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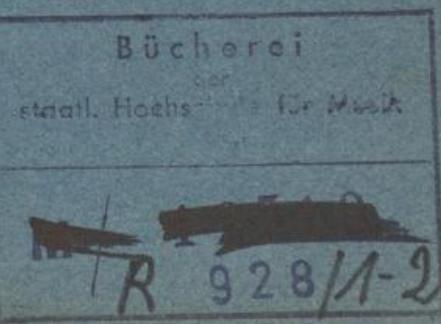
**Sonate pour le violon, avec accompagnement de basse**

**Krommer, Franz Vinzenz**

**Offenbach s / M, [ca. 1799]**

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[urn:nbn:de:hbz:kn38-11671](#)

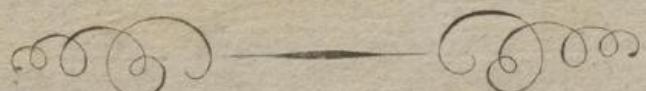






SONATE  
pour le  
Violon,  
avec accompagnement de Basse,  
composée par

# F. KROMMER.



Œuvre 15<sup>me</sup>.  
N° 1259. Prix 45 d.  
—

Offenbach Sm.  
chez Jean André.



R<sub>2</sub> 928 | 1-2

## VIOLINO SOLO

### Moderator

Moderato

1259



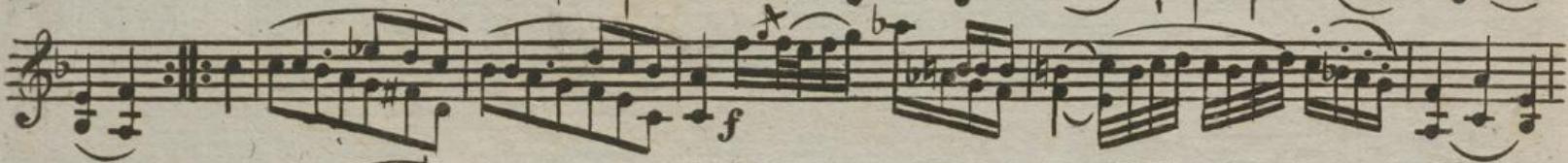
## VIOLINO SOLO.

A page of musical notation for a violin solo, featuring ten staves of music. The notation includes various note heads, stems, and rests, with dynamic markings like 'p', 'f', 'ff', and 'pp'. The page is numbered '3' in the top right corner. The music is divided into measures by vertical bar lines.

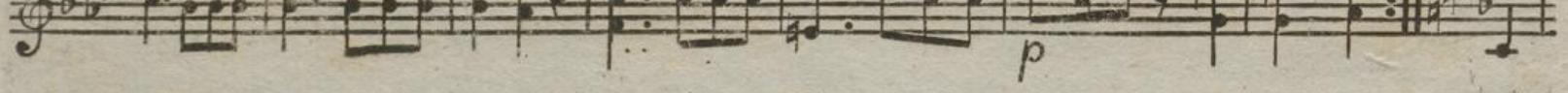
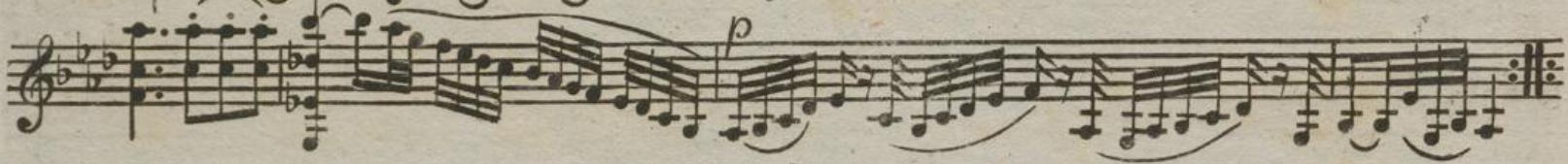
1259

