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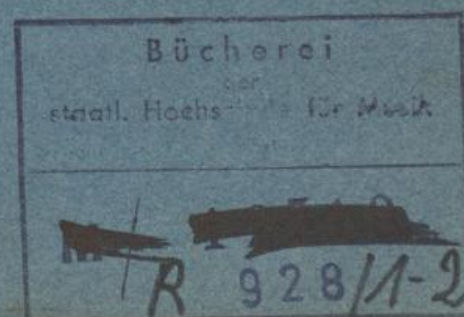
Sonate pour le violon, avec accompagnement de basse

Krommer, Franz Vinzenz

Offenbach s / M, [ca. 1799]



[urn:nbn:de:hbz:kn38-11671](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-11671)





SONATE
pour le
Violon,
avec accompagnement de Basse,
composée par

F. KROMMER.



N^o 1259. *Oeuvre 15^{me}.* *Prix 45 S.*

Offenbach & Co.,
chez Jean André.



R 928 / 1-2

VIOLINO SOLO

Moderato

8va

loco

pp

f

21

2

dol

8va

loco

de cres

f

1259



VIOLINO SOLO.

Adagio

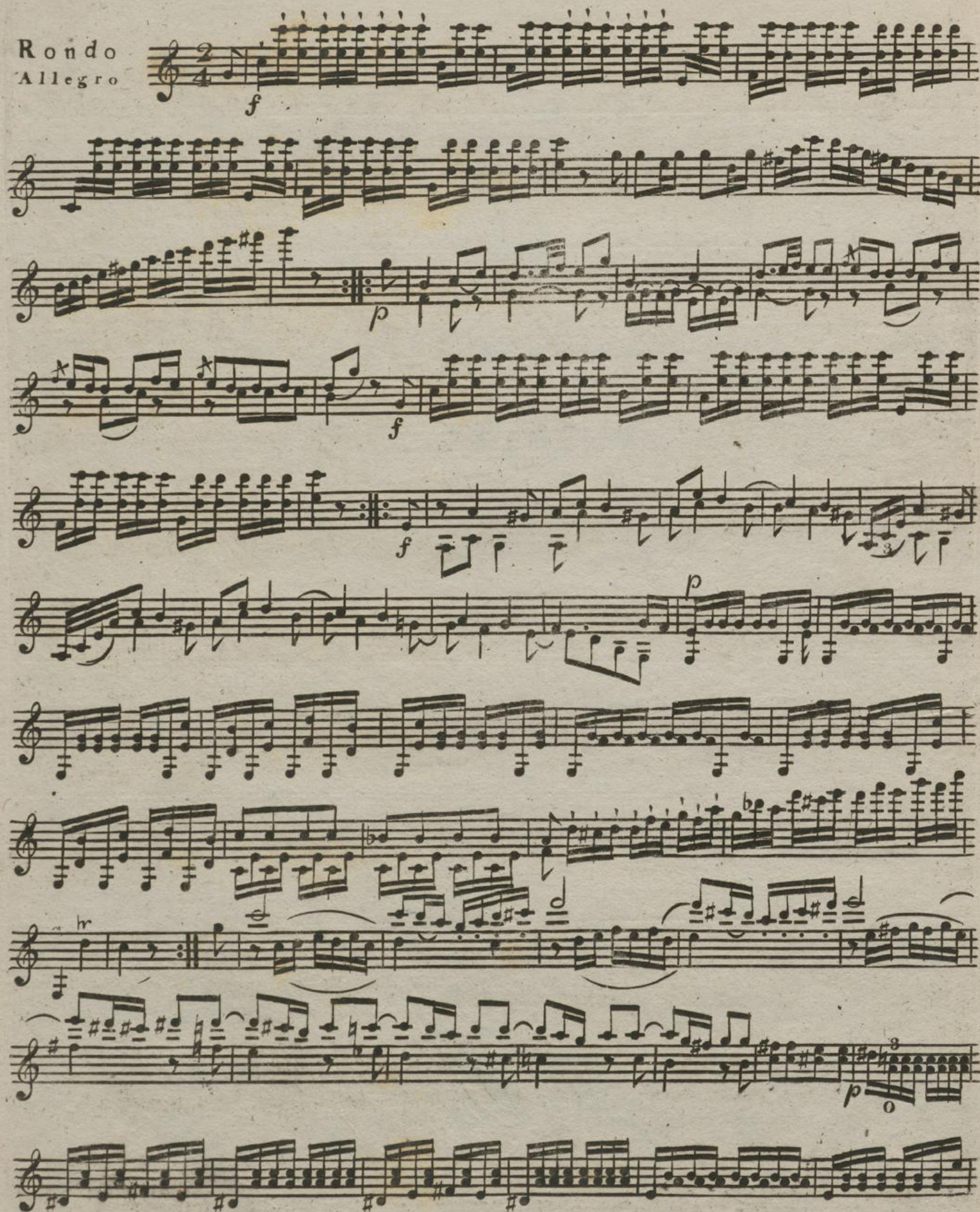
Minore

f

p

f Maggiore

p

Rondo
Allegro

A musical score for Violino Solo, titled "Rondo Allegro". The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a forte (f) dynamic marking. The music is characterized by rapid sixteenth-note passages and frequent trills. The key signature has one sharp (F#). The score includes various dynamic markings: f (forte) appears on the first, third, fourth, and eighth staves; p (piano) appears on the second, fifth, sixth, and ninth staves. There are also trill markings (tr) on the eighth and ninth staves. The piece concludes with a final cadence on the tenth staff, marked with a piano (p) dynamic and a fermata.

