



Hochschule für  
Musik und Tanz Köln

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**Im Salon**

**Markull, Friedrich Wilhelm**

**Magdeburg, [1857]**



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# Im Salon.

Zwei Tonstücke für PIANOFORTE

1. ELFENSPIELE, SCHERZO.

2. WALZER.

VON

F. W. MARKULL.

Op. 51.

Nº 1. Pr. 15 Sgr.

Nº 2. Pr. 15 Sgr

MAGDEBURG,

Verlag der Heinrichshofen'schen Musikalien-Handlung.



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der  
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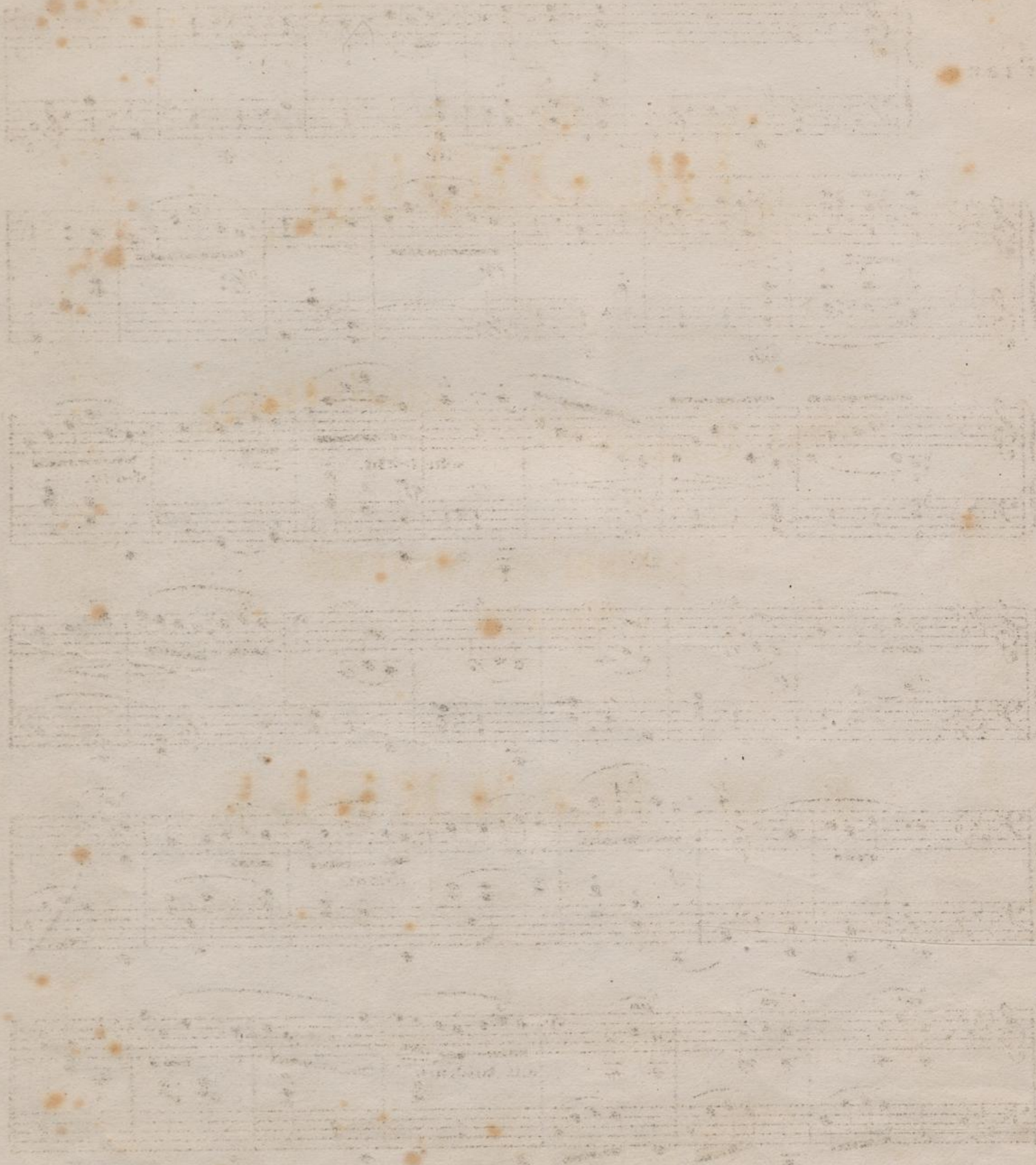
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Op. 11, 11

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# DEBUT IM SALON, Walzer von F. W. MARKULL.

