



Hochschule für
Musik und Tanz Köln

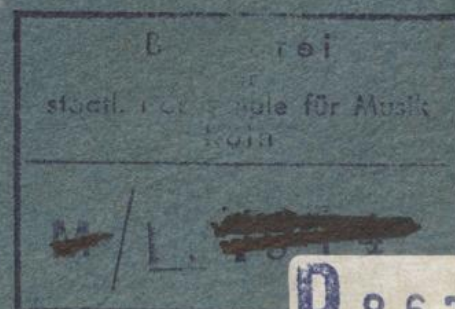
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Tre quintetti per flauto, violino, due viole e violoncello

Romberg, Andreas

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VIOLONCELLO

Allegro con spirito.

QUINTETTO II.

VIOLONCELLO

3

Violoncello musical score, 12 staves. Dynamics include *f*, *p*, *cres*, *mf*, and *pp*. Fingerings 1, 2, 4, and 5 are indicated. The score ends with a double bar line.

1226

Buch 21
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VIOLONCELLO

Allegretto..

Menuetto.

First staff: *p*

Second staff: *f*, *p*

Third staff: *mf*, *pp*

Fourth staff: *mf*, *p*, *f*

Fifth staff: *p*, *f*

Trio.

First staff: *p*, *cres*

Second staff: *p*, *I.*, *II.*

Third staff: *p*

Fourth staff: *cres*, *p*

Fifth staff: *f*, *p*, *Men: Da Capo senza Replica.*

VIOLONCELLO

5

Romance.

p

mf

p

mf

Minore.

f

p

mf

f

p

cres

Maggiore.

p

mf

p

pp

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VIOLONCELLO

Vivace.

Rondo.

p *f* *p* *mf* *f* *fp* *f* *p* *ffp* *ffp* *f* *p* *calando.* *p* *f* *p* *pp* *pp* *f*

1226

VOLONCELLO

7

pp *cres* *f* *f*
1 *1*
1
ffp *ffp* *f* *p* *ff* *2*
2 *f* *p*
f *p*
cres *f* *calando* *5* *p*
mf
f *pp* *f*
 1226 FINE.





VIOLINO

Allegro con spirito. 1

QUINTETTO II.

fp dol. pp p f dim. p f p 1 2 dol. 1226 cres mf

VIOLINO

3

This page contains the musical score for the Violino part, page 3. It consists of 12 staves of music in G major (one sharp). The notation includes various dynamics such as *f* (forte), *p* (piano), *cres* (crescendo), and *dol.* (dolce). There are also first and second endings marked with '1' and '2'. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall texture is melodic and rhythmic.

1226

V. S.



Violino musical score, measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *pp*, *cres*, *mf*, *f*, *p*, *tr*, *fp*, *f*, *pp*, *mf*, and *p*.

Menuetto
Allegretto

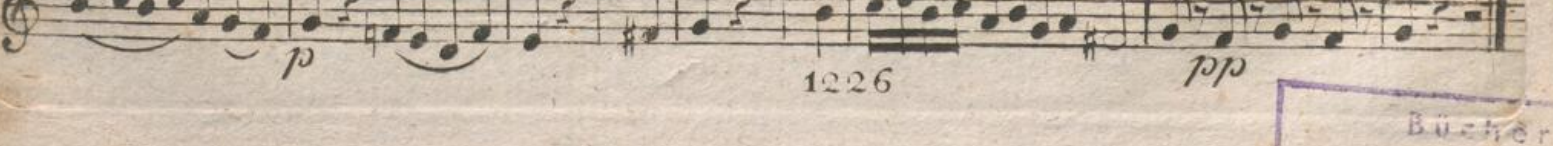
Menuetto musical score, measures 11-20. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *p*, *f*, *mf*, *pp*, *f*, *mf*, and *p*.

Trio.

Trio musical score, measures 21-26. The key signature is one flat (Bb) and the time signature is 3/4. The music features various dynamics including *p*, *cres*, and *pp*. The section includes first and second endings marked "I." and "II.".

VIOLINO

5



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VIOLINO

Vivace.