## 4 V I O L I N O S O L O .

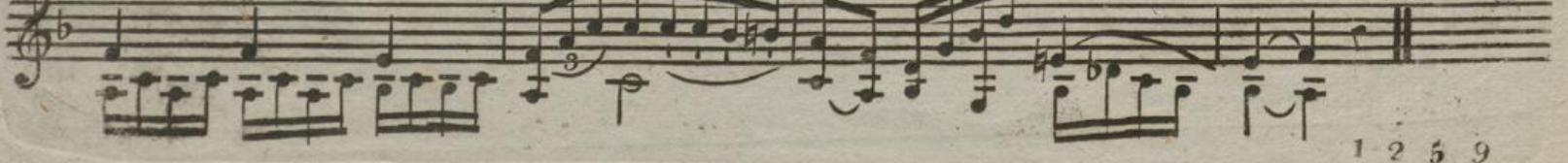
A d a g i o



M i n o r e



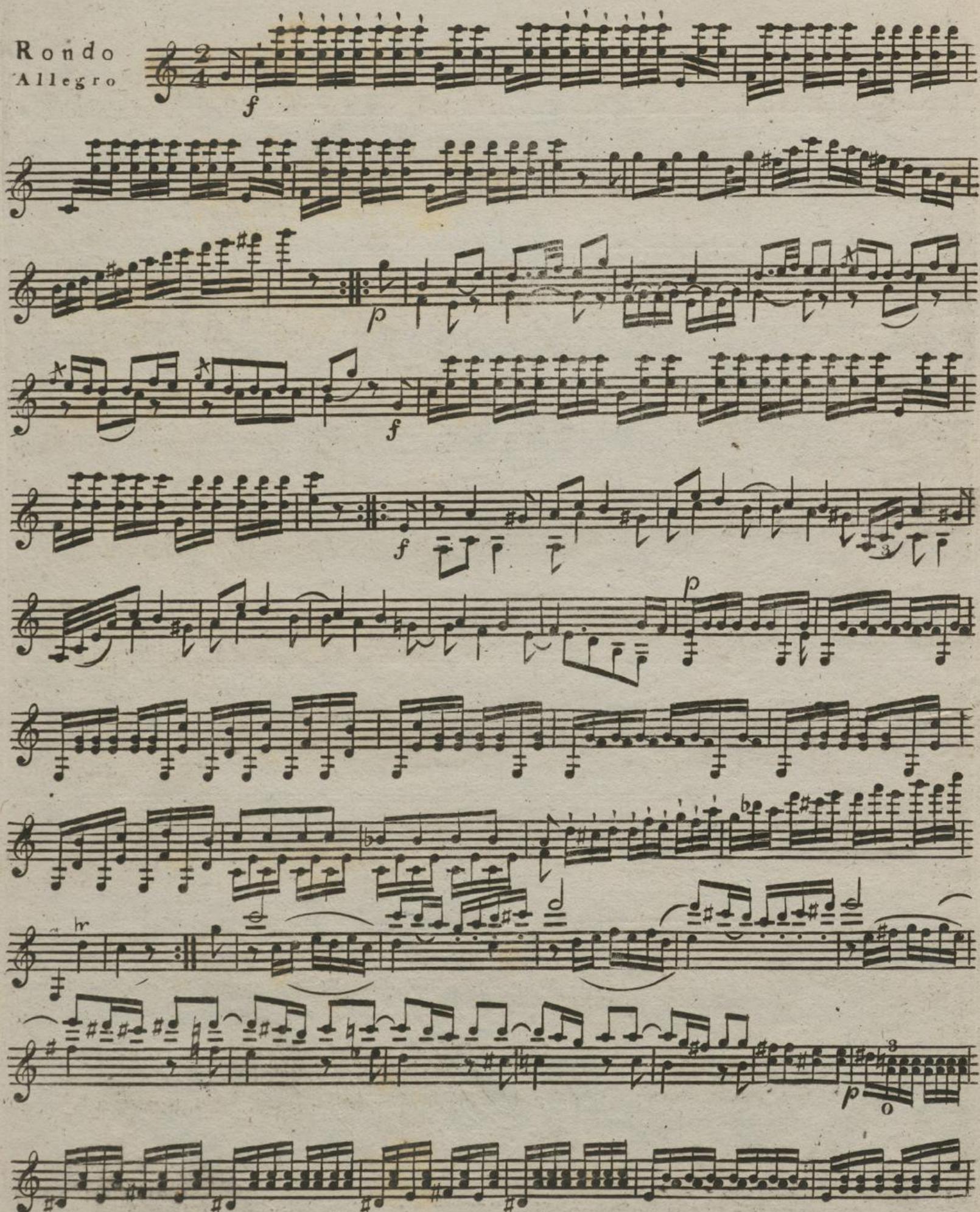
M a g i o r e



1 2 5 9

12518

## VIOLINO SOLO.

Rondo  
Allegro

Violin Solo music score with ten staves. The music includes dynamic markings like *f*, *p*, and *ff*, and a *Fine* ending.



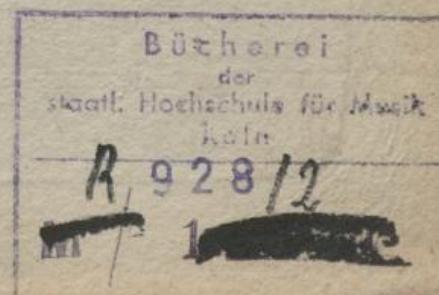


J. Krommer

Sonata pour la Violon

avec accompagnement de Basse

Op. 15.



Moderato

BASSO .

Adagio  $\frac{3}{4}$  *Minore*  $\frac{2}{4}$  *Allegro*

Rondo  $\frac{2}{4}$   $\frac{4}{4}$  *Allegro*

Fine

1 2 3 9

The score consists of six staves of handwritten musical notation for basso. The first two staves are in common time (indicated by a 'C') and the third staff is in 3/4 time (indicated by a '3'). The fourth staff is in 2/4 time (indicated by a '2') and the fifth staff is in 4/4 time (indicated by a '4'). The sixth staff is in common time (indicated by a 'C'). The key signature changes from common (no sharps or flats) to minor (one sharp) and then to major (one sharp). The music includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is divided into sections: 'Adagio' (two staves), 'Minore' (one staff), 'Allegro' (one staff), 'Rondo' (one staff), and 'Allegro' (one staff). The piece concludes with a 'Fine' and a circled ending number '1 2 3 9'.





