIOLINO SECONDO.

3

pp

ff

1 3

ff

1

ff pp ff

Adagio pizzicato

Cantabile

Col arco. 6 6 6 6

pp

cres. f pizzicato

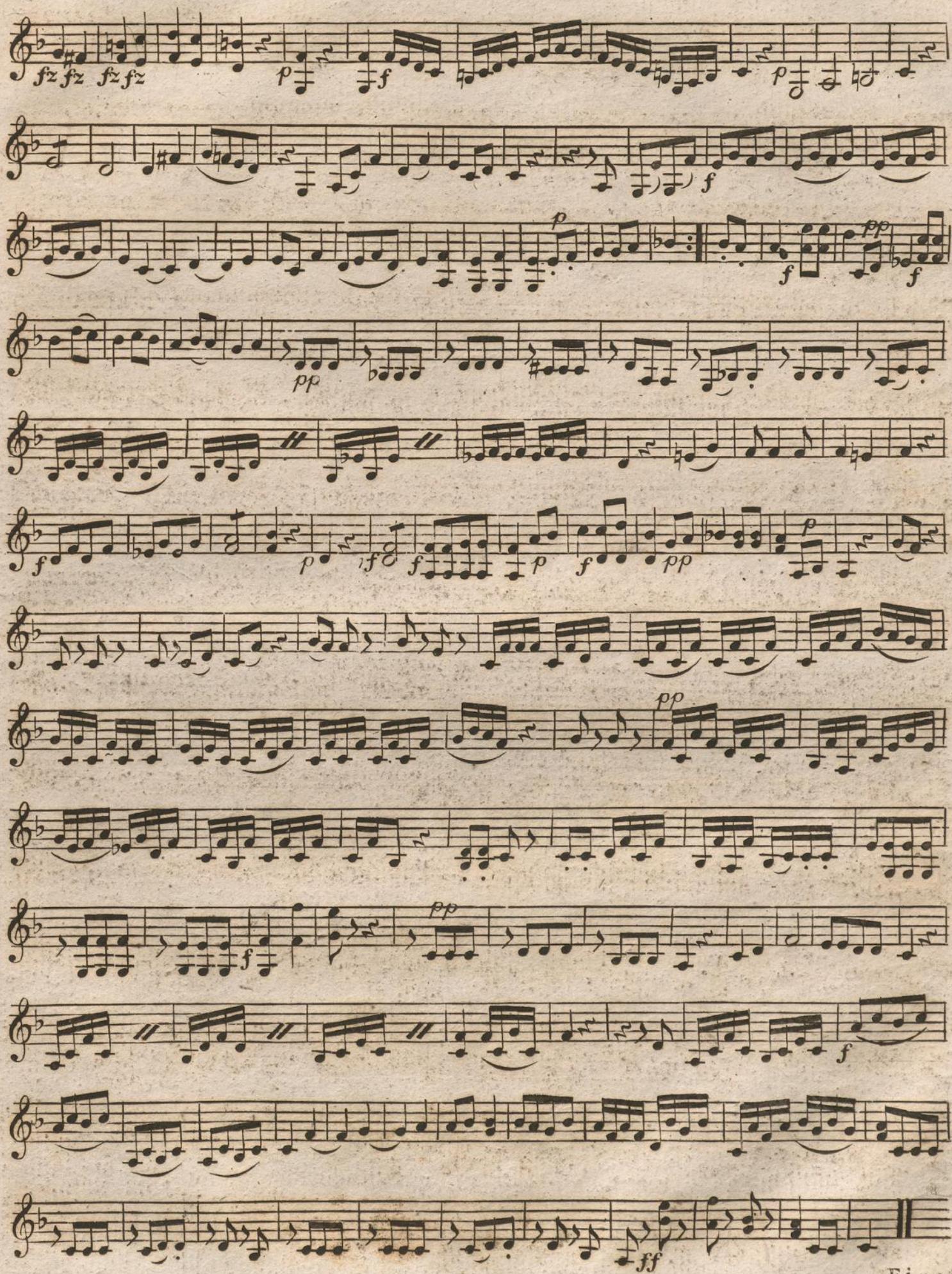
6 cres. f ff

Col arco. 6 6 6 6

pp

ff

1





VERKETTE



R 881/3

2

V I O L A.

