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Mamma mia

Steibelt, Daniel

Beul sur le Rhin, [ca. 1805]

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MAMMA MIA

Air arrange'

EN RONDO

Pour le Piano-Portel

par

D. STEIBELT.

Prix 1 Franc 25 C.

À BEUL sur le RHIN,

au magasin de musique.

51



R 864/2

RONDO.

Moderato.

Handwritten musical score for a Rondo piece. The score is written on ten staves, alternating between treble and bass clefs. It features various musical notations including notes, rests, and dynamic markings such as 'f' (forte), 'p' (piano), 'cres.' (crescendo), and 'loco.' (ad libitum). There are also asterisks (*) and a '3va' marking. The piece concludes with the initials 'V. S.' and the page number '51.'.

Bücherei
der
staatl. Hochschule für Musik
Köln
R 864/2
~~6170/1~~

Handwritten musical score for piano, consisting of eight systems of staves. The music is in 3/4 time and features complex melodic lines with many trills and ornaments. The key signature has one sharp (F#). The score includes various musical notations such as trills (tr), accents (>), and dynamic markings like 'f' (forte), 'dol.' (dolce), and 'cres.' (crescendo). The bottom system ends with a double bar line.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- dim.* (diminuendo) on the first two staves.
- gva* (graviola) and *loco* on the third staff.
- Mineur.* (Minor) on the fourth staff.
- Majeur.* (Major) on the sixth staff.
- cres.* (crescendo) on the sixth and eighth staves.
- Star symbols (***) and circled plus symbols ($\oplus$) are placed above or below notes throughout the score.
- A diamond-shaped symbol is present on the eighth staff.

6.

Musical notation for a piano piece, numbered 6. The score is written for grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various dynamics (p, sf, f, dol.), articulation (accents, slurs), and performance instructions (loco, 8va). The piece concludes with a double bar line and the word "Fin."

