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**Grande sonate martiale pour le pianoforte**

**Steibelt, Daniel**

**Leipsic, [um 1818]**

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[urn:nbn:de:hbz:kn38-11549](#)

*Grande*  
Sonate martiale  
Pour le Pianoforte.

par

D. STEIBELT.

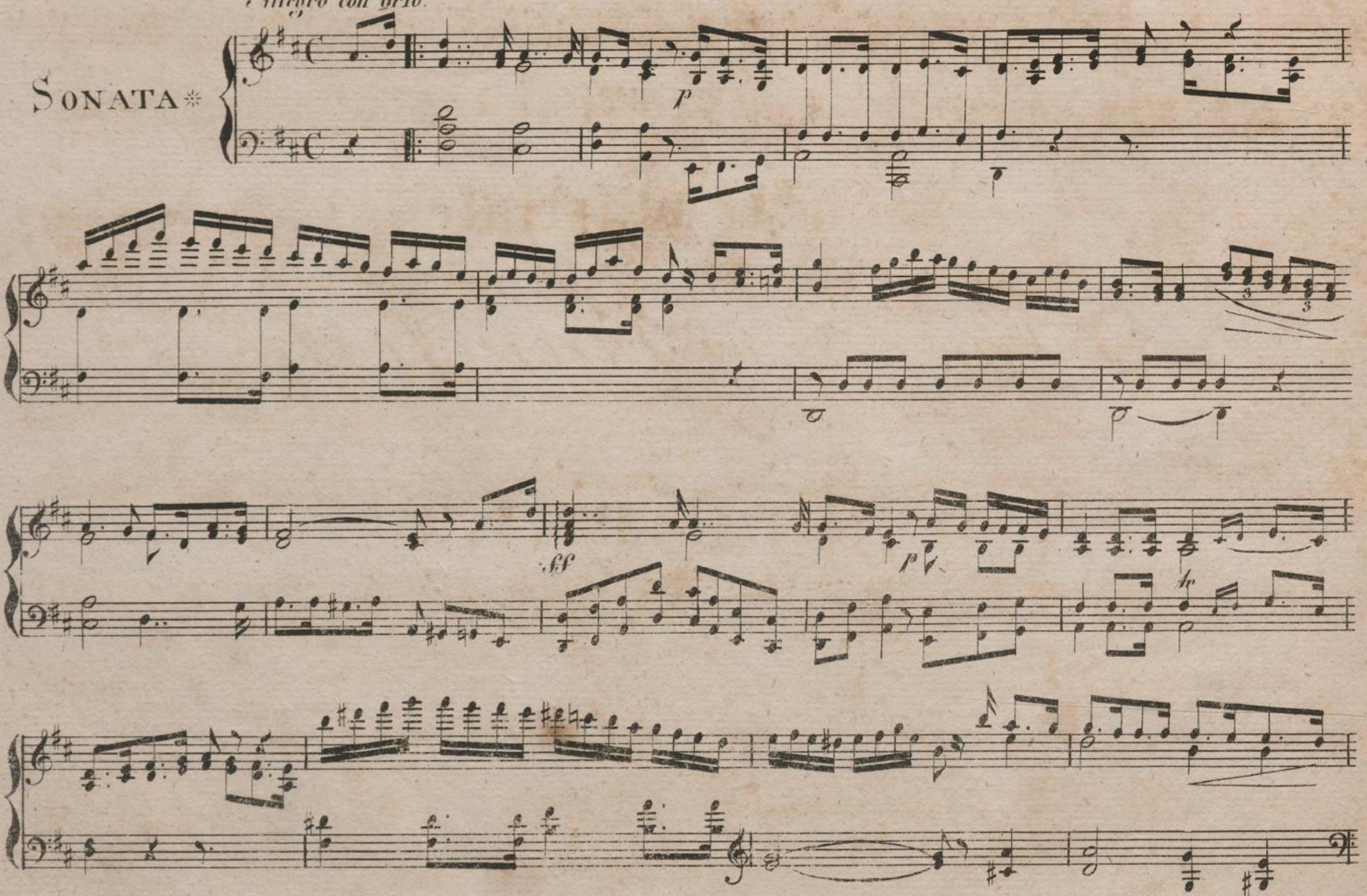
Oeuv. 82 à Leipzig Pr. 16 Gr.

chez Breitkopf & Härtel.