Will Sept 11

Handwritten musical score for string quartet, featuring six staves of music with various dynamics, articulations, and performance instructions. The score includes sections for Adagio and Allegro maestoso, with specific markings such as *pizzic.*, *Col legato.*, *ff*, *pp*, *p*, *fz*, *pp*, *pp*, *cres*, *pp*, *poco a poco*, *f*, *ff*, *ff*, *ff*, *pp*, *rf*, *rf*, *rf*, *pp*, *f*, *pp*, and *ff*.

ff ff pp

pizzic:

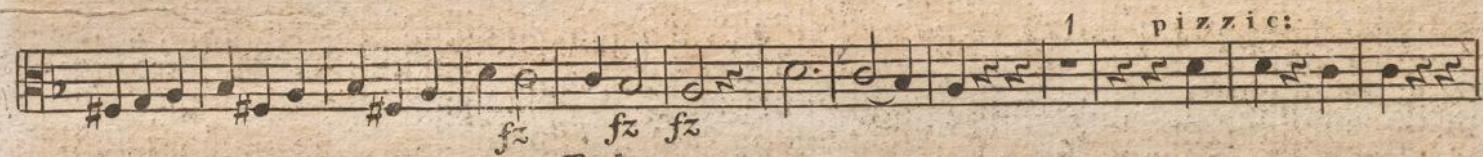
Adagio cantabile

pizzic:

Col arco.

Col arco.

V. S.



1 Col arco.

Trio.



Handwritten musical score for Viola, page 5, featuring 12 staves of music. The score is in common time and includes the following dynamics and markings:

- Staff 1: $r f$, $r f$
- Staff 2: f , $f z$, $f z$
- Staff 3: p
- Staff 4: f
- Staff 5: f , pp , f , pp
- Staff 6: p , $r f$, f , pp
- Staff 7: f
- Staff 8: pp
- Staff 9: f
- Staff 10: ff

The score concludes with the word "Fine." at the end of the final staff.

Adagio. *ff* pizzic.

Col arco. Basso. Vello.

Tutti. *ff* fz fz fz

Basso. *p*

pizzic. *f* *pp*

ff

poco a poco f > *p* *pp*

oreo

poco a poco f *fz* *fz* *f*

ff

VIOLONCELLO e BASSO.

3

Adagio. $\frac{2}{2}$ C. Cantabile. pizzic.

V. S.

Handwritten musical score for a piece in three movements:

- Menuetto**:
 - Allegro.
 - Tempo: $\frac{3}{4}$
 - Dynamic: ff (fortissimo), f (forte), p (piano), pp (pianissimo).
 - Performance instructions: *pizzicato*, *Col arco*.
- Trio**:
 - Tempo: $\frac{2}{4}$
 - Dynamic: fz (fz), pp (pianissimo).
 - Performance instructions: *pizzicato*, *Col arco*.
- Finale**:
 - Tempo: $\frac{2}{4}$
 - Dynamic: ff (fortissimo), fz (fz).
 - Performance instructions: *pizzicato*, *Col arco*.

Final section (D.C.):

- Allegretto**:
 - Tempo: $\frac{2}{4}$
 - Dynamic: ff (fortissimo), f (forte).

Handwritten musical score for Violoncello and Basso. The score consists of ten staves of music, each with a bass clef and a key signature of one flat. The music is in common time. Measure 1051 starts with a dynamic of *rf* (rallentando forte) and continues with various dynamics including *f*, *p*, *rf*, *f*, *p*, *rf*, *f*, *pp*, *rf*, and *ff*. Measure 1052 concludes with a double bar line and the word "Fine.".

CLARINETTO in B.



Will Schell.

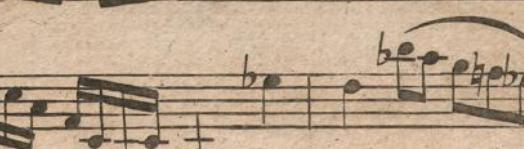
Adagio.  

All' maestoso  

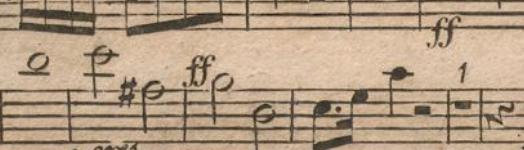
 



V. S.

1051



CLARINETTO.

2

CLARINETTO.

Adagio Cantabile

Menuetto

Allegro.

11

13

Trio.

