

**Hochschule für Musik und Tanz Köln -
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Zwei Bagatellen

Hensel, Fanny

Berlin, um 1848

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Zwei Bagatellen
für Pianoforte von
Fanny Hensel.

R
1106

Bücherei
staatliche Hochschule für Musik

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ZWEI BAGATELLEN
für die
SCHÜLER
des
Schindelmeisserschen Musik-Instituts
ausgezeichnet von
FANNY HENSEL.

Eigentum des Verlegers

T. Trautwein'sche Buch- u. Musikalien-Handlung, J. Guttentag

London
bei J. J. Kerner & C°

Petersburg
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T.Trautwein'sche B.u.M.Hdl.
4 (J.Guttentag.) in Berlin.

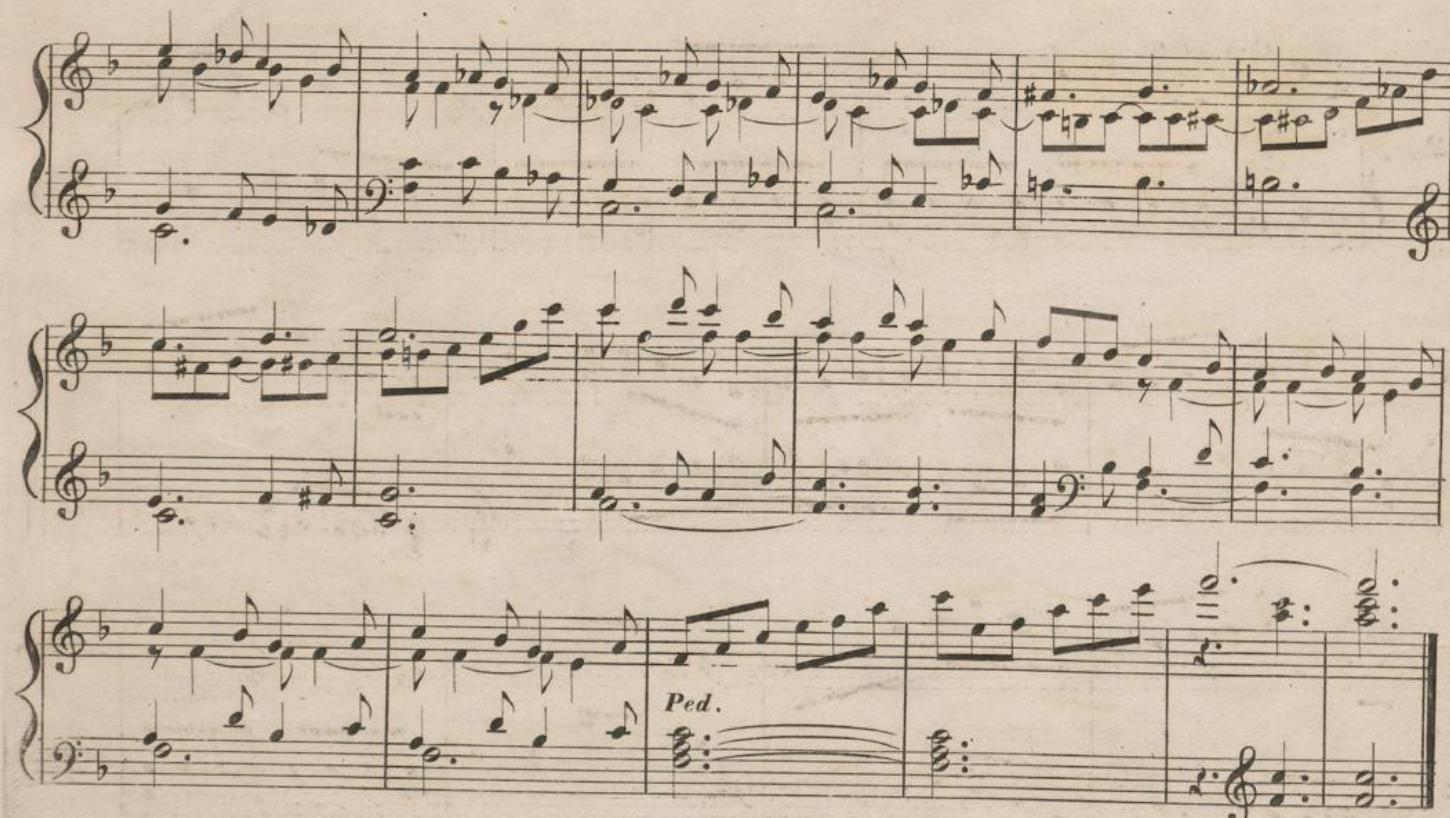
Zwei Bagatellen.

Fanny Hensel.

Allegretto.

Nº 1.

Three staves of handwritten musical notation in brown ink on aged paper. The notation is in common time, with a key signature of one flat. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The notation consists of vertical stems with small horizontal strokes indicating pitch and rhythm. The staves are separated by brace lines and have clef, key signature, and time signature markings. The paper shows signs of age and wear, including discoloration and faint smudges.



Nº 2. *Con moto.*

The image shows three staves of handwritten musical notation on aged, yellowed paper. The notation is in common time and uses a treble clef, a bass clef, and a treble clef. The music consists of various note heads, stems, and rests, with some notes having sharp or natural signs. The paper shows significant age-related discoloration and wear.

Three staves of handwritten musical notation on aged, yellowed paper. The notation is in common time and consists of three systems. The top system uses a treble clef and a key signature of one sharp. The middle system uses a treble clef and a key signature of one sharp. The bottom system uses a bass clef and a key signature of one sharp. The notation includes various note heads, stems, and bar lines, with some notes having vertical stems and others horizontal stems pointing to the right. The paper shows signs of age, including creases and discoloration.

Three staves of handwritten musical notation in G major, 2/4 time. The notation consists of vertical stems with horizontal dashes indicating pitch and duration. The first staff begins with a quarter note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a quarter note followed by eighth notes.

