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Tre quintetti per flauto, violino, due viole e violoncello

Romberg, Andreas

Lipsia, [ca. 1817]

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~~M~~ B 867/5
/ 7014



VIOLONCELLO

Allegro con spirito.

QUINTETTO II

The musical score consists of 12 staves of music for the Violoncello part. The key signature is D major (two sharps) and the time signature is common time (C). The score includes various dynamic markings such as *fp*, *f*, *p*, *pp*, *cres*, and *sf*. There are also articulation marks like accents and slurs. Some measures are marked with first and second endings (1 and 2). The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings.

VIOLONCELLO

The musical score consists of 12 staves of music for the cello. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *p*, *cres*, *ffp*, *mf*, and *pp*. There are also first and second endings marked with '1' and '2'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and fingerings.

1226

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VIOLONCELLO

Allegretto..

Menuetto.

Trio.

Men: Da Capo
senza Replien.

VIOLONCELLO

Romanze.

Minore.

Maggiore.

1226



VIOLONCELLO

Vivace.

Rondo.

The musical score is written for a cello in D major and 6/8 time. It begins with a *p* dynamic and includes a variety of articulations and dynamics throughout. Key markings include *f*, *mf*, *ff*, *pp*, and *calando*. The score features first and second endings, with the first ending leading to a repeat and the second ending leading to a final flourish. The piece ends with a double bar line and the number 1226.

VIOLONCELLO

pp *cres* *f* *f*

1 1

ff *ff* *f* *p* *ff*

2

f *p*

f *p*

cres *f*

calando 5 *p*

mf

f *p*

pp *f*

1226 FINE.



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VIOLINO

The musical score is written for a violin and consists of 12 staves. The key signature is G major (one sharp). The dynamics and markings are as follows:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *f*, *cres*, *f*, *p*, *cres*, *f*, *p*
- Staff 5: *cres*, *p*
- Staff 6: *f*, *p*, *f*
- Staff 7: *f*, *f*, *p*
- Staff 8: *dol.*
- Staff 9: *p*
- Staff 10: *f*, *p*
- Staff 11: *mf*, *p*, *dol.*
- Staff 12: *f*, *p*

First and second endings are indicated by the numbers 1 and 2 above the staves.

1226

V. S.

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VIOLINO

Violino musical score, first system. The music is written on six staves in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The second staff includes dynamic markings: *pp*, *cres mf*, and *f*. The third staff continues the melodic line. The fourth staff includes *p* and *pp*. The fifth staff includes *tr*, *fp*, and *cres f*. The sixth staff includes *fp*, *pp*, *mf*, and *p*. The system concludes with a double bar line.

Menuetto
Allegretto

Menuetto musical score. The music is written on six staves in G major (one sharp) and 4/4 time. The first staff includes a treble clef, a key signature of one sharp, and a dynamic marking of *p*. The second staff includes a first ending bracket labeled '1' and dynamic markings *mf*, *p*, and *pp*. The third staff includes *mf* and *p*. The fourth staff includes *f* and *p*. The fifth staff includes *f*. The system concludes with a double bar line.

Trio.

Trio musical score. The music is written on three staves in G major (one sharp) and 3/4 time. The first staff includes a treble clef, a key signature of one sharp, and a dynamic marking of *p*. The second staff includes a first ending bracket labeled 'I.' and a second ending bracket labeled 'II.' with a *cres* marking. The third staff includes a dynamic marking of *p*. The system concludes with a double bar line.

VIOLINO

1 2
 cres p

1 p

Mene Da Capo
 senza Replica.

Romanze.

7 p

3 mf

p

2 mf p f Minore.

p

mf f p

cres

f f calando p

Maggiore.

mf p mf

p pp

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VIOLINO

Vivace.

Rondo.

The musical score is written for a violin and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Vivace.' and the form is 'Rondo.'.

