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Zwei Bagatellen

Hensel, Fanny

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Zwei Bagatellen
für Pianoforte von
Fanny Hensel.

R 1106

Bücherei

staatl. Hochschule für Musik

R 1106



ZWEI BAGATELLEN

für die

SCHÜLER

des

Schindelmeisser'schen Musik-Instituts

compouirt von

FANNY HENSEL.

Preis

2 Sgr.

Eigenthum des Verlegers.

T. Trautwein'sche Buch- u. Musikalien-Handlung, (J. Guttentag)

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London

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Petersburg

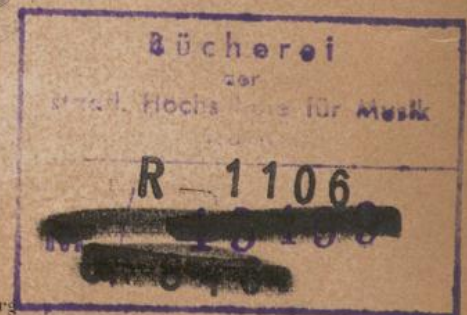
bei Richter.

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Zwei Bagatellen.

Fanny Hensel.

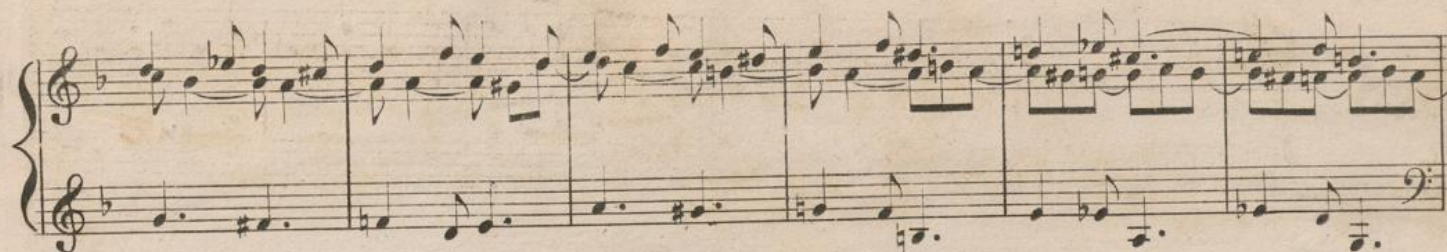
Allegretto.

Nº 1.

First system of musical notation for Bagatelle No. 1, measures 1-5. The key signature is one flat (B-flat), and the time signature is 6/8. The music is written for piano in a grand staff with treble and bass clefs. The melody is in the right hand, and the accompaniment is in the left hand.

Second system of musical notation for Bagatelle No. 1, measures 6-10. The key signature changes to two flats (B-flat and E-flat) in measure 8. The music continues with a similar melodic and harmonic style.

Third system of musical notation for Bagatelle No. 1, measures 11-15. The key signature changes to three flats (B-flat, E-flat, and A-flat) in measure 12. The piece concludes with a final cadence in measure 15.



Handwritten musical score for piano, consisting of three systems of staves. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and accidentals. The third system concludes with a *Ped.* marking and a *FINE.* marking.

Nº 2. *Con moto.*

First system of music, marked *Con moto.* The piece is in G major (one sharp) and C major time signature. The right hand begins with a half note G, followed by a quarter note A, and then a half note B. The left hand plays a steady eighth-note accompaniment. The system ends with a repeat sign.

Second system of music. The right hand continues with eighth-note patterns, and the left hand provides a steady accompaniment. The system ends with a repeat sign.

Third system of music. The right hand continues with eighth-note patterns, and the left hand provides a steady accompaniment. The system ends with a repeat sign.

