



Hochschule für
Musik und Tanz Köln

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Mamma mia

Steibelt, Daniel

Leipzig, [um 1805]

[urn:nbn:de:hbz:kn38-11776](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-11776)

Mamma mia,
Air arrangé
EN RONDO,
pour le Piano-Forte
PAR
D. STEIBELT.

A Leipzig
au Bureau de Musique de Hoffmeister et Kühnel.

Pr. 8 gr



R 864/1

RONDO.

Moderato.

425

Handwritten musical score on aged paper, featuring four systems of piano and violin staves. The notation includes complex rhythmic patterns, triplets, and various dynamic markings such as *f* (forte), *p* (piano), *fz* (forzando), and *cres* (crescendo). A blue circular library stamp is visible in the upper right corner. The page number 3 is in the top right corner.

425

M 0236

This is a handwritten musical score on aged, slightly discolored paper. The score is organized into six systems, each consisting of a treble and bass staff joined by a brace. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major, indicated by two flats in the key signature. The time signature is not explicitly shown but appears to be common time (C). The score includes several dynamic markings: *fz* (forzando), *dol.* (dolce), *rf* (riforma), and *dim.* (diminuendo). There are also asterisks and circled symbols (possibly ϕ) placed above or below notes. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges.

5

Mineur

p

Majeur

cres

fz

fz

fz

fz

425

The image shows a handwritten musical score for piano, consisting of four systems of staves. The key signature is B-flat major (two flats). The first system is marked 'Mineur' and 'p'. The second system is marked 'Majeur'. The third system has a 'cres' marking. The fourth system has 'fz' markings. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for piano, page 6. The score is written in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble staff featuring a complex, rapid passage of sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The second system continues the treble staff's melodic line, which is marked with a forte (*fz*) dynamic. The third system introduces a *dol.* (dolando) marking, indicating a change in tempo or expression. The fourth system concludes the piece with a final cadence, marked with a forte (*f*) dynamic and a *FIN.* instruction. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

