



Hochschule für
Musik und Tanz Köln

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Scelta di scene, duetti ed arie

Scena ed aria / del Salieri

Salieri, Antonio

Offenbach, [um 1791]

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Bücherei
der
staatl. Hochschule für Musik
Köln

R 868 / 1-8
1181

R 868/1-8

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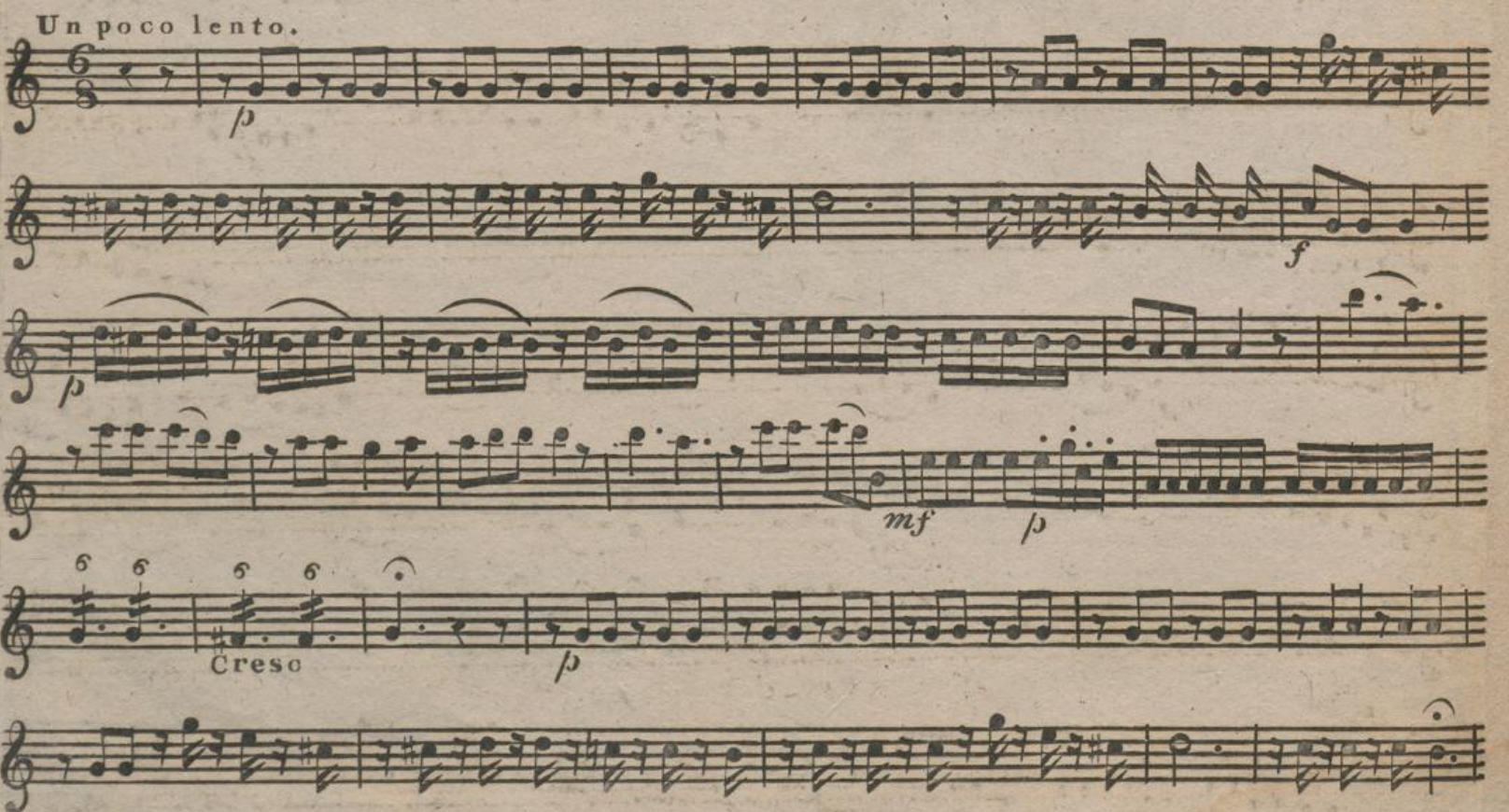
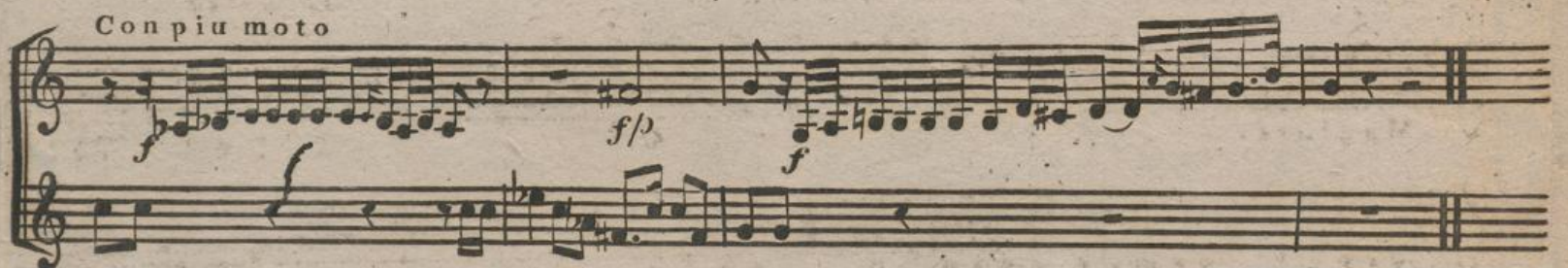
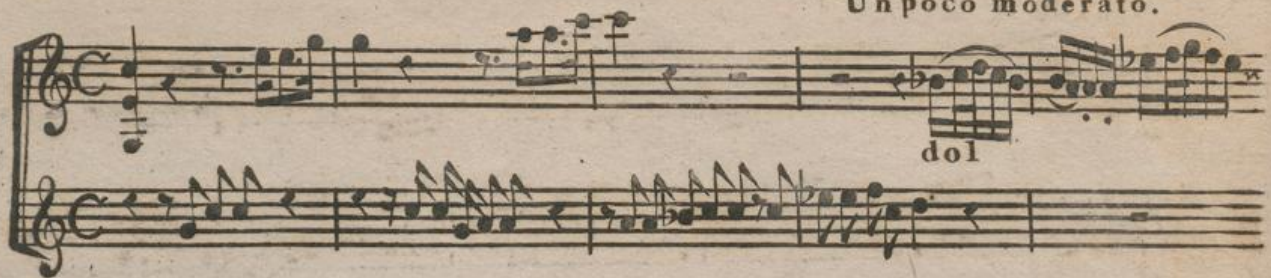
VIOLINO PRIMO.