Lebhaft und graziös.

**Piano.**

8.....

*p*

*pp*

*mf*

*sehr leicht.*

*dimin.*

*ten.*

*p*

*mf*

*dimin.*

*mit Ausdruck.*

Ped \*

Ped \*

Ped \*

Ped \*

Ped \*

Ped \*

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The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). Performance instructions include *ten.* (tension), *dolce.* (sweetly), and *sehr zart.* (very soft). The score also features *cresc.* (crescendo) markings and *Ped.* (pedal) instructions with asterisks. The notation is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece is identified by the number 4 in the top left corner.

1 2

*cresc.*

*sf* *dolce.*

*sf* *cresc.*

*sf* *cresc.* *sf* *sehr zart.*

*cresc.*



zart und graziös.

dimin. *p*

*ten.* *ten.* *pp*

*ten.* *ten.* *f* entschlossen.

*sf* *f* *sf* *f*

*f* *diminuendo.*

*pp* mit Ruhe. *ff*

Pedal marks: *Ped* \*

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Handwritten musical score for piano, page 6. The score consists of six systems of music, each with a grand staff (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is indicated as *lebhaft.* (lively). The score includes various dynamics and performance instructions:

- lebhaft.* (lively)
- dimin.* (diminuendo)
- p* (piano)
- mf* (mezzo-forte)
- mit Ausdruck* (with expression)
- gesangvoll.* (cantabile)
- dol.* (dolce)
- pp* (pianissimo)
- ten.* (tenuis)

The score also includes several trills (*tr.*), triplets (*3*), and a sequence of notes numbered 1 through 5. Pedal markings (*Ped*) and asterisks (*\**) are used throughout. The bottom of the page is marked with the number *H. M. 1295.*



Handwritten musical score for piano, consisting of six systems of staves. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score includes various dynamic markings and performance instructions:

- System 1:** Starts with *sf* (sforzando) in the bass staff, followed by *mf* (mezzo-forte). The right hand features a melodic line with slurs and ties. The left hand has a bass line with triplets and single notes.
- System 2:** Continues the melodic development. Includes the instruction *molto cresc.* (molto crescendo) and a *Ped* (pedal) marking with an asterisk.
- System 3:** Features a *f* (forte) dynamic in the bass staff with a *Ped* marking. The right hand has a melodic line with a *sf* marking. The system ends with a *p* (piano) dynamic in the bass staff.
- System 4:** Includes a *sf* marking in the bass staff. The right hand has a melodic line with a *sf* marking. The system ends with a *f* (forte) dynamic in the bass staff.
- System 5:** Includes a *sf* marking in the bass staff. The right hand has a melodic line with a *sf* marking. The system ends with a *p* (piano) dynamic in the bass staff.
- System 6:** Includes a *dimin.* (diminuendo) instruction. The right hand has a melodic line with a *dimin.* marking. The system ends with a *p* (piano) dynamic in the bass staff.

The score is marked with various performance instructions and dynamics, including *sf*, *mf*, *f*, *p*, *molto cresc.*, *dimin.*, and *Ped*. The piece concludes with a final chord in the bass staff.

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sehr zart und gesangvoll.

*pp*

*Ped* \*

*Ped* \*

*mi - nu - endo.*

*pp*

*Ped* \*

*di - min. p*

*1*

*p grazios.*

*ten.*

*ten.*

*pp*

*stärker.*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*



Handwritten musical score for piano, page 9. The score consists of six systems of grand staves. The first system includes markings *pp* zurückgehalten., *poco*, *a poco*, and *calando*. The second system includes *a tempo.*, *cresc.*, *f*, and *lebhaft.*. The third system includes *mf*. The fourth system includes *f* and *mf*. The fifth system includes *ff*. The sixth system includes *ff*. Pedal markings *Ped* and asterisks *\** are present throughout the score.

H. M. 1295.