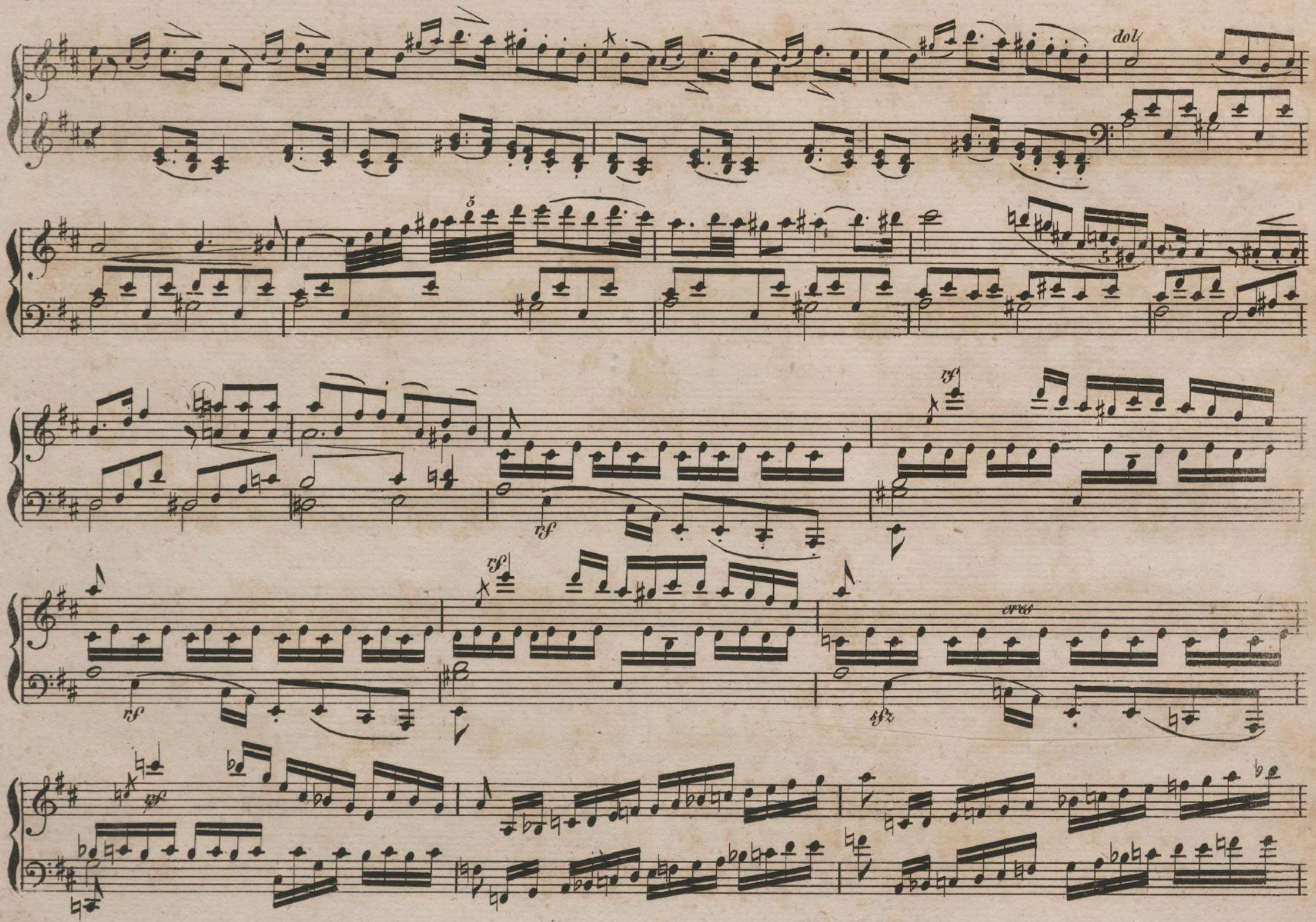


*Allegro con brio.*

## SONATA\*







eres

*ff*

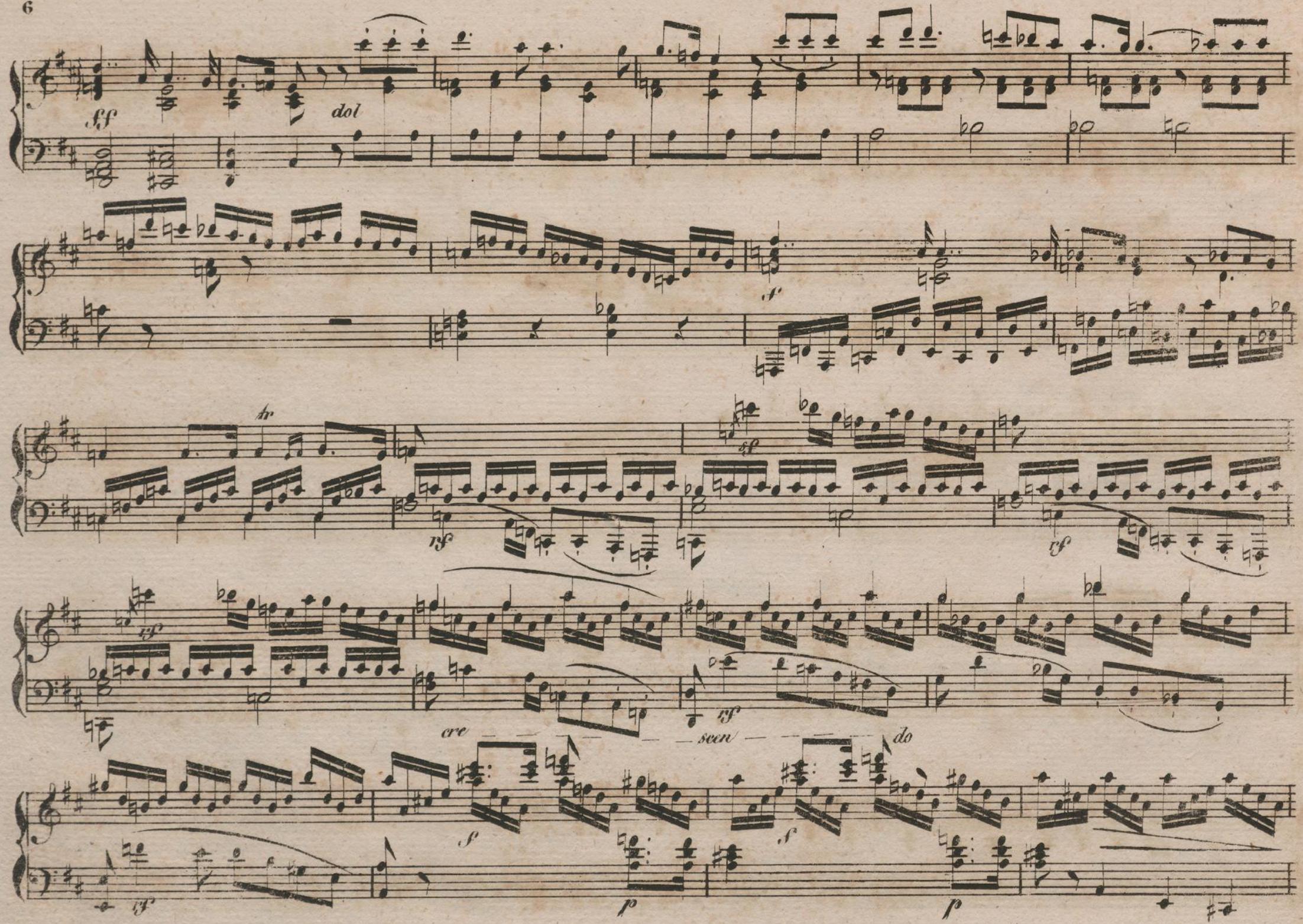
*loco*

*p*

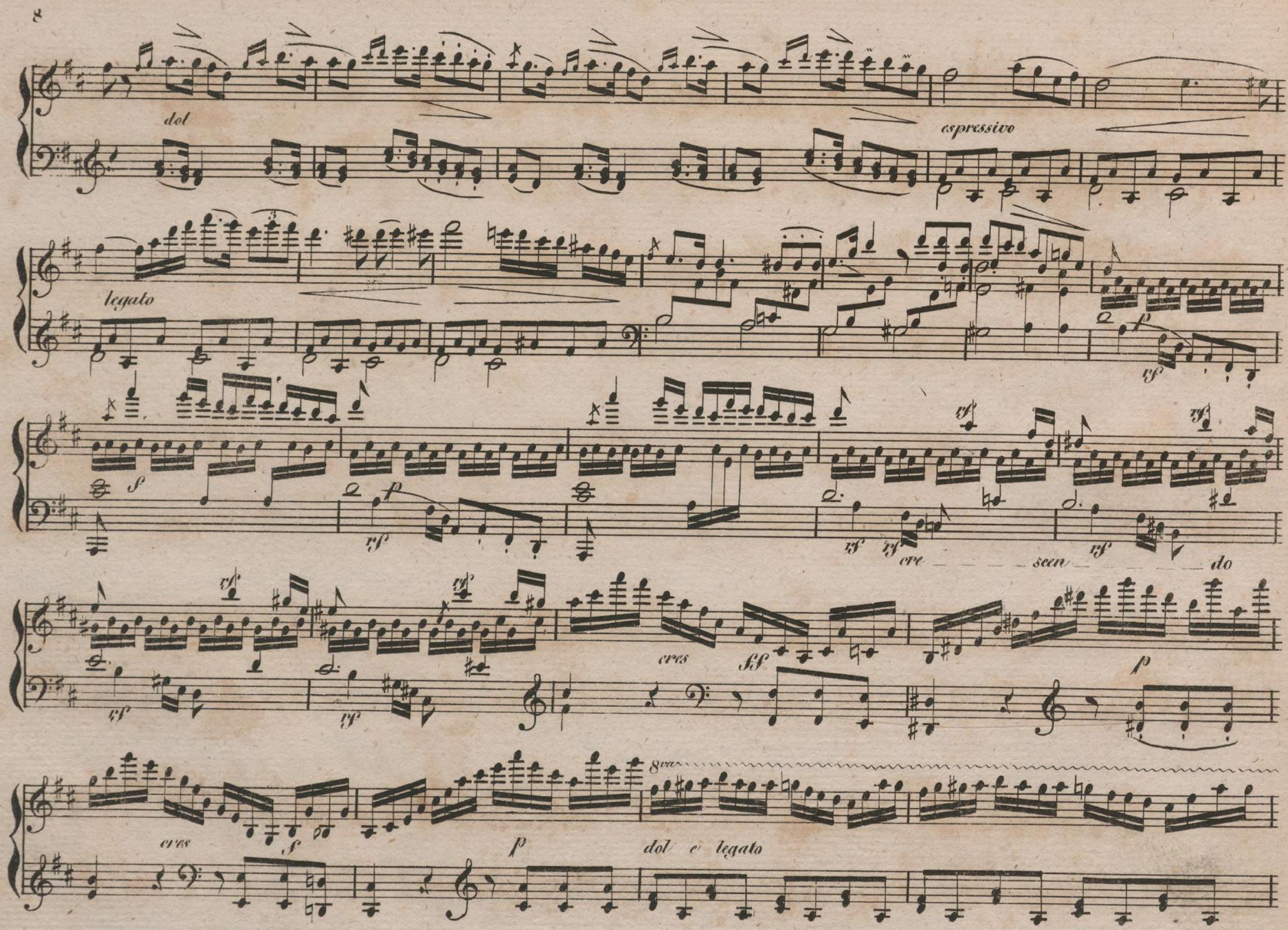
*V.S.*

2386

9857



A page from a musical score, likely for piano and voice. The music is in common time and consists of five staves. The top staff is for the voice, with lyrics: "cre seen do poco a poco". The piano accompaniment is in the other four staves. The first staff of the piano part has a dynamic marking "p". The second staff has a dynamic marking "ff" and a crescendo line. The third staff has a dynamic marking "p". The fourth staff has a dynamic marking "p" and a crescendo line. The fifth staff has a dynamic marking "p". The lyrics "cre seen do poco a poco" are written above the top staff. The piano accompaniment consists of eighth-note patterns in the first and second staves, sixteenth-note patterns in the third staff, eighth-note patterns in the fourth staff, and sixteenth-note patterns in the fifth staff.