Un poco moderato.

Recitativo

SCELTA D'ARIE, N° 3

Canto.



VIOLINO PRIMO.

3

Allegro affai.

Minore.

Cresc

f

p

sf

sf

Magiore.

f/p

Cresc

p

ff

m.f

m.f

Cresc

f

ff

p

Cresc

4.41

VIOLINO SECONDO.

1

Recitativo.

SCELTA D'ARIE
Nº 3.

Un poco moderato.

dol

First system: Treble clef, C major key signature, 4/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The second system continues the melody with quarter notes A4, G4, F4, E4, and a half note D4. The third system features a first ending bracket over a series of eighth notes, followed by a half note D4. Dynamics include *f* (forte) and *p* (piano). The tempo marking *dol* (dolce) is present.

Section: *Un poco Lento.*
Second system: Treble clef, C major key signature, 6/8 time. The melody consists of eighth notes. Dynamics include *f* and *p*. The tempo marking *Un poco Lento.* is present.

Section: *Cresc*
Third system: Treble clef, C major key signature, 6/8 time. The melody consists of eighth notes. Dynamics include *p*. The tempo marking *Cresc* (crescendo) is present.

Section: *Allegro affai.*
Fourth system: Treble clef, C major key signature, 2/4 time. The melody consists of eighth notes. The tempo marking *Allegro affai.* is present.

