



Hochschule für
Musik und Tanz Köln

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Seconde polonaise pour le violon avec accompagnement d'orchestre ou de piano-forte

Kalivoda, Jan Křtitel Václav

Leipzig, [1835]

[urn:nbn:de:hbz:kn38-11471](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-11471)



Seconde Polonaise
pour le
VIOLON

avec accompagnement d'Orchestre

ou de

Piano - Forte

composée et dédiée

à son ami W. Schmitt

par

J. W. Kalliwoda

Maître de Chapelle de S. A. S. le Prince de Fürstenberg.

Propriété de l'Editeur.

Oeuvre 45.

Pr. { av. Orch. 1 Rthlr. 16 Gr.
av. Pffe. — 20 Gr.

Leipzig
au Bureau de Musique de C. F. Peters

Enregistré aux archives de l'union.

2494. 2496.



M 7178/1-2



Hochschule für Musik Köln



KN38\$0000087394

+ Mappe



VIOLINO PRINCIPALE

Allegro moderato. Viol.

I.W. Kalliwoda. Op. 45. ³

POLONOISE.

musical score for Violino Principale, featuring various dynamics (f, p, ff, p, f, p, f, p, ff) and markings (tutti, solo, gva... loco, Flauti, Cor).

2494 - 2496



R 2891/2

Bücherei
M 7118/2
[illegible text]

h 7448/2

4

VIOLINO PRINCIPALE

musical score for Violino Principale, measures 2494-2496. The score is written for a single violin and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and instructions include:

- solo* (first measure)
- p* (piano, first measure)
- sul G* (second measure)
- loco* (third measure)
- cre - - - - - scen - - - - - do* (fourth measure)
- 3* (triplets, measures 5-6)
- f* (forte, measure 7)
- p* (piano, measure 8)
- con espressione* (measure 9)
- 8va* (octave up, measure 10)
- loco* (measure 11)

2494 - 2496

VIOLINO PRINCIPALE

5

8va loco *f*

8va loco *p*

8va loco *f*

p cre

scen do *p*

f *p* 8va

cre scen do *f*

cre scen do *f*

loco *ff*

8va loco *p*

8va loco *f*

tr *ff* tutti

Fl.

Cor

2494 - 2496

VIOLINO PRINCIPALE

musical score for Violino Principale, measures 2494-2496. The score is written on ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a 'solo' marking and a forte 'f' dynamic. The second staff is marked 'sempre staccato'. The third staff has a 'p' (piano) marking. The fourth staff has an 'f' marking. The fifth staff has a 'p' marking. The sixth staff has an 'f' marking. The seventh staff has a 'p' marking. The eighth staff has a 'tutti' marking and an 'f' marking. The ninth staff has a 'solo' marking and a 'p' marking. The tenth staff has a 'p' marking. The score concludes with a double bar line.

VIOLINO PRINCIPALE

7

Violino Principale musical score page 7. The page contains ten staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a forte (*f*) dynamic and a trill (*tr*) on the eighth measure. The second staff is marked *gva* (glissando) and includes a sixteenth-note figure (*6*). The third staff also has a *gva* marking. The fourth staff includes a *gva* marking and a sixteenth-note figure (*6*). The fifth staff is marked *gva* and *loco*. The sixth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff is marked *con espressione*. The page number 2494-2496 is printed at the bottom center.

2494-2496

~~0780~~

VIOLINO PRINCIPALE

8va loco

p

f

8va loco

p

f

p

f

p

cre scen do

f

ff

8va loco

8va loco

8va loco

p

f

Cor

f

ff

2494 - 2496

FINE.



POLONOISE.

Allegro moderato.

I.W. Kalliwoda. Op. 45.