loco

87

lou Ar

*crescendo*

*cresc.*

*p*

*cresc.*

*p*

*p*

*pp*

*mf*

*dim*

*pp*

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*Andante affettuoso*

*Romanze*

*dol*

*mez f*

*cres*

*smorz*

*cres*

*f*

*p*

*smorz*

*cres*

*f*

*p*

44

*Minore*

*ores* *f*

*8cav. loco*

*dim* *pp*

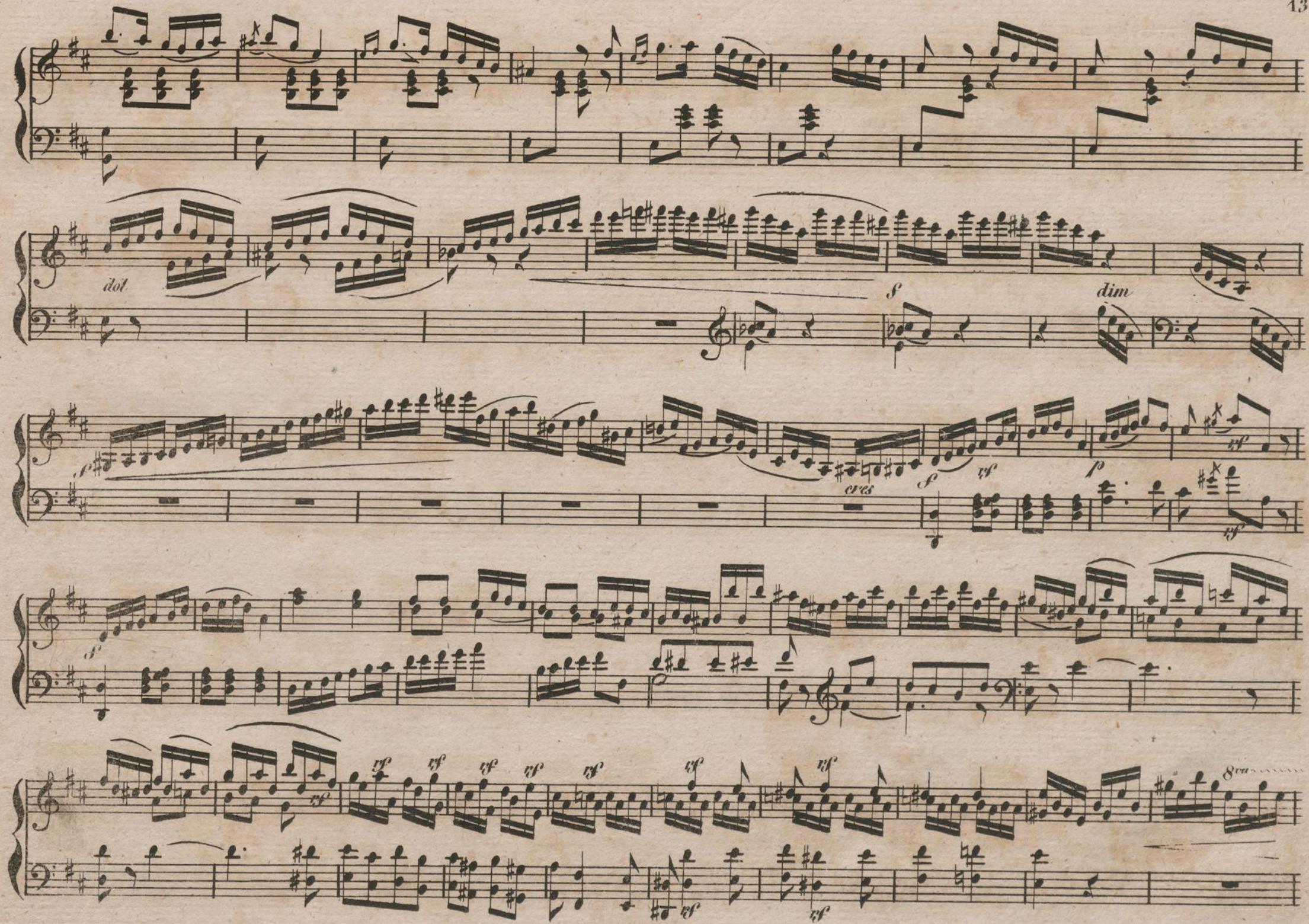
*Sigue el Rond.*

2386

Rondo. *Allegretto.*

*Cosaque*

*Minore*



Handwritten musical score for piano, page 14. The score consists of five staves of music. The first staff (treble clef) starts with a wavy line and a dynamic 'p'. The second staff (bass clef) starts with a dash. The third staff (treble clef) starts with a dynamic 'f'. The fourth staff (bass clef) starts with a dynamic 'ff'. The fifth staff (bass clef) starts with a dynamic 'ff'. The music includes various dynamics, articulations like 'dol' and 'dol e legato', and a 'loco' instruction.