Section: *Volti minore.*
Fifth system: Treble clef, D minor key signature, 2/4 time. The melody consists of eighth notes. The tempo marking *Volti minore.* is present.



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VIOLINO SECONDO.

Minore.

Minore.

p *Cresc* *f* *p affai* *sf*

sf *sf* *Magiore*

f *Cresc* *p* *mf* *ff* *f* *mf* *p* *Cresc* *f* *ff* *p* *Cresc*

Recitativo tace.

CLARINETTO PRIMO.

1

Un poco lento.

SCELTA D'ARIE
Nº 3.

The musical score is written for Clarinet I and consists of 12 staves. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Un poco lento.' and the mood is 'Allegro affai.' The score includes various musical notations such as notes, rests, and slurs. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *fp* (forzando piano). Articulations include accents and slurs. The score ends with a double bar line. There are some handwritten markings and a blue stamp at the bottom of the page.



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Recitativo tace.

CLARINETTO SECONDO.

1

Un poco lento.

SCELTA D'ARIE
Nº 3.

The musical score for Clarinet II consists of 12 staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The tempo marking 'Un poco lento.' is placed above the first staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamics like *f* (forte), *sf* (sforzando), *p* (piano), and *ff* (fortissimo) are used throughout. Articulations like accents and slurs are present. Fingerings (1-5) and breath marks (circles with a dot) are indicated. The tempo changes to 'Allegro affai.' on the third staff. The score concludes with a double bar line on the twelfth staff.



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Recitativo tace.

CORNO PRIMO in C alto.

1

Un poco lento.

SCelta D'ARIE
Nº 3.



Allegro affai.

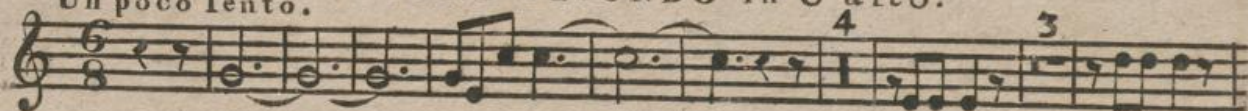


Recitativo tace.

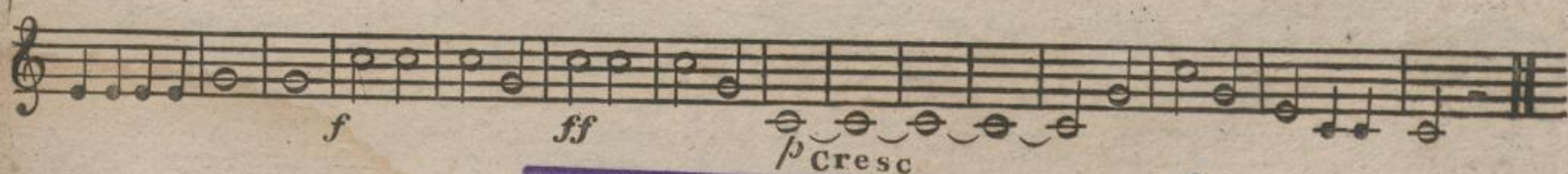
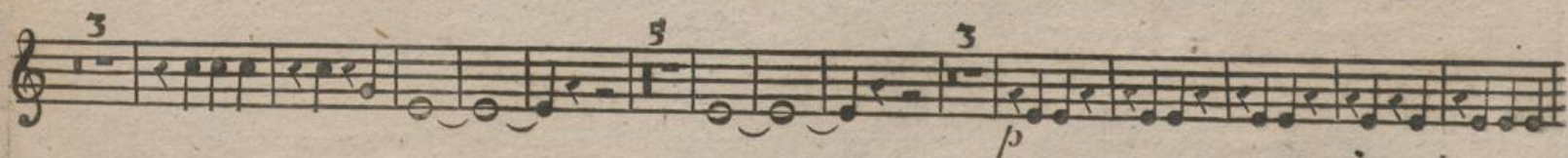
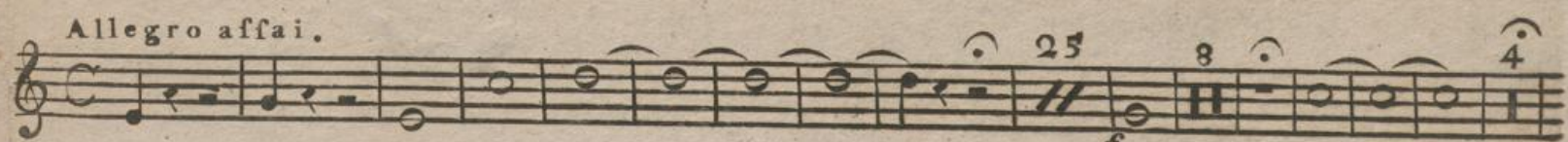
Un poco lento.