VIOLINO SOLO.

7

The musical score is written for a violin solo. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The first staff has a forte (f) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a forte (f) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a forte (f) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a forte (f) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a forte (f) dynamic marking. The tenth staff has a piano (p) dynamic marking. The eleventh staff has a forte (f) dynamic marking. The twelfth staff ends with a double bar line and the word 'Fine'.

1 2 5 9



J. Krommer

Sonate pour le Violon

avec accompagnement de Basse

op. 15.

Bücherei
der
staatl. Hochschule für Musik
Köln
R 928/2
1

R 928/2

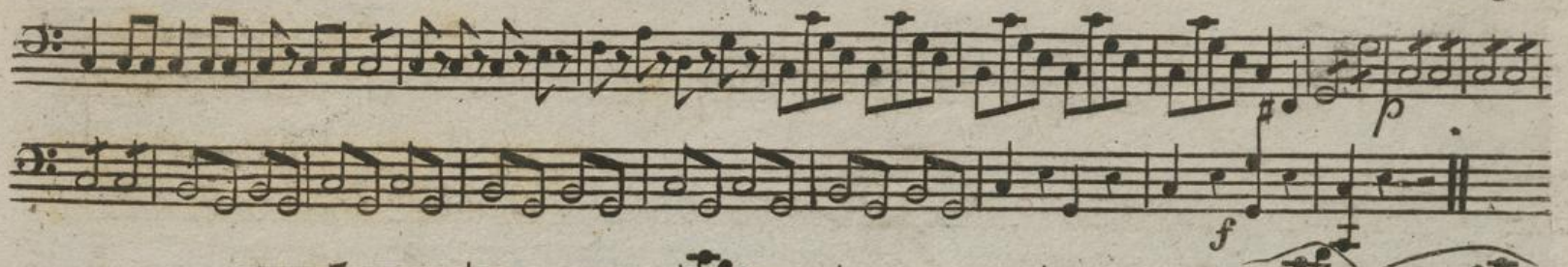
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BASSO.

Moderato

This page contains 18 staves of musical notation for a Bass part, marked 'Moderato'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'p' (piano) and 'f' (forte) are used throughout the piece. A repeat sign is visible on the 10th staff. The music is written in a single system, with each staff representing a line of the musical score.

