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Polonaise brillante pour le piano

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Leipzig, [um 1844]

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Polonaise

brillant

POUR LE

P Y A N O

dedicée à son ami

Nicolas d' Utriganieff

PAR

CHARLES MAYER.

Op. 78.

Propriété des Editeurs.

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Leipzig, chez Frédéric Hofmeister

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3060.

M 7071.



M 7071

Hochschule für Musik Köln



KN38\$0000090505

+ Mappe 108

Allegro maestoso ma non troppo.

PIANO.

2 Ped. \emptyset

ff ff Ped.

Ped. \emptyset

poco a poco crescendo al fortissimo *leggiero* Ped.

loco 3 *calando 5* \emptyset

ben marcato

ff

ff con fuoco

ff

p

p Ped.

6

poco a poco crescendo

8

loc
Ped.

ff con fuoco

ff con fuoco

ff Ped.

sf Ped.

loc
Ped.

Ped.

Φ

8

sf

loc
Ped.

Φ

8

sf

loc
Ped.

Φ

8

sf

loc
Ped.

Φ

7

Ped. ♂ Ped. ♂

cresc.

loco ♂ *loco* ♂

Ped. ♂ Ped. ♂ ♂

Ped. ♂ Ped. ♂ ♂

poco a poco *crescendo al forte*

loco

calando

con espress.

p

Ped.

Ped.

Ped.

Ped.

fp

f

Ped.

sforzando

Ped.

diminuendo

Ped.

10

f

Ped.

p *dolce*

Ped.

cresc.

f

poco a poco diminuendo ritenuto

Handwritten musical score for organ, page 12, featuring five staves of music. The score consists of two systems of measures, each starting with a forte dynamic (ff or f) and a bass note. Measure 8 begins with ff in the treble and bass staves. The first system ends with a dynamic sf and a bass note. The second system begins with Pedal (Ped.) and a bass note. Measures 9 and 10 show complex harmonic progressions with frequent changes in bass notes and sustained notes. Measure 11 begins with ff and a bass note. The score concludes with a dynamic sf and a bass note.

13

Ped. Φ

Ped. Φ

s *f* *f* *f*

Ped. Φ

s *f*

loco *loco*

Ped. Φ

p Ped. Φ

s *f*

poco a

Ped. Φ

poco crescendo al fortissimo

Ped. *p leggiero* Φ

Ped.

calando

ben marcato

Ped.

loc

ff con fuoco

Ped.

loc

p

2060

15

8
loco
 Ped. ♂ Ped. ♂
 8
poco a poco
 Ped. ♂
loco crescendo al fortissimo
 Ped. ♂

ff *con fuoco*
 sf sf sf sf

Musical score for piano, page 16, featuring five staves of music. The score consists of two systems of music.

System I (Measures 1-4):

- Staff 1 (Treble): Sixteenth-note patterns in 6/8 time. Dynamics: *sforzando* (*s.f.*) at the beginning, followed by *con fuoco*.
- Staff 2 (Bass): Sixteenth-note patterns in 6/8 time.
- Staff 3 (Treble): Sixteenth-note patterns in 6/8 time.
- Staff 4 (Bass): Sixteenth-note patterns in 6/8 time.
- Staff 5 (Treble): Sixteenth-note patterns in 6/8 time.

System II (Measures 5-8):

- Staff 1 (Treble): Eight-measure section starting with eighth-note patterns in 8/8 time. Dynamics: *sforzando* (*s.f.*) and *Ped.* (pedal).
- Staff 2 (Bass): Eighth-note patterns in 8/8 time.
- Staff 3 (Treble): Eighth-note patterns in 8/8 time.
- Staff 4 (Bass): Eighth-note patterns in 8/8 time.
- Staff 5 (Treble): Eighth-note patterns in 8/8 time.

System III (Measures 9-12):

- Staff 1 (Treble): Sixteenth-note patterns in 8/8 time. Dynamics: *p* (piano) and *Ped.* (pedal).
- Staff 2 (Bass): Sixteenth-note patterns in 8/8 time.
- Staff 3 (Treble): Sixteenth-note patterns in 8/8 time.
- Staff 4 (Bass): Sixteenth-note patterns in 8/8 time.
- Staff 5 (Treble): Sixteenth-note patterns in 8/8 time.

System IV (Measures 13-16):

- Staff 1 (Treble): Sixteenth-note patterns in 8/8 time. Dynamics: *Ped.* (pedal) and *ff* (fortissimo).
- Staff 2 (Bass): Sixteenth-note patterns in 8/8 time.
- Staff 3 (Treble): Sixteenth-note patterns in 8/8 time.
- Staff 4 (Bass): Sixteenth-note patterns in 8/8 time.
- Staff 5 (Treble): Sixteenth-note patterns in 8/8 time.

8.

sf

Ped.

sf

sf

loco

sf

Ped.

sf

sf

loco

p

Ped.

poco

a poco

Ped.

crescendo al forte

Ped. *leggiero*

loco

dim.

ritenuto

Ped.

p

p

p

Fine.