CORNO SECONDO in C alto.

SCelta D'ARIE
Nº 3.



Allegro affai.



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SCelta D'ARIE
Nº 3.

Recitativo.

VIOLA.

Un poco moderato.

1

1

dol

f Con più moto

Un poco lento.

Allegro affai.

Minore.

Magiore.

Cresc

Cresc

Cresc

Cresc

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7



SCELTA D'ARIE
Nº 3.

Recitativo.

BASSO.

Un poco moderato.

1

1

1

f Con piu moto

p

f

p

dol
Un poco lento

f

p

Violono

Tutti
mf

p

Cresc

p

Allegro affai

Minore

f

p

Cresc

1

f

p

1

f

p

Magiore

p

3

f

p

Cresc

ff

p

f

p

1

Cresc

f

ff

p

Cresc

B

Scelta
Di scene, duetti ed arie
posti in musica
dei più celebri maestri.

Offenbach sul. Mano, presso Giov. Andre.



Nº 3. SCENA ed ARIA del SIGNORE SALIERI.

Recitativo.

Che dite? abbandonarvi? e perche deggio il padre abbandonar? *dol*

Un poco moderato.

Non son io forse l'ubbidiente Eu-rilla che a un cenno, a un guardo, a u-

na parola sola trema da capo a piede? che ognor prove vi diete di figlal tenerezza e

KL A
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di docilità? Quale in voi nasce nuovo strano sospetto,
con piu moto.

dol

f

onde in mille pensier mi ondeggia il petto?

f

p

f

Un poco lento.

Deh tergete, si terge = te, padre mio, le mol = li ciglia / o fa rete ancor la figlia a quel pianto

la = gri = mar, a quel pian a to la = gri = mar. S'io son do = ci =

f

p

= le e amo = ro = sa sallo il ciel, voi lo sa = pete, e amo = ro = sa ognor ve = de = te che sa =

dol



3

= pro mi conser = var e a = mo = ro = sa ognor vede = te che sa = pro = = = = =

= = mi con = ser = var. Deh terge = te, si terge = te, padre mio, le mol = li

cigla o fa = re = te ancor la figlia a quel pian = to la = gri = mar, a quel pian = to

Allegro assai.

la = gri = mar. Pa = dre — Pa = dre — ah perche an =

cò = ra va l'af = fanno in voi cres = cendo? va l'af = fanno in voi cres cendo? Giu = sto cielo io



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nul = la in = ten = do a quel pian = to, a quel la men = to,

mil = le dub = bi in petto io sen = to, sen = to il co = re

pal = pi = tar, sento il co = re pal = pi = tar.

a quel pianto, a qual la = men = to, mil = le dubbi in petto io sen = to. Deh ter = ge = te,

si ter = ge = te, padre mio, le mol = li ciglia, o fa = re = te an = cor la



fi = gla a quel pian = to la = gri = mar Giusto cielo io nulla inten = do

a quel pian = to a quel la = men = to mil = le dub = bi

in petto io sen = to, sen = to il co = re, sen = to il co = re pal = pi = tar.

In qual pianto, a qual la = mento mil = le dubbi in petto io sen = to, sento il

co = re pal = pi = tar. sen =

cres

ff

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to il co re pal pi tar;

sen to il co re pal

pi

cres

tar; pal pi tar, si pal pi tar.

cres

ff