1 2 5 9



Adagio

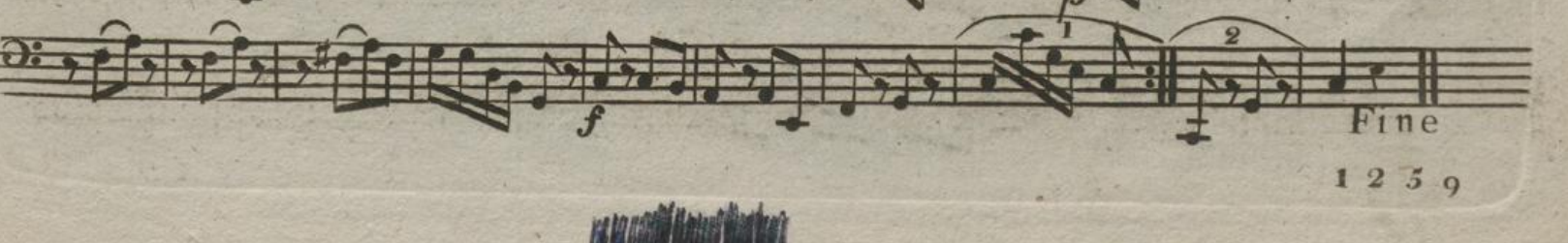
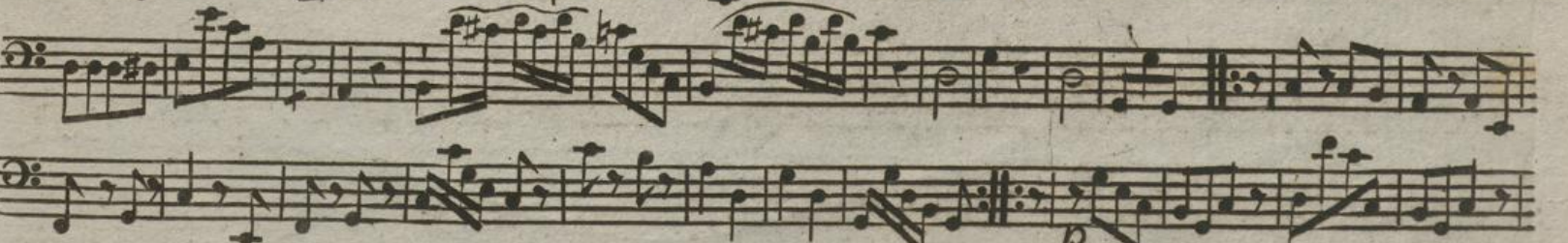
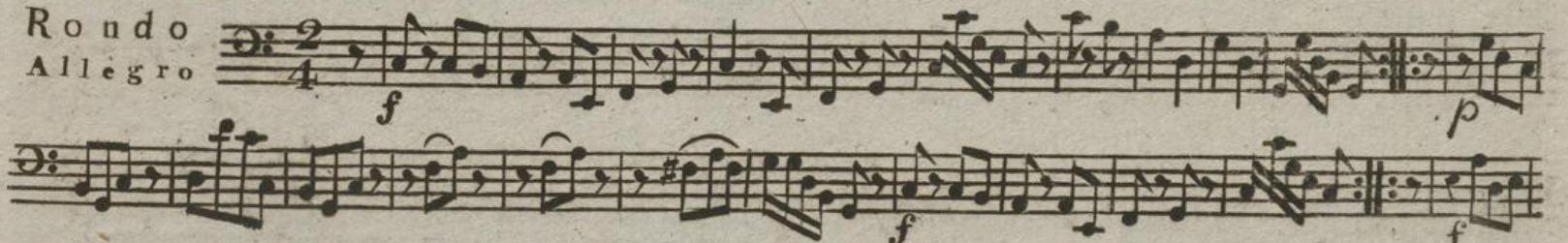


Minore



Rondo

Allegro



Fine

1 2 3 9