Rondo.

Violino Rondo score, page 6. The score is written for a single violin in G major (one sharp) and 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Vivace." and the form is "Rondo." The score consists of 14 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a first ending bracket. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a fortissimo (*ff*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and repeat signs.

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VIOLINO

7

1. I. II. *f* *fp*

2. *pp*

3. *f* *f* *p*

1. *fp* *fp* *f*

1. *p* *pp* *ff*

p *f*

1. *f* *p*

f *p*

calando *p*

mf

1. *f* *p*

2. *pp* *f*

1226 FINE.





2

VIOLA SECONDA

Allegro con Spirito.

QUINTETTO II.

Handwritten musical score for Viola Seconda, Quintetto II. The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro con Spirito." The score includes dynamic markings such as *fp*, *pp*, *f*, *p*, *mf*, and *cres*. There are also first and second endings indicated by numbers 1 and 2. The score concludes with a double bar line and the number 1226.

1226

VIOLA SECONDA

3

f *p* *cres* *p*
f *p* *f* *p* *f*
p
f *p* *f* *p* *f*
f *p* *sf* *p*
p
cres *mf* *f*
p *f* *fp*
fp *pp* *mf* *p*

1226



VIOLA SECONDA

Allegretto.

1

Menuetto.

First section of the Minuet, Viola Seconda. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a variety of note values including eighth and sixteenth notes, as well as rests. The dynamics fluctuate, including *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The section concludes with a repeat sign and a first ending bracket labeled '1'.

Trio.

Trio section of the Minuet, Viola Seconda. The key signature changes to one flat (Bb) and the time signature to 3/4. The section begins with a piano (*p*) dynamic and includes a crescendo (*cres*) marking. It features a variety of note values and rests. The dynamics include *f* (forte) and *pp* (pianissimo). The section concludes with a repeat sign and a first ending bracket labeled '1'. Below the first ending, there are markings for 'I.' and 'II.'.

Men: Da Capo
senza Replica.

VIOLA SECONDA

5

Romanze.

p dol.

mf *p*

mf *p* *mf*

p *f* *p*

mf *f* *p*

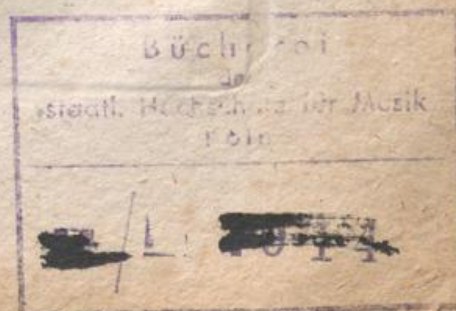
cres f *p*

Maggiore.

p *mf*

p *pp*

1226



Vivace.

Rondo.

1226

VIOLA SECONDA

7

1. II.

pp *f*

fp

1 3

pp *cres* *f* *f*

1

p

f *p* *f* *p* *f* *pp*

ff *p*

f *p*

3

f *p* *cres* *f*

1 7

p

mf

f *p* *pp*

1

1226 *f* FINE.



VIOLA PRIMA

Allegro con Spirito.

QUINTETTO II.

fp fp

1 pp

fp fp

1 f

p

f p f

1 p f p f p

mf p

> > p

pp

cres mf f

1226

VIOLA PRIMA

3

1

p *f*

cres f *cres f* *p* *cres f*

f *p* *f* *p* *f* *p*

f

p *mf* *f*

p

1226



VIOLA PRIMA

First system of the musical score for Viola Prima. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with slurs and a dynamic marking of *f*. The second staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a melodic line with slurs and dynamic markings of *fp*, *pp*, *mf*, and *p*. The third staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a melodic line with slurs and a dynamic marking of *f*. There are first and second endings marked with '1' and '2' respectively.

Allegretto.

Menuetto.

Second system of the musical score for Viola Prima, titled 'Menuetto'. It consists of three staves. The first staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a melodic line with slurs and dynamic markings of *p* and *f*. The second staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a melodic line with slurs and dynamic markings of *p*, *mf*, and *pp*. The third staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a melodic line with slurs and dynamic markings of *mf* and *p*. There is a first ending marked with '1'.