1

2496







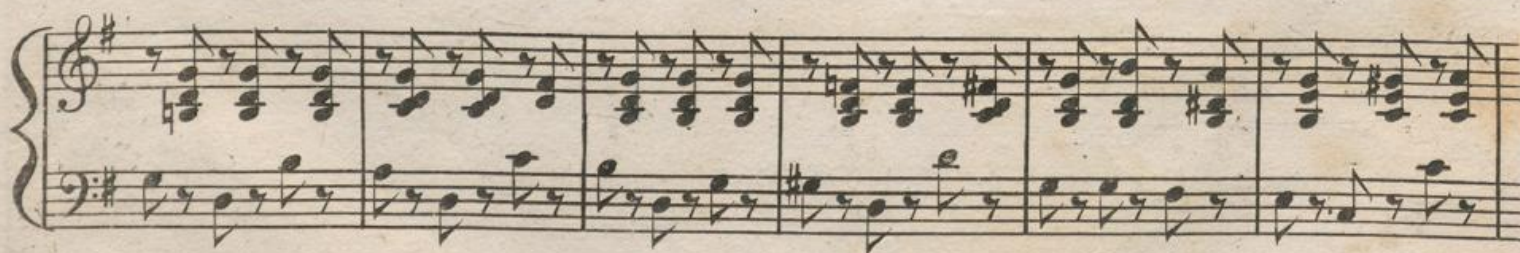
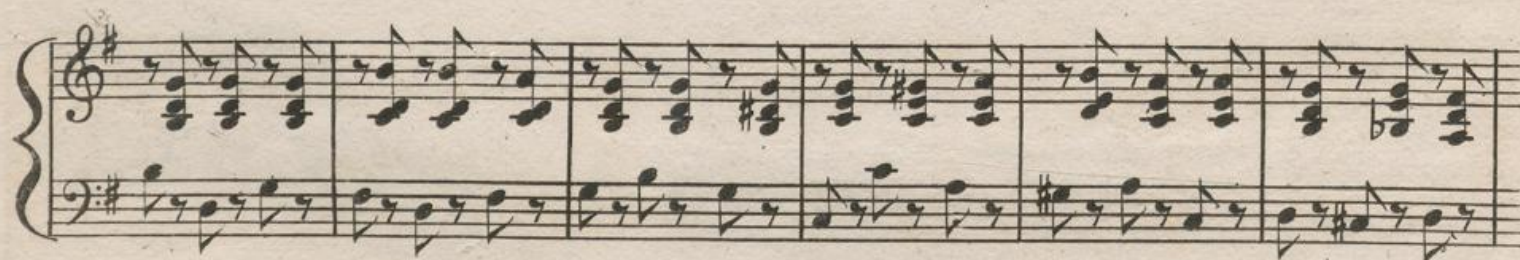
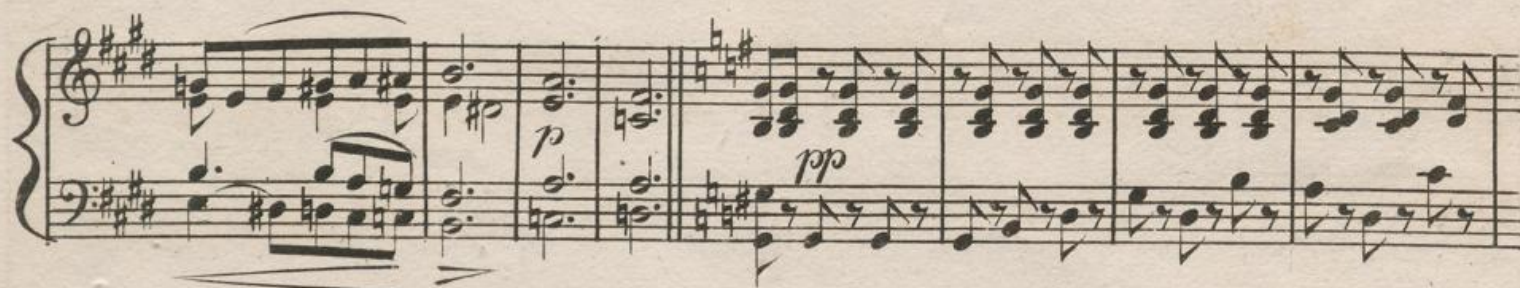
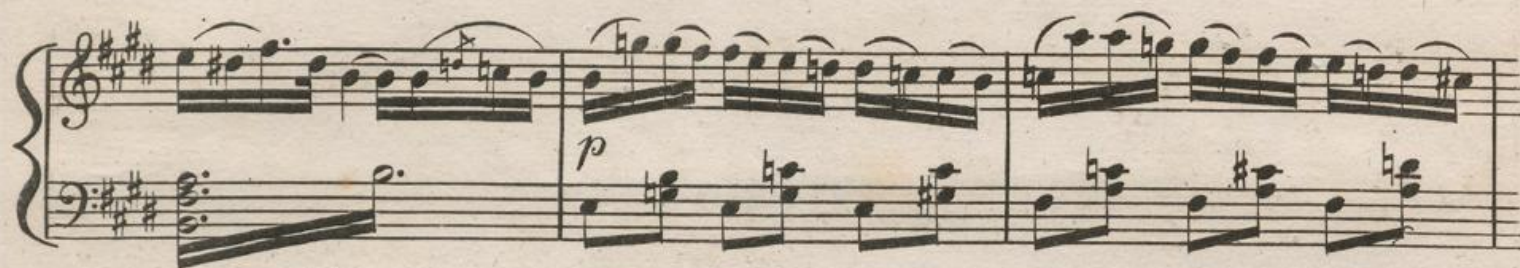
Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 3/4 time. The notation includes various chords, arpeggios, and melodic lines. Dynamics such as *pp*, *p*, and *ff* are indicated. The score ends with a double bar line and a fermata.