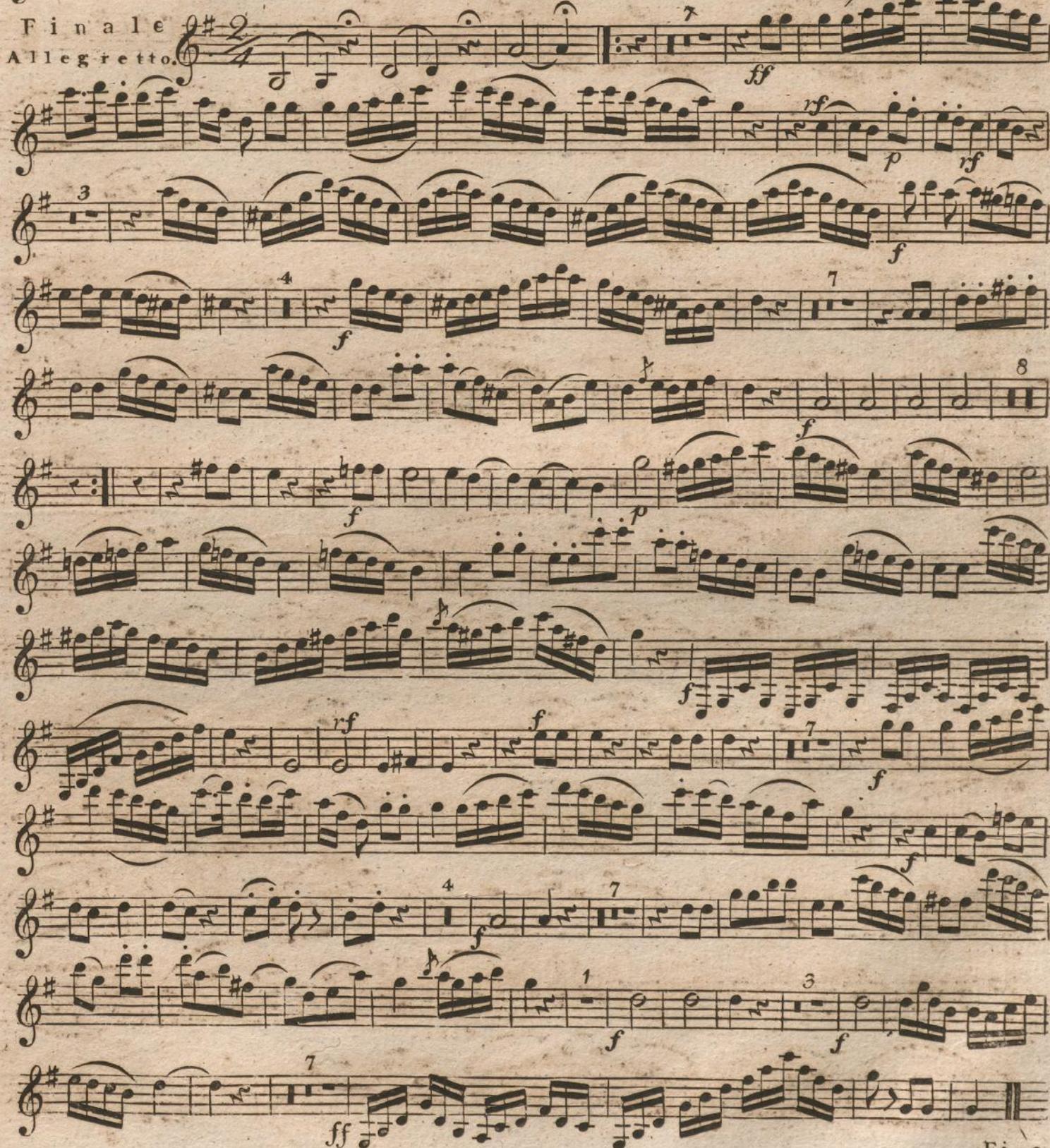
Fine.

CLARINETTO.

3



Men: Da Capo.



C O R N O i n F.

Will Sophistic 1



VERKENNIS

1051

Bücherei
der
staatl. Hochschule für Musik
Köln

R 8.81/6



Finale *Allegretto* *ff*

1 15 4 3 1 12 2 4 1 3 1 3 ff



Adagio. C_{b} *ff*

All' maestoso. C_{b} *ff* rfz rfz rfz

f

ff

p.dol.

f pp *ores*

poco a poco f p

ff

FAGOTTO.

3

A page from a handwritten musical manuscript. The music is arranged for three voices: Soprano (top), Alto (middle), and Bass (bottom). The manuscript is in common time. The first system starts with a dynamic of pp and includes performance instructions like 'cres ff' and 'rf'. The second system begins with 'Adagio Cantabile' and a dynamic of p. The third system ends with a dynamic of f. The music consists of six staves of musical notation with various note heads and rests. The paper is aged and yellowed.

1051

V. S.



Menuetto

Allegro.



Men:D.C.

Finale
Allegretto.

FAGOTTO.

1051

F i - n e.