Trio.

Third system of the musical score for Viola Prima, titled 'Trio'. It consists of three staves. The first staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a melodic line with slurs and dynamic markings of *p* and *cres*. The second staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a melodic line with slurs and dynamic markings of *p*, *I.*, and *II.*. The third staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a melodic line with slurs and dynamic markings of *cres*, *p*, and *f*. There is a first ending marked with '1'.

VIOLA PRIMA

5

Men: Da Capo

senza Replica.

Romanze.

p. dol.

Minore.

Maggiore.

1226

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VIOLA PRIMA

Vivace.

Rondo

p

1 *p* *1*

mf *f*

fp *f*

p *f*

p *sf p sf p sf*

sf p sf p sf *1*

rf *rf* *f* *2* *calando*

3 *p*

1 *p* *3*

p

pp

VIOLA PRIMA

7

1

pp

I. *f* II. *fp*

f

1 *f* 1

p

dol.

ff *p* *ff* *p* *ff* *p*

pp *ff*

p *f* *p*

f 2 2

f *calando*

5 *p*

mf *f* *p*

pp *f*

1226 **FINE.**

TRE
QUINTETTI

per

Flauto

Violino, due Viole e Violoncello

composti e dedicati

AL SIGNORE CAVALIERE
GIOVANNI DE PARISH

di

Andrea Romberg.

Op. 41. N.º 2.

Proprietà del Editore.

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L I P S I A.

Presso C. F. Peters.





FLAUTO

Allegro con spirito.

QUINTETTO II.

Handwritten musical score for Flauto (Flute) in Quintetto II. The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- dol.* (dolce)
- pp* (pianissimo)
- cres* (crescendo)
- dim.* (diminuendo)
- mf* (mezzo-forte)

Rehearsal marks are indicated by numbers 1, 3, 4, 7, and 8 above the staves.

The score concludes with the number 1226 and the dynamic marking *cres mf*.

FLAUTO

1226

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4

FLAUTO

dol.

ppp

cres mf f

2

p

ppp

tr

cres f fpp

ppp

mf p

1

f

Allegretto

Menuetto. $\frac{3}{4}$ p

f

4

p

2

4

f

Trio

p

1226

This is a handwritten musical score for a flute (Flauto). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music is marked with various dynamics including *dol.* (dolce), *ppp* (pianississimo), *cres* (crescendo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *ppp*, *tr* (trill), *fpp* (fortissimissimo), *mf*, *p*, *f*, and *ppp*. There are also articulations like *dol.* and *tr*. The score includes section markings: *Allegretto* and *Menuetto.* (Minuet), which is in 3/4 time. The *Trio* section is marked with a new key signature of one flat (F) and a time signature of 3/4. The score ends with the number 1226.

FLAUTO

5

cres

p

pp

cres

p

3

f

1

p

Men: D. C.

senza Replica.

Romanze.

7

p. dol.

3

1

mf

p

Minore.

mf

p

f

6

p

cres

f

Maggiore.

1

p

2

mf

p

mf

p

1226

pp

Bücherei

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Vivace.

Rondo.

The musical score is for a Flauto (Flute) Rondo in G major, 6/8 time, marked Vivace. It consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 6/8. The piece begins with a piano (p) dynamic. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The piece ends with a double bar line and the number 1226.

Dynamics and markings include: *p*, *mf*, *f*, *ff*, *calando*, *p. dol.*, and various articulations like accents and slurs. There are also fingerings indicated by numbers 1, 3, 4, and 8.

FLAUTO.

FLAUTO.

7

The musical score is written for a flute (Flauto) and spans 12 staves. The key signature has one sharp (F#), indicating G major or D minor. The time signature is not explicitly shown but appears to be common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (*p*, *f*, *pp*, *mf*). Fingerings are indicated by numbers 1, 2, and 3 above certain notes. The piece ends with the word "FINE." at the bottom right.

1226

FINE.