15

ere - - - scen - - - do

*Minore*

*dol*

*8va*

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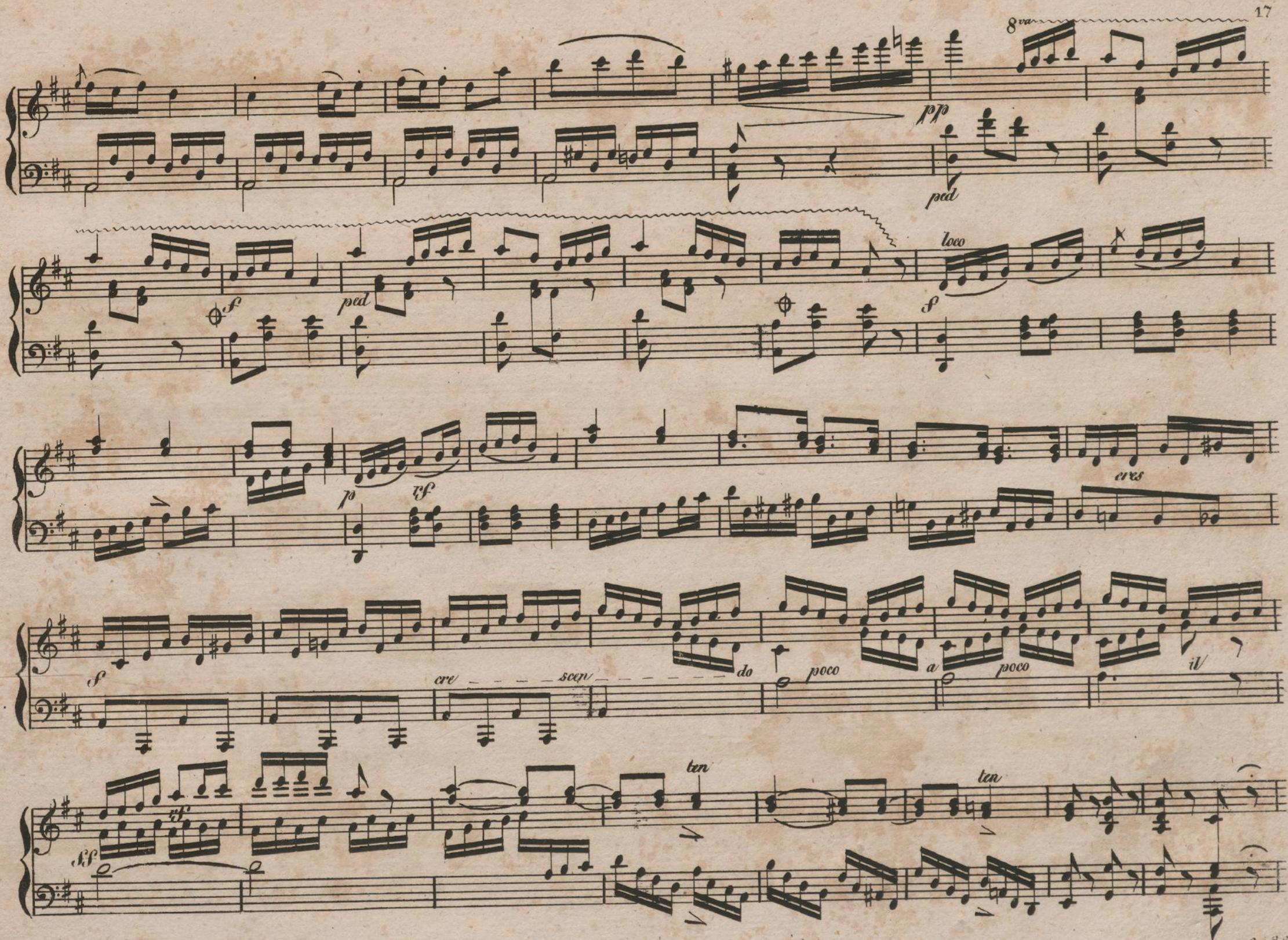
16 *Loco*

8

ore - - - seen - - do

dim p ore - - - seen - -

*Majore*



Handwritten musical score for voice and piano. The score consists of four staves. The top two staves are for the voice (soprano) and the bottom two are for the piano. The music is in common time and G major (indicated by a 'G' with a sharp). The vocal line features eighth-note patterns and rests. The piano accompaniment includes sustained notes and eighth-note chords. The lyrics are written below the vocal line, corresponding to the vocal parts. Dynamic markings such as *pp*, *legato*, *cre - - - seen - - - do*, *dim*, *p*, *ore - - - seen*, *do*, *il*, *8va*, *ff*, and *loco* are included. The score is on aged, yellowish paper.

*pp* *legato*

*cre - - - seen - - - do* *dim* *p*

*ore - - - seen*

*do* *il* *8va* *ff* *loco*

19

ere seen do

20

21

238