- Staff 1:** Starts with a piano (*p*) dynamic. Includes a first finger (*1*) fingering and an accent (>).
- Staff 2:** Continues with piano (*p*) dynamics and first finger (*1*) fingerings.
- Staff 3:** Dynamics range from piano (*p*) to mezzo-forte (*mf*) and forte (*f*). Includes first finger (*1*) fingerings and accents.
- Staff 4:** Dynamics range from *sfz* to *f*.
- Staff 5:** Dynamics range from piano (*p*) to *f*.
- Staff 6:** Dynamics range from piano (*p*) to *sfz* and *f*.
- Staff 7:** Dynamics range from *sfz* to piano (*p*).
- Staff 8:** Dynamics range from *sfz* to piano (*p*).
- Staff 9:** Dynamics range from *mf* to *mf*.
- Staff 10:** Starts with forte (*f*), includes the instruction 'calando', and ends with piano (*p*). Includes a triplet (*3*) marking.
- Staff 11:** Dynamics range from piano (*p*) to *f*. Includes first finger (*1*) fingerings and accents.
- Staff 12:** Dynamics range from piano (*p*) to *f*. Includes first finger (*1*) fingerings.
- Staff 13:** Dynamics range from piano (*p*) to *pp*.
- Staff 14:** Dynamics range from *pp* to piano (*p*). Includes first finger (*1*) fingerings and accents.

VIOLINO

1

I. II.

f *fp*

2

pp

3

f *f* *p*

1

pp *pp* *ff*

1

p *pp* *ff*

p *f*

1

f *p*

f *p*

calando

5

p

mf

1

f *p*

2

pp *f*

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FINE.



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VIOLA SECONDA

Allegro con Spirito.

QUINTETTO II.

Handwritten musical score for Viola Seconda, Quintetto II. The score is in 3/4 time with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics such as *sp.*, *fp.*, *pp*, *f*, *p*, *mf*, and *cres.*, as well as articulation marks like accents and slurs. Fingerings (1, 2, 3) and breath marks (1) are indicated throughout. The score concludes with a double bar line and the number 1226.

VIOLA SECONDA

f *p* *cres* *p*

f *p* *f* *p* *f*

p

f *p* *f* *p* *f*

f *p* *ff* *p*

p

cres *mf* *f*

p

f *fp*

fp *pp* *mf* *p*

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VIOLA SECONDA

Allegretto.

1

Menuetto.

Musical score for the Menuetto section, consisting of seven staves of music in 3/4 time with a key signature of one sharp (F#). The dynamics range from *p* (piano) to *f* (forte). The piece includes a first ending marked with a '1' and a repeat sign.

Trio.

Musical score for the Trio section, consisting of five staves of music in 3/4 time with a key signature of one flat (Bb). The dynamics range from *p* (piano) to *f* (forte). The piece includes a first ending marked with a '1' and a second ending marked with a '2'. A *cres* (crescendo) marking is present. The section concludes with the instruction "Men: Da Capo senza Replica."

VIOLA SECONDA

Romanze.

p dol.

7

mf p

3

mf p

Minore.

p f p

mf f p

cres f p

Maggiore.

p 1

1 p

1 mf

p pp

pp

1226

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VIOLA SECONDA

Vivace.

Rondo.

The musical score is written for Viola Seconda in a Rondo form, marked 'Vivace'. It begins in 3/8 time with a key signature of one sharp (F#). The piece is divided into several measures, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and first/second endings. A 'calando' marking indicates a gradual deceleration. The piece concludes with a double bar line and repeat signs.

VIOLA SECONDA

1. II.

pp *f*

fp

1 3

pp *cres* *f* *f*

1

p

f *p* *f* *p* *f* *pp*

ff *p*

f *p*

3

f *p* *cres* *f*

1 7

p

mf

f *p* *pp*

1

1226 *f* FINE.



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VIOLA PRIMA

Allegro con Spirito.



QUINTETTO II.

Handwritten musical score for Viola Prima, Quintetto II. The score consists of 12 staves of music in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro con Spirito'. The score includes various dynamic markings such as *fp*, *pp*, *f*, *p*, *mf*, and *cres*. First endings are indicated by the number '1' above the notes. The notation includes slurs, accents, and dynamic hairpins.

VIOLA PRIMA

The musical score for Viola Prima, page 3, is written in 3/4 time and consists of 12 staves. The key signature is one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *ppp* (pianissimo). There are also articulations like accents and slurs. The piece concludes with a double bar line and a fermata on the final note of the 12th staff.

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VIOLA PRIMA

Allegretto.

Menuetto.