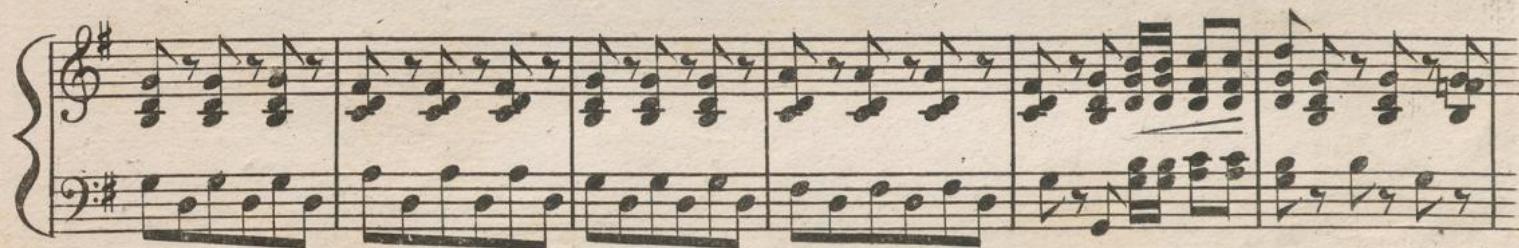
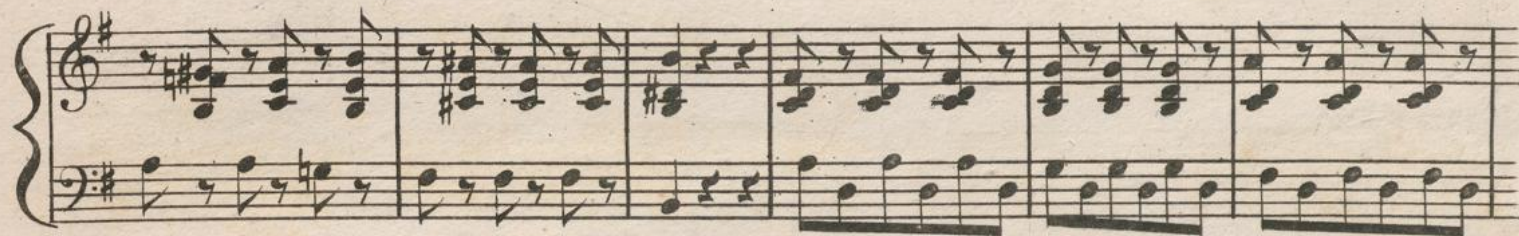
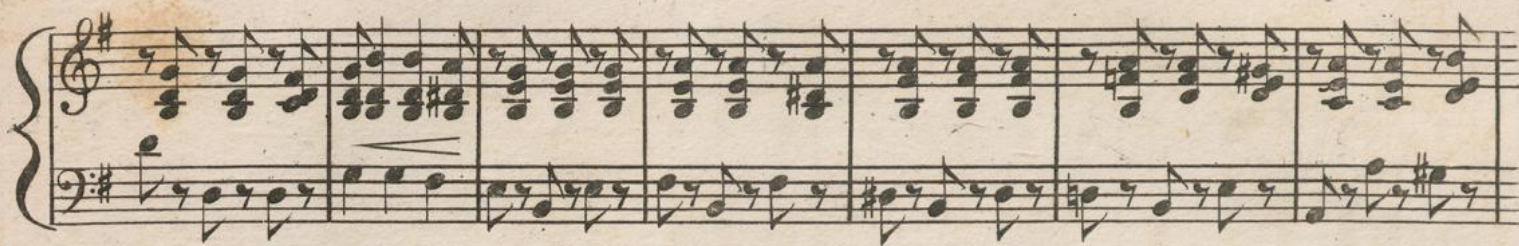
Handwritten musical score for piano, consisting of six systems of staves. The music is in D major (two sharps) and 4/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *pp* (pianissimo). The score concludes with a double bar line and the number 4 in both staves of the final system.

2496

Bücherei
der
staatl. Hochschule für Musik
Köln

~~0100~~





Handwritten musical score for piano, consisting of five systems of staves. The music is in D major (two sharps) and 3/4 time. The first system begins with a piano (*pp*) dynamic marking. The notation includes various rhythmic values, accidentals, and phrasing slurs. The fifth system also begins with a piano (*pp*) dynamic marking. The paper shows signs of age, including foxing and staining.