Trio.

VIOLA PRIMA

p Men: Da Capo
senza Replica.

Romanze. *p. dol.*

mf *p*

mf *p*

mf *p* *mf*

Minore. *p* *f* *p*

mf

p *cres*

Maggiore. *f* *p*

mf *p* *mf*

p *pp*

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VIOLA PRIMA

Vivace.

Rondo

The musical score is written for Viola Prima in a Rondo form, marked 'Vivace'. It is in the key of D major (two sharps) and 3/8 time. The piece begins with a piano (*p*) dynamic. The first staff contains the initial melody. The second staff features a first ending (*1*) and continues with a piano (*p*) dynamic. The third staff introduces a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The fourth staff continues with a fortissimo (*ff*) dynamic and a forte (*f*) dynamic. The fifth staff returns to piano (*p*) and forte (*f*) dynamics. The sixth staff features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The seventh staff continues with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The eighth staff features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The ninth staff continues with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The tenth staff features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The eleventh staff continues with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The twelfth staff features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The thirteenth staff continues with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The fourteenth staff features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The score concludes with a double bar line and a repeat sign.

VIOLA PRIMA

1. II. *f* *fp*

pp

f

f

p

dol.

sf p sf p sf > p

pp *ff*

p *f* *p*

f

f *calando*

mf *f* *p*

pp *f*

1226 FINE.

TRE
QUINTETTI

per

Flauto



Violino, due Viole e Violoncello

composti e dedicati

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di

Andrea Romberg.

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FLAUTO

Allegro con spirito.

QUINTETTO II.

Handwritten musical score for Flauto, Quintetto II. The score consists of 12 staves of music in treble clef, key signature of one sharp (F#), and common time (C). The tempo is marked 'Allegro con spirito.' The piece begins with a dynamic of *f* (forte) and includes various dynamic markings such as *p* (piano), *dol.* (dolce), *pp* (pianissimo), *cres* (crescendo), *f*, *mf* (mezzo-forte), and *dim.* (diminuendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first, second, and third endings. The number '1226' is printed at the bottom center of the page.

FLAUTO

Handwritten musical score for Flauto, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *f* (forte) to *p* (piano), with some passages marked *dol.* (dolce). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. There are several fingerings indicated by numbers 1, 7, and 7. The notation includes many slurs and ties, suggesting a highly technical and expressive piece.

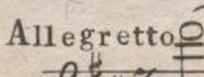
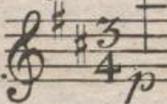
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FLAUTO

Musical score for Flauto, measures 1-10. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). It features various dynamics including 'dol.', 'ppp', 'cres', 'mf', 'f', and 'p'. There are also markings for 'tr' (trill) and '3' (triplets).

Allegretto 
 Menuetto 

Musical score for Menuetto, measures 11-14. The score consists of four staves of music in treble clef with a key signature of one sharp (F#). It features dynamics 'f' and 'p'. There are markings for '4' (quadruplets) and repeat signs.

Musical score for Trio, measures 15-16. The score consists of two staves of music in treble clef with a key signature of one sharp (F#). It features dynamics 'p' and 'f'. There are markings for '4' (quadruplets) and a 3/4 time signature.

FLAUTO

First system of musical notation for Flauto, featuring treble clef, key signature of one flat, and various dynamics including *cres*, *p*, and *pp*. It includes first and second endings marked *I.* and *II.* with repeat signs and fingerings.

Section titled "Romanze." in C major, 3/4 time. It consists of multiple staves of musical notation with dynamics such as *p. dol.*, *mf*, *p*, *f*, *Minore.*, *Maggiore.*, *cres*, and *pp*. The piece concludes with a double bar line and the number 1226.

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Vivace.

Rondo.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Vivace.' and the form is 'Rondo.' The music is characterized by rhythmic patterns, often with eighth and sixteenth notes, and includes several triplet markings (3). Dynamics range from piano (*p*) to fortissimo (*ff*), with a *p. dol.* section near the end. The score includes numerous slurs, accents, and breath marks. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

FLAUTO.

7

The musical score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *mf*, and *calando*. There are also articulations like accents and slurs. The piece concludes with the word "FINE." and the number "1226" at the bottom.

1226

FINE.

